

SAN LUIS OBISPO  
**MUSIC**  
& ARTS FESTIVAL

**JUL 15 – AUG 1, 2026**

SCOTT YOO | MUSIC DIRECTOR

— FESTIVAL —  
MOZAIC



# WELCOME TO OUR 55<sup>TH</sup> FESTIVAL!

It is my pleasure to welcome you to Festival Mozaic's 2026 San Luis Obispo Summer Music & Arts Festival.

Each summer, we bring together exceptional artists and an engaged community to explore music and the arts with curiosity, rigor, and joy. The 2026 season continues this mission, pairing timeless masterworks and contemporary voices in performances designed for meaningful listening and discovery.

This year carries added significance as our nation commemorates the 250th anniversary of the Declaration of Independence. In honor of this milestone, Festival Mozaic proudly features American composers with strong ties to California, presented in collaboration with the Coastal Awakening project. Their works reflect diversity, innovation, and independent spirit that continue to shape our cultural landscape.



Throughout the Festival, audiences can experience a wide range of programs: chamber music, orchestral concerts, family events, lectures, and more. We are proud to be collaborating with many local arts organizations to present dancers, choirs, poets, films, and contemporary artists. Our Notable Encounters and Community Midday Concerts provide opportunities to engage more deeply with the music and the creative process.

What truly sets the San Luis Obispo Music and Arts Festival apart are its settings and community: historic missions, lush vineyards, local libraries, neighborhood churches, concert halls, and the audiences who bring these spaces to life. It is a privilege to share this music with you in a place that values both connection and artistic excellence.

Thank you for joining us. I look forward to welcoming you this summer.



**Scott Yoo**

Music Director

The Sharon Harris and Dennis Schneider Chair

# SUMMER 2026 | FESTIVAL AT A GLANCE

## Mainstage Performances

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### **JULY 16: BODYTRAFFIC**

Performing Arts Center, 7:30 PM

### **JULY 22: Chamber Concert 1**

Harold J. Miossi CPAC, 7:30 PM

### **JULY 24: Chamber Concert 2**

Hancock College, 4:00 PM

### **JULY 25: Baroque in the Vines**

Serra Chapel, 7:30 PM

### **JULY 26: Taimane**

See Canyon Fruit Ranch, 4:00 PM

### **JULY 27: Chamber Concert 3**

Cass Winery, 4:00 PM

### **JULY 29: Family Concert**

Harold J. Miossi CPAC, 11:30 AM

### **JULY 29: Chamber Concert 4**

Mission SLO, 7:30 PM

### **JULY 30: Eric Whitacre**

Performing Arts Center, 7:30 PM

### **JULY 31: Chamber Concert 5**

Harold J. Miossi CPAC, 7:30 PM

### **AUG 1: Orchestra Concert**

Performing Arts Center, 7:30 PM

## Notable Encounters

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### **JULY 21: Insight: Bloch**

United Methodist, 2:00 PM

### **JULY 23: Soirée: Adams**

Octagon Barn, 2:00 PM

### **JULY 28: Insight: Novacek**

Cayucos Landing, 2:00 PM

### **JULY 30: Insight: Dvořák**

Congregation Beth David, 2:00 PM

## Community Midday Concerts

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### **JULY 22: Duca & Elkie**

San Luis Obispo, 12:00 PM

### **JULY 24: Hersh & Novacek**

Arroyo Grande, 12:00 PM

### **JULY 25: Seo & Grace**

Atascadero, 12:00 PM

### **JULY 27: Cahill & Novacek**

Templeton, 12:00 PM

### **JULY 28: McHugh & Taubl**

Morro Bay, 12:00 PM

### **JULY 29: James Vaughen**

San Luis Obispo, 12:00 PM

### **JULY 31: Adam Neiman**

Cambria, 12:00 PM

### **AUG 1: Alex Wasserman**

Los Osos, 12:00 PM

## Young Artist Program

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### **JULY 16: Mini-Concert 1**

Atascadero Library, 10:00 AM

### **JULY 16: Mini-Concert 2**

Shandon Library, 2:00 PM

### **JULY 17: Mini-Concert 3**

Nipomo Library, 10:00 AM

### **JULY 17: Mini-Concert 4**

Los Osos Library, 2:00 PM

### **JULY 18: Mini-Concert 5**

SLO Library, 10:00 AM

### **JULY 19: Community Concert**

Harold J. Miossi CPAC, 2:00 PM

## Special Events

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### **JULY 15: Stand-Up Comedy**

Palm Theatre, 7:30 PM

### **JULY 28: Boatzart**

Baywood Pier, 5:00 PM

## Films

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### **JULY 15: On a String**

Palm Theatre, 2:00 PM

### **JULY 17: Maestra**

Palm Theatre, 2:00 PM

### **JULY 20: The Choral**

Palm Theatre, 4:00 PM

### **JULY 26: Four Rational People**

Palm Theatre, 1:00 PM

## Meet the Artists

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### **JULY 25: Bunnie Reiss**

SLOMA, 9:30 AM

### **JULY 30: Eric Whitacre**

SLOMA, 9:30 AM

### **JULY 31: Jane Kaczmarek**

SLOMA, 9:30 AM

## Poetry Readings

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### **JULY 20: Caleb Nichols & Anna Zumbahlen**

EDNA Contemporary, 2:00 PM

### **JULY 22: Prageeta Sharma & MT Vallarta**

EDNA Contemporary, 2:00 PM

# SUMMER 2026 | MUSICIANS

**Celeste Golden Andrews**  
Violin

**Scott Andrews**  
Clarinet

**Sarah Bach**  
Horn

**Maurycy Banaszek**  
Viola

**Hakeem Bilal**  
Bass Trombone

**Claire Bourg**  
Violin

**Jack Brndiar**  
Trumpet

**Ben Brogadir**  
Oboe

**Jessica Chang**  
Viola

**David Connor**  
Bass

**Steven Copes**  
Violin

**Conrad Cornelison**  
Bassoon

**Gabe Cruz**  
Trombone

**Alice K. Dade**  
Flute

**Clinton Dewing**  
Violin

**Robert deMaine**  
Cello

**Aurelia Duca**  
Violin

**Taylor Eiffert**  
Clarinet, Basset Horn

**Noam Elkies**  
Harpsichord, Piano

**Ari Evan**  
Cello

**Susan Grace**  
Piano

**Jeremy Hao**  
Violin

**Jory Herman**  
Bass

**Alex Hersh**  
Cello

**Jennise Hwang**  
Violin

**Barbara Jöstlein**  
Horn

**Eunice Kim**  
Violin

**Siwoo Kim**  
Violin

**Emily Lanzone**  
Violin

**Xiaodi Liu**  
Oboe

**Caitlin Lynch**  
Viola

**Marcia McHugh**  
Flute

**Adam Neiman**  
Piano

**Hiroshi Nakachi**  
Tuba

**John Novacek**  
Piano

**Jessica Oudin**  
Viola

**Jaclyn Rainey**  
Horn

**Kaitlyn Resler**  
Horn

**Amy Jo Rhine**  
Horn

**Grace Seng**  
Violin

**Jenni Seo**  
Viola

**Dariusz Skoraczewski**  
Cello

**Anabelle Taubl**  
Harp

**Cory Tiffin**  
Basset Horn

**Brian Thornton**  
Cello

**Jason Uyeyama**  
Violin

**James Vaughen**  
Trumpet

**Alex Wasserman**  
Piano

**Wes Warnhoff**  
Clarinet

**Anthony Wong**  
Violin

**Shannon Wood**  
Timpani, Percussion

**Fei Xie**  
Bassoon

**Ko-ichiro Yamamoto**  
Trombone



**Susan Cahill**, Bass  
2026 Artist-in-Residence

Generously underwritten by Libbie Agron

# YOUNG ARTIST PROGRAM

Presented in collaboration between

Festival Mozaic and Colorado College Summer Music Festival



**Dexter Doris**  
violin

Juilliard School



**Dylan Hamme**  
violin

Juilliard School



**Aliza Creel**  
viola

Juilliard School



**Gabriella McLennan**  
cello

University of Georgia

**MENTORS** Scott Yoo, violin Bion Tsang, cello

Festival Mozaic is proud to present the second annual Young Artist Program, a groundbreaking initiative in collaboration with the esteemed Colorado College Summer Music Festival (CCSMF). A small group of students was selected as part of the CCSMF audition process to form the Festival Mozaic "Young Artist String Quartet." They will travel to the SLO Music & Arts Festival to participate in chamber music coachings and community outreach events during the first portion of the Festival, July 15-19. During that time the Young Artists will perform five free mini-concerts at our local SLO County Libraries guided by mentors Scott Yoo and Bion Tsang. The program will culminate in a full-length Community Concert on July 19 at the Harold J. Miossi CPAC, in which the Young Artists will be joined in performance by their mentors.

When the Main Stage concert series begins, the Young Artists will join their professional colleagues on stage and perform side-by-side in chamber music concerts, Notable Encounters, and the final orchestra performance.

## YOUNG ARTIST LIBRARY MINI-CONCERTS

All 5 events are FREE. Reservations required.

**THURSDAY, JULY 16, 10:00 AM**  
Atascadero Library

**THURSDAY, JULY 16, 2:00 PM**  
Shandon Library

**FRIDAY, JULY 17, 10:00 AM**  
Nipomo Library

**FRIDAY, JULY 17, 2:00 PM**  
Los Osos Library / Community Center

**SATURDAY, JULY 18, 10:00 AM**  
San Luis Obispo Library

Featuring excerpts from Prokofiev  
String Quartet No. 1 in B minor, op. 50



County of SLO  
Public Libraries

## YOUNG ARTIST COMMUNITY CONCERT

\$10 suggested donation. Reservations required.

**SUNDAY, JULY 19, 2:00 PM**  
Harold J. Miossi CPAC, Cuesta College

**SERGEI PROKOFIEV**  
String Quartet No. 1 in B minor, op. 50

**JOHANNES BRAHMS**  
String Sextet No. 2 in B major, op. 36



Anne-Marie Wnek, 2025 Young Artist



2025 Young Artists



Bion Tsang



# BODYTRAFFIC

THURSDAY, JULY 16, 7:30 PM  
Performing Arts Center San Luis Obispo

Presented in collaboration with  calpolyarts.org

With a compelling style that reflects the "invention, attitude, and urban edge" (The Boston Globe), of its Los Angeles home, BODYTRAFFIC has conquered the contemporary dance world with its stunning performers, technical mastery, and commitment to the most challenging repertoire. Founded in 2007 and led by Artistic Director Tina Finkelman Berkett, BODYTRAFFIC takes the stage with compelling works that embody the company's energy, sophistication, and sheer joy in dancing.

- Mayday*  
Choreography: Trey McIntyre
- pause—
- I Forgot The Start*  
Choreography: Matthew Neenan
- intermission—
- Coalescence*  
Choreography: Jordyn Santiago
- pause—
- o2Joy*  
Choreography: Richard Siegal

**"One of the most talked about companies—not just in LA, but nationwide."**

—LOS ANGELES TIMES





# CHAMBER CONCERT 1

WEDNESDAY, JULY 22, 7:30 PM  
Harold J. Miossi CPAC, Cuesta College

The SLO Music & Arts Festival kicks off with an exciting opening night chamber music concert featuring three masterpieces. A lovely quartet by Haydn opens the concert, dubbed the “Lark” because of a famous singing theme in the first movement. Martinů's sextet is a complex piece that brought the composer recognition in the U.S. after it was premiered in Washington D.C. and received the 1932 Coolidge Prize. Closing the concert is Bloch's agitated and energetic first piano quintet, which he composed while serving as director of the Cleveland Institute of Music.

## FRANZ JOSEF HAYDN

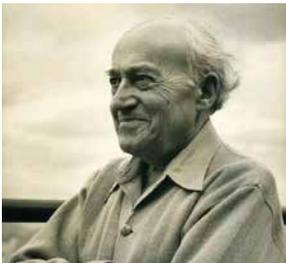
String Quartet, op. 64, no. 5 “Lark”

## BOHUSLAV MARTINŮ

String Sextet, H. 224

## ERNEST BLOCH

Piano Quintet No. 1, B. 43



Ernest Bloch had a profound impact on music education in California. He was one of the first directors of the San Francisco Conservatory and among the founders of Santa Barbara's Music Academy of the West. Later he taught at Berkeley for over a decade, where he was named Professor Emeritus upon his retirement.

 **PRE-CONCERT LECTURE:** Arrive early for a 6:30 PM lecture with Dr. Alyson McLamore on the mainstage.



Frank Bridge Quintet, 2025

# CHAMBER CONCERT 2

FRIDAY, JULY 24, 4:00 PM

Patty Boyd Concert Hall, Allan Hancock College

Presented in collaboration with



Festival Mozaic is proud to return to the Patty Boyd Concert Hall in Santa Maria, this time for a full-length chamber music concert. Adams's *Shaker Loops*, a string septet inspired by the Shaker communities of 1700s New England, kicks off this program. Following is a string quintet by Brahms that features two violas rather than two violins. Closing the concert is Dohnányi's first published work, a piano quintet that took the classical music world by storm receiving high praise from his superstar contemporary Brahms.

**JOHN ADAMS**

*Shaker Loops*

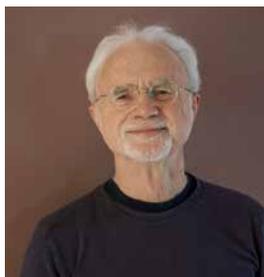


**ERNŐ DOHNÁNYI**

Piano Quintet No. 1 in C minor, op. 1

**JOHANNES BRAHMS**

String Quintet No. 1 in F major, op. 88



While he was raised in Massachusetts, John Adams built the bulk of his career in California teaching at the San Francisco Conservatory and holding resident positions with the San Francisco Symphony and Los Angeles Philharmonic. His 1982 piece *Shaker Loops* helped him earn a place as one of the most famous living composers.

**PRE-CONCERT LECTURE:** Arrive early for a 3:00 PM lecture with Dr. Alyson McLamore in the Hancock College Choir Room.



# BAROQUE IN THE VINES

SATURDAY, JULY 25, 7:30 PM  
Serra Chapel, Shandon

Scott Yoo leads this annual hilltop Baroque concert at the picturesque setting of Serra Chapel in Shandon. Single tickets for this event will go on sale May 13th.

**Festival Mozaic Baroque Ensemble**  
**Scott Yoo**, leader

## GEORGE FRIDERIC HÄNDEL

Concerto Grosso in F major, op. 6, no. 2

## NOAM ELKIES

Brandenburg Concerto No. 7

## HENRY COWELL

Quartet for Flute, Oboe,  
Cello, and Harpsichord



## ANTONIO VIVALDI

Bassoon Concerto in D minor, RV 481

## J. S. BACH

Brandenburg Concerto No. 2 in F major, BWV 1047



Henry Cowell was one of the leading figures in avant-garde American music in the first half of the 20th century. A native Californian, he spent time at the theosophical community of Halcyon, near Arroyo Grande in San Luis Obispo County. The quartet on this program is Baroque-sounding, but still displays very innovative compositional techniques

**TIP:** Parking is limited, please carpool if possible. The grounds open and shuttle service begins at 6:00 PM. Indoor seating is provided on backless benches. Some benches are provided outdoors or you may bring your own chair. Beer, wine, and snacks will be available for purchase. Picnics are also allowed, or you may pre-order a boxed picnic dinner provided by the Wandering Eats food truck. Visit [festivalmozaic.org](http://festivalmozaic.org) for more information.



# TAIMANE

## HAWAI'I BORN ARTIST & COMPOSER

**SUNDAY, JULY 26, 4:00 PM**  
See Canyon Fruit Ranch

***"If you didn't know ukulele virtuosity is a thing, get on board. Taimane is not just in her own league on the instrument; she's a captivating performer as well. And on top of that, she's a masterful songwriter and interpreter. Ukulele, meet your triple threat."***

—GRAMMY.COM

Taimane translates to "diamond" from Samoan and perfectly reflects the different facets of her nature. Whether delicately finger-picking through Bach or radically ripping through Led Zeppelin, Taimane has the ability to morph genres – from classical to rock to flamenco – and stretch her instrument far beyond the familiar melodies of Hawai'i, where she grew up.

When Don Ho caught wind of the talented teen, he invited her to join him as part of his venerable variety show at the Waikiki Beachcomber, further fueling Taimane's desire to perform for and connect with audiences. In addition to performing her own distinctive versions of well-known pieces, Taimane weaves in original compositions that are as far ranging as her musical tastes. With the fierceness of a rocker, and the grace of a dancer, Taimane and her music are wowing ever-larger audiences. She lights up rooms wherever she goes, sparkling like the diamond that she is.



See Canyon Fruit Ranch

**TIP:** The grounds open at 3:00 PM. Table seating is provided at tables of eight towards the front of the lawn. For lawn seating you should bring your own low-back chair or blanket. Beer, wine and snacks will be available for purchase. Picnics are also allowed, or you may pre-order a boxed picnic dinner provided by the Wandering Eats food truck.



Notable Insight, Trilogy Monarch Dunes



John Novacek



Caitlin Lynch

# NOTABLE ENCOUNTERS

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Join Scott Yoo and the Festival Artists as they take you on a “museum docent’s tour” of Bloch’s Piano Quintet, Novacek’s *Music for 8*, and Dvorák’s “American” String Quintet. They will discuss the pieces’ histories, the composers’ influences and musical styles, and perform some selections from the works. These are amazing opportunities to learn a little more about some of this great music before you attend the concerts.

## NOTABLE INSIGHT: BLOCH QUINTET

**TUESDAY, JULY 21, 2:00 PM**

United Methodist Church, San Luis Obispo

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## NOTABLE INSIGHT: NOVACEK OCTET

**TUESDAY, JULY 28, 2:00 PM**

Cayucos Landing

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## NOTABLE INSIGHT: DVOŘÁK QUINTET

**THURSDAY, JULY 30, 2:00 PM**

Congregation Beth David, San Luis Obispo

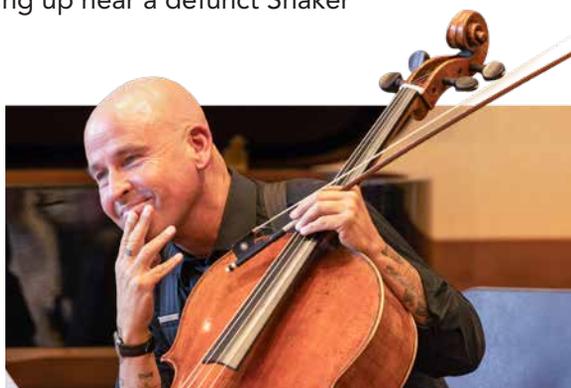


# NOTABLE SOIRÉE

## JOHN ADAMS

THURSDAY, JULY 23, 2:00 PM  
Octagon Barn Center, San Luis Obispo

Scott Yoo leads an interactive musical discussion of *Shaker Loops*, a string septet by American minimalist composer John Adams. *Shaker Loops* began as a string quartet called *Wavemaker*, which used repeated oscillating notes to emulate waves. While it was a total flop after its premiere, Adams reworked the piece using his students at the San Francisco Conservatory as testers. The idea of musical “looping” dates from the era of tape recorders where small lengths of tape attached end-to-end could repeat ad infinitum. In this piece, the musicians repeat alternating notes over and over (“shaking”). The term “shaker” also suggests Adams’s childhood memories of growing up near a defunct Shaker community in New Hampshire.



After your behind-the-scenes guide to this piece, mingle with the musicians and fellow attendees over afternoon tea! You’ll indulge in hors d’oeuvres, finger sandwiches, and treats, complete with Central Coast wines, while you discuss what you learned during the Notable Encounter.



# CHAMBER CONCERT 3

MONDAY, JULY 27, 4:00 PM  
Cass Winery, Paso Robles

## CHAMBER MUSIC & WINE

Scott Yoo is joined by sommelier Cassandra Tarantino to host this curated wine and musical experience. Clarke's *Midsummer Moon* and Glazunov's *Rêverie orientale*, both ethereal tone poems, set the stage for this program. Israeli-American composer Shulamit Ran's *Lyre of Orpheus* for string sextet tells the sorrowful story of a deep love lost. Following is Prokofiev's playful quintet for oboe, clarinet, violin, viola and bass. Rounding out the program is Turina's piano quartet, a piece infused with the spirit of his native Spain.

### REBECCA CLARKE

*Midsummer Moon*

### SHULAMIT RAN

*Lyre of Orpheus*

### JOAQUÍN TURINA

Piano Quartet in A minor, op. 67

### ALEXANDER GLAZUNOV

*Rêverie orientale*

### SERGEI PROKOFIEV

Quintet in G minor, op. 39



Each chamber music selection will be paired with a Cass wine and an appetizer. Your hosts will guide you through the selections, offering insight into the musical works, drawing connections between the wine and the music, and offering tasting notes for the wines.

Sponsored by **CASS** WINERY

# Carnival OF THE ANIMALS

CAMILLE  
SAINT-SAËNS

WEDNESDAY, JULY 29, 11:30 AM  
Harold J. Miozzi CPAC, Cuesta College

The Movement Arts Center once again joins forces with Festival Mozaic to lead this family-friendly performance of this popular piece by French composer Camille Saint-Saëns, featuring local dancers acting out each of the animals depicted by the orchestra. This concert is open for all ages and will last under one hour without an intermission.

**Festival Mozaic Orchestra**  
Susan Grace, John Novacek, pianos  
Movement Arts Center  
Ryan Lawrence, principal choreographer & narrator



SAN LUIS OBISPO  
**SYMPHONY**

Bring the kids out to the CPAC at 10:30 AM for face painting and the SLO Symphony's Instrument Petting Zoo!

Generously underwritten by the **Marcie & John Lindvall Educational & Community Initiative**



# CHAMBER CONCERT 4

WEDNESDAY, JULY 29, 7:30 PM  
Mission San Luis Obispo de Tolosa

This year's annual concert in Mission San Luis Obispo features three octets for very different ensembles. Norman's *Gran turismo* opens the program, using perpetual virtuosity of eight violins to simulate the sounds of race cars. A string octet by Festival Mozaic's own John Novacek and Stravinsky's "neoclassical" octet for a variety of wind instruments round out the first half. After intermission, Scott Yoo conducts the "Gran Partita" wind serenade, one of Mozart's most beloved masterpieces.

**ANDREW NORMAN**

*Gran turismo*



**STRAVINSKY**

Octet for Winds



**JOHN NOVACEK**

*Music for 8* (California Premiere)



**WOLFGANG AMADEUS MOZART**

Wind Serenade No. 10, K. 361 "Gran Partita"



Festival Mozaic is thrilled to present the California Premiere of John Novacek's *Music for 8*. Born and raised in Southern California, Novacek's works have been performed by major artists ranging from the New York Philharmonic to pop diva Diana Ross. *Music for 8* was commissioned in collaboration with Colorado College, the Schubert Club, and the Seattle Chamber Music Society.

**PRE-CONCERT LECTURE:** Arrive early for a 6:30 PM lecture with Dr. Alyson McLamore in the Parish Hall.

A portrait of Eric Whitacre, a man with long brown hair and a beard, wearing a blue denim shirt. He is looking directly at the camera with his hand near his chin.

# ERIC WHITACRE

## THE SACRED VEIL

THURSDAY, JULY 30, 7:30 PM

Performing Arts Center San Luis Obispo

***“Whitacre is that rare thing, a modern composer who is both popular and original”***

— THE DAILY TELEGRAPH, LONDON

Grammy Award-winning composer and conductor, Eric Whitacre, is among today's most popular musicians. A graduate of The Juilliard School, his works are performed worldwide, and his ground-breaking Virtual Choirs have united well over 100,000 singers from more than 145 countries. Among his recent accolades and awards, Eric received the Richard D. Colburn Award from the Colburn School and an Honorary Doctor of Arts from Chapman University (CA). Eric served consecutive terms as Artist in Residence with the Los Angeles Master Chorale and currently holds the position of Visiting Composer at Pembroke College. He's also an Ambassador for the Royal College of Music in London and is proud to be a Yamaha artist. A long-term relationship with Decca Classics has produced several no.1 albums which have enduring success. Recorded with vocal supergroup VOCES8 and released in 2023, *Home* features Eric's work *The Sacred Veil* alongside other works spanning his thirty-year composition career.

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*The Sacred Veil* is a 12-movement work and the most recent collaboration between Eric Whitacre and poet/lyricist Charles Anthony Silvestri telling a story of life, love and loss. Scored for mixed chorus, piano, and cello, Whitacre will conduct a choir comprised of Los Angeles Master Chorale members singing alongside members of several San Luis Obispo County vocal ensembles.

 **PRE-CONCERT LECTURE:** Arrive early for a 6:30 PM lecture with Eric Whitacre from the main stage.



# CHAMBER CONCERT 5

**FRIDAY, JULY 31, 7:30 PM**  
Harold J. Miossi CPAC, Cuesta College

The 2026 Chamber Music Series wraps up with an exciting and diverse program of music. Before he became a Hollywood film score composer, Korngold received incredible praise for his sextet, with critics calling it the finest such work since Brahms. Steve Reich's Double Sextet is up next, which combines two identical sextets of flute, clarinet, violin, cello, piano and vibraphone for a very unique sonic experience. Dvořák's third string quintet closes the program, nicknamed "American" as he composed it while living in Spillville, Iowa.

## STEVE REICH

Double Sextet



## ERICH KORNGOLD

String Sextet in D major, op. 10



## ANTONÍN DVOŘÁK

String Quintet No. 3, op. 97, B. 180  
"American"



After studying at Juilliard, Steve Reich moved to California and received a master's degree from Mills College in Oakland. He became one of the leading "minimalist" composers and was a pioneer in techniques including phasing, rhythmic repetition, and tape looping. His Double Sextet received the 2009 Pulitzer Prize for Music.

**PRE-CONCERT LECTURE:** Arrive early for a 6:30 PM lecture with Dr. Alyson McLamore on the mainstage.

# COMMUNITY MIDDAY CONCERTS

FREE

## Various locations throughout SLO County

At 12 PM on eight days between July 22 and August 1, Festival Mozaic will present a free Community Midday Concert! Join the Festival Artists in these laid-back performances throughout San Luis Obispo County, where all are welcome and the cost to attend is entirely up to you. These concerts last no longer than one hour and give you a chance to see the musicians in a more casual performance environment in venues close to your home.

Generously underwritten by



**Dignity Health.**  
A member of CommonSpirit



Susan Cahill & Jory Herman, 2025

# BOATZART

FREE



**TUESDAY, JULY 28, 5:00 PM**

Baywood Park Pier, Los Osos

Once an annual tradition in the early days of the SLO Mozart Festival, the Festival Mozaic Brass Quintet returns for this free concert on the Baywood Park Pier in partnership with the Baywood Navy.



Caitlin Lynch, 2025

# ORCHESTRA CONCERT

**SATURDAY, AUGUST 1, 7:30 PM**  
Performing Arts Center San Luis Obispo

Scott Yoo leads the Festival Mozaic Orchestra in a thrilling finale concert of the 2026 San Luis Obispo Summer Music & Arts Festival. Earl Kim's *Cornet* opens the program, featuring Jane Kaczmarek as narrator. Following this is Rachmaninoff's second piano concerto, one of the composer's most enduringly popular pieces, with Sergei Babayan as soloist. After intermission is Brahms's second symphony, a piece in many moods that ultimately ends with an exuberant finale.

**EARL KIM**

*Cornet*



**SERGEI RACHMANINOFF**

Piano Concerto No. 2  
in C minor, op. 18

**JOHANNES BRAHMS**

Symphony No. 2 in D major, op. 73



**Scott Yoo**  
conductor



**Jane Kaczmarek**  
narrator



**Sergei Babayan**  
piano



California native Earl Kim drew the text for *Cornet* from a lengthy war ballad by Austrian poet Rainer Rilke. Rather than referring to the trumpet-like instrument of the same name, the title *Cornet* refers to the military rank of the war story's protagonist.

**PRE-CONCERT LECTURE:** Arrive early for a 6:30 PM lecture with Dr. Alyson McLamore on the mainstage.

Presented in collaboration with



SAN LUIS OBISPO  
INTERNATIONAL  
FILM FESTIVAL

[slofilmfest.org](http://slofilmfest.org)

## SUMMER OF MUSIC FILM SERIES

Movie tickets \$10 each



### ON A STRING

**WED, JULY 15, 2:00 PM** / Palm Theatre, SLO

This comedy follows Isabel Hagen, a Juilliard-trained violist, as she struggles post-college, gigging in strangers' homes. Until her ex informs her of an opening in his orchestra.

Join Isabel and special guest Alice Dade for stand-up comedy at 7:30 PM!



### MAESTRA

**FRI, JULY 17, 2:00 PM** / Palm Theatre, SLO

Directed by Maggie Contreras, *Maestra* follows five women from around the world competing in the only international competition for female orchestra conductors.



### THE CHORAL

**MON, JULY 20, 4:00 PM** / Palm Theatre, SLO

In this WWI drama, Ralph Fiennes stars as a demanding conductor who recruits local teenagers to sustain a choral society after its men depart for the front.



### FOUR RATIONAL PEOPLE

**SUN, JULY 26, 1:00 PM** / Palm Theatre, SLO

An intimate documentary film directed by Tristan Cook that chronicles the final season and fifty-year legacy of the renowned Emerson String Quartet

Presented in collaboration with

SAN LUIS OBISPO  
**museum** OF **art**

sloma.org

## MEET THE ARTIST SERIES

\$10 suggested donation / Reservation required



### **BUNNIE REISS**

**SATURDAY, JULY 25, 9:30 AM**

SLO Museum of Art

Muralist Bunnie Reiss hails from Colorado but has exhibited all over the world, and will be presenting a new mural in San Luis Obispo.

Hosted by Emma Saperstein, Chief Curator, Director of Education SLOMA



### **ERIC WHITACRE**

**THURSDAY, JULY 30, 9:30 AM**

SLO Museum of Art

Grammy-winning composer and conductor Eric Whitacre is celebrated for his luminous choral works and pioneering "Virtual Choir" projects.

Hosted by Dave Congalton, KVEC Hometown Radio



### **JANE KACZMAREK**

**FRIDAY, JULY 31, 9:30 AM**

SLO Museum of Art

Jane Kaczmarek is an accomplished American actress best known for her Emmy-nominated role as the matriarch Lois on the sitcom *Malcolm in the Middle*.

Hosted by Dave Congalton, KVEC Hometown Radio

Presented in collaboration with



slocountyarts.org

## INTERMEZZO: A SUMMER POETRY SERIES

\$10 suggested donation / Reservation required



**MONDAY, JULY 20, 2:00 PM**  
EDNA Contemporary Gallery, SLO

### CALEB NICHOLS

Nichols is the poet laureate of San Luis Obispo County whose poetry has been featured in many publications.

### ANNA ZUMBAHLEN

Anna Zumbahlen is a Southern California-based poet whose debut collection *Surety* explores memory and ecopolitical tension through the landscape of northwestern Iowa.

**WEDNESDAY, JULY 22, 2:00 PM**  
EDNA Contemporary Gallery, SLO

### PRAGEETA SHARMA

On faculty at Pomona College, Sharma is an award-winning poet, author of five collections, and founder of *Thinking Its Presence*, recognized with a 2010 Howard Foundation Award.

### MT VALLARTA

Vallarta is a Filipinx poet and professor at Cal Poly, author of *What You Refuse to Remember*, whose work explores anti-imperialism, disability, and queer futures.

# FOUR WAYS TO BUY TICKETS

Subscribers always get the lowest prices and access to the best seats!  
Donors get access to packages and single tickets ahead of the general public!



## **THE FESTIVAL EXPERIENCE** **ON SALE MARCH 9** 20% OFF single ticket price

Admit it, you're a superfan! You want to be at every concert, every Notable Encounter, every memorable performance. Join us for all fifteen main events throughout the Summer Festival.



## **CLASSICAL SERIES** **ON SALE MARCH 18** 15% OFF single ticket price

For those classical music lovers, here's a series just for you – five chamber music concerts, Baroque in the Vines, and the Festival Orchestra.



## **CHOOSE YOUR SERIES** **ON SALE APRIL 7** 10% OFF single ticket price

Mix and match performances, splurge on pricier seats for some shows, or bring an extra friend to one concert. Simply pick at least three main events and have a good time!



## **SINGLE TICKETS** **ON SALE APRIL 23** 5% OFF for annual donors \$500+

Grab a ticket to one or two of your favorite events!  
Baroque in the Vines single tickets on sale May 13.

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### **Student Tickets**

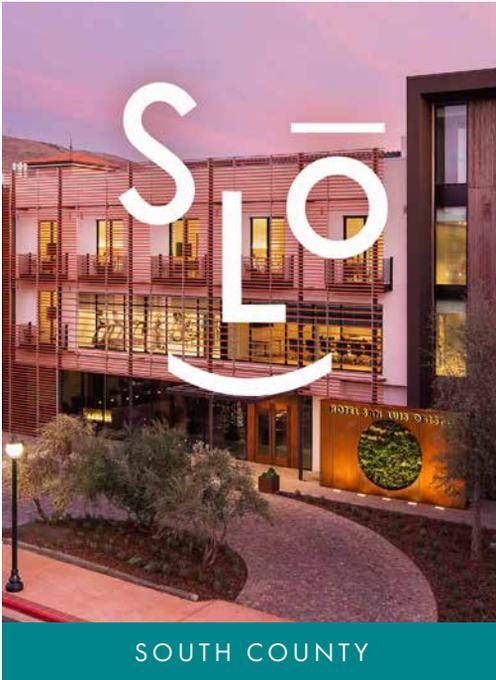
\$5 Student tickets are available with any valid student ID 30 minutes before each concert if seating is available. Culinary events excluded.

### **Group Discounts**

Save 15% OFF the single ticket price with a group of 10+. Call us at 805-781-3009 to personalize your group experience.

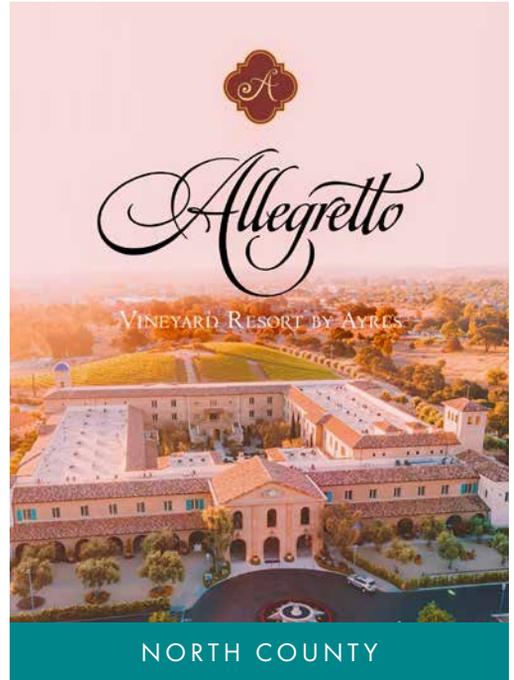
# ENHANCE YOUR EXPERIENCE

Festival Mozaic guests enjoy exclusive offers with our Preferred Hotels



Located in the urban center of San Luis Obispo's downtown district, Hotel SLO offers its guests many luxury amenities:

- Two on-site restaurants and full bars
- On-site wine bar Region
- Rooftop terrace with bar and bocce ball
- Swimming pool and hot tub
- Complimentary bicycles



Located in the heart of Paso Robles wine country, Allegretto offers an impressive list of amenities, including:

- On-site restaurant and tasting room
- Wine and olive oil tastings
- Art and vineyard tours
- Yoga and Sound Healing classes
- Swimming pool/hot tub with cabanas



Visit [festivalmozaic.org/hotels](https://festivalmozaic.org/hotels) to learn more about packages, dining promotions, and other ways to enhance your festival experience!



# BENEFITS OF GIVING

## **PHILHARMONIC CIRCLE**     \$20,000+

All benefits below, PLUS:

- Additional customized benefits and recognition tailored to meet your interests and enhance your enjoyment of Festival Mozaic year-round.

## **VIRTUOSO CIRCLE**     \$2,000–\$4,999

All benefits below, PLUS:

- Ability to pre-order packages and single tickets
- Bring-a-Friend (complimentary ticket depending on availability)

## **SYMPHONY CIRCLE**     \$10,000–\$19,999

All benefits below, PLUS:

- Sponsorship dedication for a Festival concert
- Invitation to travel with Festival Mozaic leadership

## **SERENADE CIRCLE**     \$500–\$1,999

All benefits below, PLUS:

- 5% Off single ticket purchases

## **CONCERTO CIRCLE**     \$7,500–\$9,999

All benefits below, PLUS:

- Invitation to the Summer Season Announcement event

## **SONATA CIRCLE**     \$250–\$499

All benefits below, PLUS:

- Names listed in Festival Mozaic's program

## **OVERTURE CIRCLE**     \$5,000–\$7,499

All benefits below, PLUS:

- Invitation to the Festival's musician welcome party
- Pair of tickets to a local charity of your choice (depending on availability)

## **PRELUDE CIRCLE**     \$100–\$249

- Advance mailing of Festival Mozaic brochures
- Ability to order packages and single tickets before the general public
- Two drink vouchers

# ORDER TICKETS TODAY!



ONLINE

Select your seats and view venue maps at:  
[festivalmozaic.org](https://festivalmozaic.org)

Monday–Friday  
9AM–4PM

Receive a concierge experience.

**805-781-3009**  
**877-881-8899**

PHONE

Monday–Friday  
9AM–4PM

**265 South Street, Suite G**  
**San Luis Obispo, CA**  
**93401**

VISIT

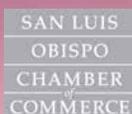
## SHOW YOUR SUPPORT

At Festival Mozaic we bring powerful live performances to stunning venues in San Luis Obispo County, provide meaningful hands-on opportunities for young artists, and produce memorable and inspiring experiences. The single most important key to our future is the generosity of you – our extraordinary philanthropic community. We count on you to play a part in building our future and like it has so many times before, your support will enable us to continue growing stronger, more vibrant, and more creative than ever.

Show your support today at [festivalmozaic.org/donate](https://festivalmozaic.org/donate)

# DISCOVER SAN LUIS OBISPO COUNTY

Conveniently located halfway between Los Angeles and San Francisco on the Central Coast of California, beautiful San Luis Obispo county is home to a variety of sights, sounds and activities. In addition to the world-class music at Festival Mozaic, visitors to this area can enjoy breathtaking ocean views and beaches; award-winning wineries; farm-to-table restaurants; idyllic areas for hiking, biking, surfing, and kayaking; a world-famous outdoor Farmer's Market; and several relaxing spas and hot springs. Plan your lodging, restaurant, dining and other activities at [festivalmozaic.org/stay-and-play](http://festivalmozaic.org/stay-and-play)



# EXPLORE WINE COUNTRY

Our generous wine sponsors will offer special discounts on wine purchases and tastings during the Summer Festival if you present your ticket or ticket stub in the tasting room. *Cheers!*

ADELAIDA



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PEAKS  
WINERY

CASS | WINERY

CHAMISAL  
VINEYARDS

CLAIBORNE &  
CHURCHILL  
V I N T N E R S



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*Curiously*  
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