

FESTIVAL
MOZAIC

Five Centuries of Music on the Central Coast

Scott Yoo, Music Director

Celebrating
40 Years
1971-2010

WINTERMEZZO
2009-2010

**Auspicious Beginnings,
Triumphant Endings**

FESTIVAL MOZAIC

Five Centuries of Music on the Central Coast

JULY 15-25, 2010

Celebrating
40 Years
1971-2010



SCOTT YOO,
MUSIC DIRECTOR



SPECTACULAR VENUES.
INTIMATE MUSIC.
WORLD-CLASS MUSICIANS.



FOR TICKETS & INFO:
805.781.3009
FESTIVALMOZAIC.COM

Join the Festival Mozaic
online community to receive online-only
discounts, special offers and
Festival information.

Sign up at
www.FestivalMozaic.com

We also invite you
to become a Festival Mozaic
Facebook Fan—Interact with other
Festival music lovers!

Visit the Share & Connect page on
www.FestivalMozaic.com for more info.

facebook

Welcome to *WinterMezzo!*

This year, **Festival Mozaic's** 40th season, I invite you to engage with great chamber music in a unique way. To begin our anniversary celebrations, we're pleased to present two intriguing programs exploring 'Auspicious Beginnings' and 'Triumphant Endings.'



The first program, *Opus One*, includes the first works of Mozart, Beethoven and Dohnányi, foreshadowing great genius to come. The second, *Closing Chapters*, highlights some of the last works of Bruckner and Schubert, and a starkly beautiful piece by Harbison, a composer who is, luckily, still with us.

Our **Notable Encounter Dinners** are an opportunity for you to get closer to the music, get to know the Festival's musicians and the larger community of music lovers in an atmosphere of fine wine, a shared meal and good friends. Our one-hour **Notable Encounter Insights** explore topics related to the featured works and give you a chance to hear the musicians' perspectives. And each full concert delivers the power of this music in performances by the Festival's nationally-acclaimed guest artists. Each year, we strive to connect you with the rich heritage of five centuries of the world's musical masterworks performed at the highest level, all year long.

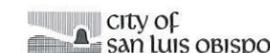
Thank you for allowing us to engage, stimulate and move you by bringing this extraordinary music to life. You, the audience, remain the most important part of the musical 'mozaic.'

Scott Yoo
Music Director

WINTERMEZZO IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT
OF OUR SPONSORS:



Festival Mozaic is sponsored in part by the City of San Luis Obispo
and the San Luis County Board of Supervisors



MEET THE ARTISTS



SCOTT YOO, VIOLIN AND MUSIC DIRECTOR

Conducts and performs with orchestras around the world. A first-prize winner in the Josef Gingold International

Violin competition, Scott has also received an Avery Fisher Career Grant for his many accomplishments as a violinist and conductor.



CAROLINE CAMPBELL, VIOLIN

Is the Concertmaster of the Santa Barbara Symphony and has appeared as soloist with the Cleveland Orchestra, Los Angeles Philharmonic and Indianapolis

Symphony, among others. She has performed as soloist at Carnegie Hall, at the Kennedy Center and internationally with her quartet Sonus.



ANNE MARIE GABRIELE, OBOE

Performs across the world as a member of the Los Angeles Philharmonic, has performed at the Kennedy Center Honors and has recorded for New World Records.



NOAM ELKIES, PIANO

Began playing the piano and composing at the age of three. His solo performances include performances with the

Metamorphosen Chamber Orchestra, the Harvard Bach Society and the Festival Mozaic Orchestra, where he performed his own composition, *Brandenburg Concerto No. 7*, in 2008. Noam is currently a professor of mathematics at Harvard and is the youngest person ever tenured at the University. Noam is renowned for his knowledge of the connections between mathematics and music.

ERIK RYNEARSON, VIOLA



Is a native Californian and dual citizen of France. Erik was a fellow of the New World Symphony under the direction of Michael Tilson-Thomas and currently performs in the Los Angeles area.



PAUL SEVERTSON, VIOLA

Is Co-Concertmaster of the San Luis Obispo Symphony Orchestra and a founding member of the Tolosa Strings Chamber Ensemble. He has been

performing with the Festival since 1993.



ANDREW SMITH, CELLO

Is an Associate Professor of music at the University of Nevada, Las Vegas, where he performs regularly in the southwest as a member of The Cerberus Trio. He

is an original member of the Camerata Deiá, the resident ensemble with The Festival Internacional de Deiá.



JASON UYAYAMA, VIOLIN

Has performed in recitals throughout the U.S. and Canada and recently made his recital debut in Japan. He is the Director of String Studies at La Sierra

University and performs regularly with the Los Angeles Philharmonic.

EDWIN KAPLAN, VIOLA

Since directing his focus entirely to viola playing, Edwin Kaplan has already forged a versatile identity as a soloist, chamber musician, and as a committed and dynamic orchestral player, performing under the batons of James Levine, Kurt Massur, and Herbert Blomstedt, among others.



SUSIE YANG, CELLO

Made her solo debut with the Chicago Symphony Orchestra at age 11, and was a Principal Cellist of the New World Symphony under music director

Michael Tilson-Thomas. She has since established herself as an active soloist, orchestral and chamber musician throughout the United States.

WINTERMEZZO I OPUS ONE

Friday, November 6
5:30-6:30 p.m.

Notable Encounter Insight
Grace Church, San Luis Obispo

Saturday, November 7
6 p.m.

Notable Encounter Dinner
Varian Ranch, Arroyo Grande

Sunday, November 8
3 p.m.

Concert
United Methodist Church, SLO

Sonata in C Major, op. 1, K. 6 (1763)

Allegro
Andante
Menuetto I / Menuetto II
Allegro molto

Scott Yoo, violin; Noam Elkies, piano

WOLFGANG AMADEUS MOZART (1756–1791)

Piano Trio in E-flat Major, op. 1, no. 1 (1794)

Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

Jason Uyeyama, violin; Andrew Smith, cello; Noam Elkies, piano

LUDWIG VAN BEETHOVEN (1770–1827)

~INTERMISSION~

Piano Quintet in c minor, op. 1 (1894)

Allegro
Scherzo
Adagio, quasi andante
Finale: Allegro animato

Scott Yoo, violin; Jason Uyeyama, violin; Edwin Kaplan, viola; Andrew Smith, cello; Noam Elkies, piano

ERNŐ DOHNÁNYI (1877–1960)

Special thanks to Dennis Schneider and Sharon Harris Schneider, Mike and Shirley Ritter and Vance and Virginia Rodgers for opening their homes to the Festival musicians and patrons for these events.



WinterMezzo Series is generously sponsored by





WINTERMEZZO II CLOSING CHAPTERS

THANK YOU TO FESTIVAL MOZAIC SUPPORTERS

Festival Mozaic would like to extend a sincere thank you to the following individuals and businesses for their financial support. Our Festival depends on you to bring the highest quality programs and artists to the Central Coast. Please join the following contributors by making or renewing your annual tax-deductible gift. Your investment provides a rich cultural experience to our community.

Friday, January 22
5:30-6:30 p.m.
Notable Encounter Insight
Grace Church, San Luis Obispo

Saturday, January 23
6 p.m.
Notable Encounter Dinner
END of the LINE Café, SLO

Sunday, January 24
3 p.m.
Concert
Congregation Beth David, SLO

Adagio from the String Quintet in F, WAB 112

ANTON BRUCKNER (1824-1896)

*Caroline Campbell, violin; Scott Yoo, violin; Erik Rynearson, viola;
Paul Severtson, viola; Andrew Smith, cello*

Snow Country for Oboe and String Quartet (1979)

JOHN HARBISON (1938-)

*Caroline Campbell, violin; Scott Yoo, violin; Paul Severtson, viola;
Andrew Smith, cello; Anne-Marie Gabriele, oboe*

~INTERMISSION~

String Quintet in C, D. 956

FRANZ SCHUBERT (1797-1828)

Allegro ma non troppo
Adagio
Scherzo: Presto; Trio: Andante sostenuto
Allegretto

*Scott Yoo, violin; Caroline Campbell, violin; Erik Rynearson, viola;
Susie Yang, cello; Andrew Smith, cello*



Anglim

WinterMezzo Series is generously sponsored by



VISIONARY CIRCLE—IMAGINATION

Lucia Cleveland and Paul Vanderheyden, D.D.S.

VISIONARY CIRCLE—IMPACT

City of San Luis Obispo
AT&T Foundation

VISIONARY CIRCLE—INSIGHT

Dr. James Gealy and Dr. Minke WinklerPrins
Roy and Jane Gersten
Leon and Martha Goldin
Rabobank
Earl and Bridget McDaniel
Arthur Z. Rosen
Joseph M. Thomas
Steve Bland and Dwyne Willis
Peter Zaleski and Neal Menzies

MOZAIC CIRCLE—SYMPHONY

Vic and Carol Ascrizzi
Chevron Corporation
Ron and Jan Haynes
Michael and Shirley Ritter
Jerre and Andrea Sumter
Robert and Linda Takken
Sheila and Yosef Tiber
Robert Wacker

MOZAIC CIRCLE—CONCERTO

Supervisor Katcho Achadjian
Andre, Morris & Buttery
Aaron and Lyn Baker
Dr. Alan and Joann Bickel
Larry and Karla Bittner
Judy Tate Burcher
Dr. Richard Berg and Dr. Samantha Curran
Pam Dassenko, D.D.S.
Bill and Lynn Dorland
Jim and Carlen Eckford
Bert and Candace Forbes
Supervisor Bruce Gibson

Glenn, Burdett, Phillips and Bryson
Supervisor Adam Hill
John and Betty Maynard
Ben and Jo McRee
Supervisor Frank Mecham
David and Tricia Ottesen
Supervisor Jim Patterson
Kirk Perron
Nancy A. Piver
Carol Raimondo
Michael and Carol Selby
Martin and Doris Skov
Skip Spindler
Rob and Tess Stapleton
Don and Carrie Vermeer
In memory of Robert H. and Bettie Lou Warren
Jim and Deborah Whitson

MOZAIC CIRCLE—SONATA

Rotary Club San Luis Obispo Charities
David and Lois Bruns
Jeffrey and Jennifer Carey
Coastal Anesthesiology Medical Associates
Everett and Sherry Eiselen
Richard and Janet Erickson
First Solar Inc.
Michael T. Glaudel
Jill Anderson and Steven Jobst
Patricia Kohlen
Hilding and Mary Carole Larson
Bruce and Claire Lindsay
Lynn and Anne Monthaven
Pete and Lyn Nercessian
Morten and Hanne Nielsen
John and Elizabeth Rolph
Philip Dorin and Joyce Sloan for
Charles Myers and Big Sky Cafe
Dr. Lawrence and Marilyn Vredevoe
Wayne W. Wright
Larry and Marty Nelson
Spectrasonics

THANK YOU TO FESTIVAL MOZAIC SUPPORTERS (continued)

FESTIVAL CIRCLE SERENADE

Anthony and Lee Adinolfi
 Guy Fitzwater and Libbie Agran
 Bette Bardeen
 Virginia L. Bass
 Carol F. Boche
 Greenhart Farms, Inc.
 Jeri Carroll
 John and Sharon Dobson
 Robert and Phyllis Frank
 Gene and Bonnie Garritano
 Richard and Christine Greek
 Robert and Barbara Haas
 Jim and Dotty Hawthorne
 Dr. Hideo and Yoko Itabashi
 Barbara Kuklewicz
 Dr. Warren and Katherine Marsh
 Don and Liz Maruska
 William McLaughlin and Robert Allen
 Patricia B. McNamara
 Mary Morrison
 Lorenzo Murguia, M.D.
 Charles W. Myers
 Pamela Nargie
 Gordon and Marjorie Neiswanger
 Philip and Kandy Noel
 George and Barbara Papageorge
 David and Janet Peach
 E. Eugene and Diana Platt
 Jim and Jeanette Ragan
 Joan M. Reese
 Dr. Max and Deanna Riedlsperger
 Jim and Mitzi Robinson
 Simon and Ruth Sayre
 Marvin and Margery Seid
 Patricia Sims
 Robert and Luba Staller
 Eric and Glynis Tinglof
 John and Cindy Wallace
 Bob and Sally Young

FESTIVAL CIRCLE PRELUDE

Ron and Ann Alers
 Anonymous
 Anonymous
 Bob and Susie Archer

Jerome and Lucienne Aroesty
 John and Patricia Ashbaugh
 Dr. Stanley Azen
 Phil and Tina Bailey
 Honorable Elizabeth A. Baron (retired)
 Dr. George and Shirley Bekey
 Walt and Susan Bethel
 Doug and Toni Bouman
 Bob and Sondra Brown
 Seven Quails Vineyards
 Jacqueline Bryant
 Bonnie J. Burns
 Marcia Clark-Lombardi
 Lois J. Cleworth
 Len and Katrin Colamarino
 Carol L. Denneen
 Peggie J. Dill
 Kenneth Downey and Dr. Nancy
 Brill-Downey, M.D.
 Richard and Ann Dozier
 Silsby Eastman
 Mary A. Emery
 Leland and Valerie Endres
 Donald and Marguerite Erickson
 Linda Farbstein
 Harold D. Fine
 Rob and Nita Fishburn
 Michael B. Foran, M.D.
 Joanna Frawley
 Barbara E. Freeman
 Mary and John Frey
 Jerry and Sandy Gothe
 Myron and Priscilla Graham
 Andrew and Jeanne Greensfelder
 Keith and Clarice Griffin
 Gulliver's Travel of San Luis Obispo
 G.A. and Sandra Halvorson
 Richard and Lois Hamlish
 Dr. Robert and Olga Harway
 Quin and Linda Hauss
 Max and Bertha Helf
 Dr. John and Charlotte Henry
 Jon and Maronee Hollister
 Herbert and Debra Holt
 Elvira Hornung
 Bill and Mary Houston

Dr. Donald Pinkel and Dr. Cathryn
 Howarth
 Jim and Perry Jamieson
 William and Margaret Kelley
 Jim and Vera King
 Barbara Rodkin LaFaunce
 James and Esther Landreth
 Elizabeth M. Law
 Sandra Lee
 Ted and Jeanette Locker
 Kathleen L. Long, M.D.
 Henry W. Louria, Jr.
 Cheri Lucas
 Candice Lusk
 Diane M. Mandala
 Dr. Frank and Lois Martinez
 Juliane McAdam
 Fred and Susan Miller
 Polly Monson
 Dr. Anthony J. Moyer
 William D. Oldt
 Jack and Sharin Orr
 Ed and Lilly Percy
 Larry and Beth Peterson
 Dr. Michael and Peggy Pollay
 Irma Powell
 James and Ann Ream
 George and Jane Roach
 Vance and Virginia Rodgers
 Millie Roske
 Joel and Sylvia Segal
 Steve McGrath and Sandi Sigurdson
 Carmen T. Simpson
 Anne Sinsheimer
 David and Chris Slater
 Jeffrey and Katherine Stulberg
 Richard and Laura Vorie
 Caryl V. Wagner
 Leonard and Natalie Wall
 Patricia Wells
 Steve and Mary Werts
 Dr. A. Terrance and Annette Whittaker
 Paul and Marion Wolff

FESTIVAL MOZAIC ENDOWMENT

FROM SUCCESS TO SIGNIFICANCE

MAKING YOUR LASTING IMPACT THROUGH AN ENDOWMENT GIFT

Festival Mozaic's Endowment Funds are permanent accounts that seek to establish a secure financial future for the Festival's programs. The investment income assures a reliable source of support for the highest standards of programs, performances and educational opportunities the Festival brings to our community. You can support the Festival's endowments with gifts of cash, securities or as part of your planned giving portfolio. Please contact us at 805.781.3009 for more information on making your lasting impact on the Festival's programs.

ENDOWMENT CONTRIBUTORS

Andre, Morris & Buttery
 Dr. Alan and Joann Bickel
 William and Joan Clark
 Patricia Madden Crawford
 Beatrice Davis
 Estate of Yvonne Dengler
 John and Sandy Dunn
 Yvonne and John Edmisten
 Margaret W. Edmondson and
 Dmitri Bovaird
 Leland and Valerie Endres
 Don Fiske
 Helen Fitch
 Bert and Candace Forbes
 Gerald McC. Franklin
 Joanna Frawley
 Ian and Melissa Funke-Bilu
 Myron and Priscilla Graham
 Martin and Rosemary Harms
 Stephen W. Kennedy
 Robert and Kelly Kimball
 Valarie Koos
 Thor and Harmony Larsen
 Andre and Kathryn Larson
 Barbara Larson
 Hilding and Mary Carole Larson
 Katharine C. Madden
 Mrs. James A. Madden
 Mrs. Colleen Morre Maginot
 Archie McLaren
 Mr. and Mrs. Homer Odom
 Cecelia Riggins
 Donald and Kristin Righetti
 Bill and Carol Rust
 Sinsheimer, Juhnke, Lebens &
 McIvor
 Proctor Stafford
 Bessie R. Swanson
 Martin and Carol Tangeman
 Don and Carrie Vermeer
 Caryl V. Wagner
 Mr. and Mrs. Michael Wallace
 Dr. and Mrs. George Ward

FOUNDER'S CIRCLE

Aaron and Lyn Baker
 Gene Shidler and Clifford
 Chapman
 Lucia Cleveland and Paul
 Vanderheyden, D.D.S.
 Margaret W. Edmondson
 Adrienne Tilandy Fissel
 Roy and Jane Gersten
 Douglas and Debbie Hoffman
 Kathlene M. Holser in memory of
 Clifford B. Holser
 Andrew T. Malloy
 Gerry and Peggy Peterson
 Arthur Z. Rosen
 Robert and Linda Takken

AMADEUS SOCIETY

Aaron and Lyn Baker
 The Blakeslee Family Foundation
 Gene Shidler and Clifford
 Chapman
 Lucia Cleveland and Paul
 Vanderheyden, D.D.S.
 Yvonne Dengler
 Adrienne Tilandy Fissel
 Roy and Jane Gersten
 Avis S. Goodwin
 Kathlene M. Holser in memory of
 Clifford B. Holser
 Paul V. Robinson
 Warren and Carol Sinsheimer
 Robert and Linda Takken
 Joseph M. Thomas

TENTH ANNIVERSARY FUND

Mr. and Mrs. H.J. Bender
 Mr. and Mrs. William P. Clark
 Jim and Lynn Mahoney Ekegren
 Mr. and Mrs. Roy Gersten
 Dr. Jerren and Barbara Jorgensen
 Hal, Barbara and Hilding Larson
 Mission Mortgage Exchange
 Mr. and Mrs. Homer Odom

San Luis Paper Co.
 Proctor Stafford
 Mr. and Mrs. Warren A.
 Sinsheimer, III
 Dr. and Mrs. George Ward
 Mr. and Mrs. Ralph Welles

TWENTIETH ANNIVERSARY FUND

Chevron U.S.A., Inc.
 Gordon and Beatrice Davis
 Lynn Mahoney Ekegren
 Roy and June Gersten
 Clifford B. Holser
 Jill Anderson and Steven Jobst
 Dr. Jerren and Barbara Jorgensen
 Hal and Hilding Larson
 Dr. David and Ann Lawrence
 James F. Maino
 Gladys J. Martin
 Gerry and Peggy Peterson
 Don and Kathy Ramberg
 Sinsheimer, Schiebelhut & Baggett
 Yosef and Sheila Tiber
 Florence (Buddy) Welles
 The William Randolph Hearst
 Foundation

BOARD OF DIRECTORS



LUCIA CLEVELAND, PRESIDENT—Founded and owned The Spice Hunter Inc. from 1980-1999. She sold it to CF Sauer after building it to be the third-largest spice jar company in the United States. Lucia has been involved with the community as a board member with the Chamber of Commerce, United Way volunteer, a founder of the PAC, a lecturer at Cal Poly, and is a long-standing financial supporter of San Luis Obispo Arts and other community charities.



PETER ZALESKI, SECRETARY—Is a nationally and internationally known fine artist and printmaker, residing in Paso Robles. A native of Chicago, he received his Bachelor of Fine Arts from the University of Illinois and a Master of Fine Arts from USC. Peter has served as a Board member of LA Artcore, Youth at the Greek Theatre and the Griffith Park Advisory Council in Los Angeles. Peter has been a member of the Festival's Board of Directors since 2006.

JOHN DOYLE, TREASURER—Is the Vice President of Finance and Operations for The Spice Hunter. His 20+ years of experience in executive finance and operations positions has included Del Industries, Emerson Electric Co., Vetter Corp. and California Cooperage. He holds degrees from the University of Missouri in Education, Computer Science and Electrical Engineering. When not crunching numbers, John is an active and avid pilot. John joined the Festival's Board of Directors as Treasurer in 2009.



DWYNE WILLIS, IMMEDIATE PAST PRESIDENT—Has been active with the Festival since moving to the area from Atlanta. As a CPA and owner of Willis & Co., he has focused on marketing and advertising, meeting and convention planning, and resort development and operations for national corporations. Dwyne, a graduate of the University of Florida, served on several boards of directors in Atlanta before making San Luis Obispo his home. With his partner, Steve Bland, he has enjoyed working on behalf of the arts community in SLO County. Dwyne joined the Festival's Board of Directors in 2004 and was elected President in 2006.



LARRY BITTNER—Holds a B.S. in Marketing from San Diego State University and proudly served as a member of the United States Marine Corps. He retired from a long career as an executive with ARCO, having successfully managed a 3 billion dollar budget for marketing, advertising, sales, finance and automated systems. Moving to the Central Coast in 1999 with his wife, Karla, Larry has been active in his community of Avila Beach. He spends his time racing his beloved Corvette and diligently practicing the piano, which he began studying recently.



DAVID BOOKER—Is Senior Executive Vice President of Business Development and Retention at American Principle Bank. He is a veteran banker with over 25 years of experience, including having served as CEO and a founding director of First Bank of San Luis Obispo. He has been in leadership positions in local organizations for decades.



DIANE MOROSKI—Earned her law degree from Hastings College of the Law in 1982. She worked in San Francisco as an attorney, handling various business matters, including real property disputes, for two years before moving to San Luis Obispo in 1984. She continued her practice of law for several years in San Luis Obispo and then decided to dedicate herself full-time to raising her two children and doing volunteer work in the community. Diane and her husband Marty, a partner in the law firm Adamski Moroski Madden & Green LLP, have lived in San Luis Obispo since 1984. Diane is currently working as a real estate agent with Patterson Realty.



SHIRLEY RITTER—Lives in Avila Valley with her husband Mike, daughter and son-in-law and their two children on their 40-acre organic farm. Shirley has been a school teacher, retailer and artist. She served as a board member of the Nevada Museum of Art in Reno during the planning, funding and construction of the largest art museum in the state. Her passions include working in the fiber arts, gardening and grandchildren. Her love of music and the arts has been a long-time affair.



MARY WERTS—A native of Kansas, Mary attended the City College of Denver and several accredited financial educational institutions. Mary's community service includes work with the American Cancer Society, Take Your Sons and Daughters to Work, The March of Dimes and the San Luis Obispo Chamber of Commerce.

ARTISTIC STAFF



SCOTT YOO, MUSIC DIRECTOR—Began his public career performing with the Boston Symphony at age 12. He went on to win the First Prize in the Josef Gingold International Violin competition and received an Avery Fisher Career Grant. As a chamber musician, Scott has appeared with the Boston Chamber Music Society and the Chamber Music Society of Lincoln Center, and is a regular performer with the Seattle Chamber Music Festival, among others. As a guest conductor, he has led the Colorado, Dallas, Indianapolis, Kansas City, New World, San Francisco and Utah Symphonies as well as the English Chamber Orchestra, the St. Paul Chamber Orchestra and the Civic Orchestra of Chicago.



DAVID ARRIVÉE, ASSOC. CONDUCTOR—Worked with a variety of ensembles as a conductor, pianist and clarinetist. Currently the Director of the Cal Poly Symphony and an Assistant Professor in the Cal Poly Music Department, David served as Assistant Conductor of the Chicago Youth Symphony Orchestras as well as a guest conductor with the Princeton University Orchestra.



CLIFTON SWANSON, MUSIC DIRECTOR EMERITUS—One of the original founders of the San Luis Obispo Mozart Festival, Clif served as Music Director and Principal Conductor for over 30 years, helping the Festival to grow from three concerts on a weekend in early August 1971 to over 30 concerts and numerous other events. In addition to conducting the San Luis Obispo Symphony from 1971 to 1984, he is an active string bass player and served as principal bass from 1985 to 2005.

ARTISTIC STAFF, continued



ALYSON MCLAMORE, STAFF MUSICOLOGIST—Won the Distinguished Teacher Award in 2002, as Musicology professor and teacher at Cal Poly. Besides music history and music education courses, she teaches classes in musical theater, film music and women composers, and she helps direct the Tournament of Roses Honor Band in Pasadena. She has published Musical Theater: An Appreciation (Prentice Hall) and essays in the Research Chronicle, New Dictionary of the History of Ideas, Music Observed, and Musica Franca. She writes program notes and gives pre-concert talks for the San Luis Obispo Symphony, Cal Poly Arts, Cuesta Master Chorale and Festival Mozaic.

ADMINISTRATION



CURTIS PENDLETON, EXECUTIVE DIRECTOR—Brings a unique background to her position. A classically trained flutist, she holds a Bachelor's degree from the Juilliard School and a Master's degree from McGill University in Montreal. Curtis is the former artistic and executive director of Tales & Scales, an innovative classical music, theater and movement ensemble, with performances at the New Victory Theater in New York City, the Smithsonian Institution, Chautauqua, the Grant Park Music Festival and Caramoor, and with many of the nation's top orchestras including the Chicago, Detroit, St. Louis, Baltimore and Boston Symphony orchestras. Curtis has served as Executive Director of the Festival since 2000 and is a Flute Instructor at Cal Poly.



KATHY EAST, OFFICE MANAGER AND BOOKKEEPER—Located permanently to the Central Coast 10 years ago after vacationing in the area for many years. She brings 26 years of bookkeeping and office experience, including Hearst Castle and the Museum of Natural History in Morro Bay, not to mention her reason, serenity and humor, to the office of the Festival. She and her husband, Shadie, and Shih Tzu, Brandi, reside in the picturesque town of Cambria.



NAN HAMILTON, VOLUNTEER COORDINATOR—Began her musical career at age eight, playing piano and cello. After attending Long Beach State University and spending a year traveling in Europe, she and her husband, Paul, moved to Arroyo Grande. She plays with the San Luis Obispo Symphony, Cuesta Master Chorale Orchestra, the Pacific Repertory Opera Orchestra, PCPA Orchestra and Trio Sonatori, and sings with the Vocal Arts Ensemble. After 13 years of coordinating volunteers in various organizations, she was hired as House Manager at the Performing Arts Center, San Luis Obispo. She teaches piano, cello and voice privately and has worked with the Festival since 2003.



PRUDY LOVTANG, TICKETING MANAGER—Is a native of San Luis Obispo County, growing up in Santa Margarita. After teaching locally for 30 years, Prudy loves being retired, if being the ticket manager for the Festival can be called "retirement." She sang with the Vocal Arts Ensemble for 23 years and the Festival Chorus once, but now focuses her talents on promoting the International Choral Festival. Her passions are her church choir, quilting, needlework, reading mysteries and her family.



CARY WOLL, OPERATIONS AND PROJECTS MANAGER—Moved permanently to Los Osos in 2003 after a successful career providing marketing and event management support to advertising and design agencies and Silicon Valley Fortune 500 companies. After most recently managing a series of successful international events showcasing the Doobie Brothers, Cirque de Soleil and the Tap Dogs, Cary decided that combining her diverse marketing skills with her passion to organize and "get things done" would eventually net her an opportunity she could not refuse. She's thrilled to be a part of the Festival Mozaic team, blending her experience and high energy into bringing fine music and musicians to the Central Coast.

TECHNICAL CREW

Zach Hubbard – Technician Director
John Beccia
Tyson Leonard
Ben Lima
Ben Reveley

CONTACT US

(805) 781-3009 Office
(805) 781-3008 Information
(877) 881-8899 Toll Free
(805) 781-3011 Fax

3165 Broad Street #110
San Luis Obispo, CA 93401

Mailing Address
P.O. Box 311, San Luis Obispo, CA 93406

www.festivalmozaic.com

FESTIVAL
MOZAIC
Five Centuries of Music on the Central Coast

Celebrating
40 *Years*
1971-2010

Music...

gives soul to the universe,

wings to the mind,

flight to the imagination,

and charm and gaiety

to life and to everything.

~Plato

SUMMER FESTIVAL
JULY 15-25, 2010