

FESTIVAL  
**MOZAIC**

Five Centuries of Music on the Central Coast

**Scott Yoo, Music Director**

*Celebrating*  
**40 Years**  
1971-2010

**WINTERMEZZO**  
**2009-2010**

**Auspicious Beginnings,  
Triumphant Endings**

# FESTIVAL MOZAIC

Five Centuries of Music on the Central Coast

JULY 15-25, 2010

*Celebrating*  
**40 Years**  
1971-2010

SCOTT YOO,  
MUSIC DIRECTOR

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## Welcome to *WinterMezzo!*

This year, **Festival Mozaic's** 40<sup>th</sup> season, I invite you to engage with great chamber music in a unique way. To begin our anniversary celebrations, we're pleased to present two intriguing programs exploring 'Auspicious Beginnings' and 'Triumphant Endings.'



The first program, *Opus One*, includes the first works of Mozart, Beethoven and Dohnányi, foreshadowing great genius to come. The second, *Closing Chapters*, highlights some of the last works of Bruckner and Schubert, and a starkly beautiful piece by Harbison, a composer who is, luckily, still with us.

Our **Notable Encounter Dinners** are an opportunity for you to get closer to the music, get to know the Festival's musicians and the larger community of music lovers in an atmosphere of fine wine, a shared meal and good friends. Our one-hour **Notable Encounter Insights** explore topics related to the featured works and give you a chance to hear the musicians' perspectives. And each full concert delivers the power of this music in performances by the Festival's nationally-acclaimed guest artists. Each year, we strive to connect you with the rich heritage of five centuries of the world's musical masterworks performed at the highest level, all year long.

Thank you for allowing us to engage, stimulate and move you by bringing this extraordinary music to life. You, the audience, remain the most important part of the musical 'mozaic.'

Scott Yoo  
Music Director

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OF OUR SPONSORS:**



Festival Mozaic is sponsored in part by the City of San Luis Obispo  
and the San Luis County Board of Supervisors



## MEET THE ARTISTS



### SCOTT YOO, VIOLIN AND MUSIC DIRECTOR

Conducts and performs with orchestras around the world. A first-prize winner in the Josef Gingold International

Violin competition, Scott has also received an Avery Fisher Career Grant for his many accomplishments as a violinist and conductor.



### CAROLINE CAMPBELL, VIOLIN

Is the Concertmaster of the Santa Barbara Symphony and has appeared as soloist with the Cleveland Orchestra, Los Angeles Philharmonic and Indianapolis

Symphony, among others. She has performed as soloist at Carnegie Hall, at the Kennedy Center and internationally with her quartet Sonus.



### ANNE MARIE GABRIELE, OBOE

Performs across the world as a member of the Los Angeles Philharmonic, has performed at the Kennedy Center Honors and has recorded for New World Records.



### NOAM ELKIES, PIANO

Began playing the piano and composing at the age of three. His solo performances include performances with the

Metamorphosen Chamber Orchestra, the Harvard Bach Society and the Festival Mozaic Orchestra, where he performed his own composition, *Brandenburg Concerto No. 7*, in 2008. Noam is currently a professor of mathematics at Harvard and is the youngest person ever tenured at the University. Noam is renowned for his knowledge of the connections between mathematics and music.

### ERIK RYNEARSON, VIOLA



Is a native Californian and dual citizen of France. Erik was a fellow of the New World Symphony under the direction of Michael Tilson-Thomas and currently performs in the Los Angeles area.



### PAUL SEVERTSON, VIOLA

Is Co-Concertmaster of the San Luis Obispo Symphony Orchestra and a founding member of the Tolosa Strings Chamber Ensemble. He has been

performing with the Festival since 1993.



### ANDREW SMITH, CELLO

Is an Associate Professor of music at the University of Nevada, Las Vegas, where he performs regularly in the southwest as a member of The Cerberus Trio. He

is an original member of the Camerata Deiá, the resident ensemble with The Festival Internacional de Deiá.



### JASON UYEYAMA, VIOLIN

Has performed in recitals throughout the U.S. and Canada and recently made his recital debut in Japan. He is the Director of String Studies at La Sierra

University and performs regularly with the Los Angeles Philharmonic.

### EDWIN KAPLAN, VIOLA

Since directing his focus entirely to viola playing, Edwin Kaplan has already forged a versatile identity as a soloist, chamber musician, and as a committed and dynamic orchestral player, performing under the batons of James Levine, Kurt Massur, and Herbert Blomstedt, among others.



### SUSIE YANG, CELLO

Made her solo debut with the Chicago Symphony Orchestra at age 11, and was a Principal Cellist of the New World Symphony under music director

Michael Tilson-Thomas. She has since established herself as an active soloist, orchestral and chamber musician throughout the United States.

## WINTERMEZZO I OPUS ONE

Friday, November 6

5:30-6:30 p.m.

*Notable Encounter* Insight  
Grace Church, San Luis Obispo

Saturday, November 7

6 p.m.

*Notable Encounter* Dinner  
Varian Ranch, Arroyo Grande

Sunday, November 8

3 p.m.

*Concert*  
United Methodist Church, SLO

### Sonata in C Major, op. 1, K. 6 (1763)

Allegro

Andante

Menuetto I / Menuetto II

Allegro molto

*Scott Yoo, violin; Noam Elkies, piano*

WOLFGANG AMADEUS MOZART (1756–1791)

### Piano Trio in E-flat Major, op. 1, no. 1 (1794)

Allegro

Adagio cantabile

Scherzo: Allegro assai

Finale: Presto

*Jason Uyeyama, violin; Andrew Smith, cello; Noam Elkies, piano*

LUDWIG VAN BEETHOVEN (1770–1827)

~INTERMISSION~

### Piano Quintet in c minor, op. 1 (1894)

Allegro

Scherzo

Adagio, quasi andante

Finale: Allegro animato

*Scott Yoo, violin; Jason Uyeyama, violin; Edwin Kaplan, viola; Andrew Smith, cello; Noam Elkies, piano*

ERNŐ DOHNÁNYI (1877–1960)

Special thanks to Dennis Schneider and Sharon Harris Schneider, Mike and Shirley Ritter and Vance and Virginia Rodgers for opening their homes to the Festival musicians and patrons for these events.



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# WINTERMEZZO II CLOSING CHAPTERS

Friday, January 22  
5:30-6:30 p.m.  
*Notable Encounter* Insight  
Grace Church, San Luis Obispo

Saturday, January 23  
6 p.m.  
*Notable Encounter* Dinner  
END of the LINE Café, SLO

Sunday, January 24  
3 p.m.  
*Concert*  
Congregation Beth David, SLO

## Adagio from the String Quintet in F, WAB 112

ANTON BRUCKNER (1824-1896)

*Caroline Campbell, violin; Scott Yoo, violin; Erik Rynearson, viola;  
Paul Severtson, viola; Andrew Smith, cello*

## Snow Country for Oboe and String Quartet (1979)

JOHN HARBISON (1938- )

*Caroline Campbell, violin; Scott Yoo, violin; Paul Severtson, viola;  
Andrew Smith, cello; Anne-Marie Gabriele, oboe*

~INTERMISSION~

## String Quintet in C, D. 956

FRANZ SCHUBERT (1797-1828)

Allegro ma non troppo  
Adagio  
Scherzo: Presto; Trio: Andante sostenuto  
Allegretto

*Scott Yoo, violin; Caroline Campbell, violin; Erik Rynearson, viola;  
Susie Yang, cello; Andrew Smith, cello*



Anglim

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## BOARD OF DIRECTORS



**LUCIA CLEVELAND, PRESIDENT**—Founded and owned The Spice Hunter Inc. from 1980-1999. She sold it to CF Sauer after building it to be the third-largest spice jar company in the United States. Lucia has been involved with the community as a board member with the Chamber of Commerce, United Way volunteer, a founder of the PAC, a lecturer at Cal Poly, and is a long-standing financial supporter of San Luis Obispo Arts and other community charities.



**PETER ZALESKI, SECRETARY**—Is a nationally and internationally known fine artist and printmaker, residing in Paso Robles. A native of Chicago, he received his Bachelor of Fine Arts from the University of Illinois and a Master of Fine Arts from USC. Peter has served as a Board member of LA Artcore, Youth at the Greek Theatre and the Griffith Park Advisory Council in Los Angeles. Peter has been a member of the Festival's Board of Directors since 2006.

**JOHN DOYLE, TREASURER**—Is the Vice President of Finance and Operations for The Spice Hunter. His 20+ years of experience in executive finance and operations positions has included Del Industries, Emerson Electric Co., Vetter Corp. and California Cooperage. He holds degrees from the University of Missouri in Education, Computer Science and Electrical Engineering. When not crunching numbers, John is an active and avid pilot. John joined the Festival's Board of Directors as Treasurer in 2009.



**DWYNE WILLIS, IMMEDIATE PAST PRESIDENT**—Has been active with the Festival since moving to the area from Atlanta. As a CPA and owner of Willis & Co., he has focused on marketing and advertising, meeting and convention planning, and resort development and operations for national corporations. Dwyne, a graduate of the University of Florida, served on several boards of directors in Atlanta before making San Luis Obispo his home. With his partner, Steve Bland, he has enjoyed working on behalf of the arts community in SLO County. Dwyne joined the Festival's Board of Directors in 2004 and was elected President in 2006.



**LARRY BITTNER**—Holds a B.S. in Marketing from San Diego State University and proudly served as a member of the United States Marine Corps. He retired from a long career as an executive with ARCO, having successfully managed a 3 billion dollar budget for marketing, advertising, sales, finance and automated systems. Moving to the Central Coast in 1999 with his wife, Karla, Larry has been active in his community of Avila Beach. He spends his time racing his beloved Corvette and diligently practicing the piano, which he began studying recently.



**DAVID BOOKER**—Is Senior Executive Vice President of Business Development and Retention at American Principle Bank. He is a veteran banker with over 25 years of experience, including having served as CEO and a founding director of First Bank of San Luis Obispo. He has been in leadership positions in local organizations for decades.



**DIANE MOROSKI**—Earned her law degree from Hastings College of the Law in 1982. She worked in San Francisco as an attorney, handling various business matters, including real property disputes, for two years before moving to San Luis Obispo in 1984. She continued her practice of law for several years in San Luis Obispo and then decided to dedicate herself full-time to raising her two children and doing volunteer work in the community. Diane and her husband Marty, a partner in the law firm Adamski Moroski Madden & Green LLP, have lived in San Luis Obispo since 1984. Diane is currently working as a real estate agent with Patterson Realty.



**SHIRLEY RITTER**—Lives in Avila Valley with her husband Mike, daughter and son-in-law and their two children on their 40-acre organic farm. Shirley has been a school teacher, retailer and artist. She served as a board member of the Nevada Museum of Art in Reno during the planning, funding and construction of the largest art museum in the state. Her passions include working in the fiber arts, gardening and grandchildren. Her love of music and the arts has been a long-time affair.

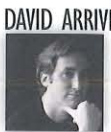


**MARY WERTS**—A native of Kansas, Mary attended the City College of Denver and several accredited financial educational institutions. Mary's community service includes work with the American Cancer Society, Take Your Sons and Daughters to Work, The March of Dimes and the San Luis Obispo Chamber of Commerce.

## ARTISTIC STAFF



**SCOTT YOO, MUSIC DIRECTOR**—Began his public career performing with the Boston Symphony at age 12. He went on to win the First Prize in the Josef Gingold International Violin competition and received an Avery Fisher Career Grant. As a chamber musician, Scott has appeared with the Boston Chamber Music Society and the Chamber Music Society of Lincoln Center, and is a regular performer with the Seattle Chamber Music Festival, among others. As a guest conductor, he has led the Colorado, Dallas, Indianapolis, Kansas City, New World, San Francisco and Utah Symphonies as well as the English Chamber Orchestra, the St. Paul Chamber Orchestra and the Civic Orchestra of Chicago.



**DAVID ARRIVÉE, ASSOC. CONDUCTOR**—Worked with a variety of ensembles as a conductor, pianist and clarinetist. Currently the Director of the Cal Poly Symphony and an Assistant Professor in the Cal Poly Music Department, David served as Assistant Conductor of the Chicago Youth Symphony Orchestras as well as a guest conductor with the Princeton University Orchestra.



**CLIFTON SWANSON, MUSIC DIRECTOR EMERITUS**—One of the original founders of the San Luis Obispo Mozart Festival, Clif served as Music Director and Principal Conductor for over 30 years, helping the Festival to grow from three concerts on a weekend in early August 1971 to over 30 concerts and numerous other events. In addition to conducting the San Luis Obispo Symphony from 1971 to 1984, he is an active string bass player and served as principal bass from 1985 to 2005.

## ARTISTIC STAFF, continued



**ALYSON MCLAMORE, STAFF MUSICOLOGIST**—Won the Distinguished Teacher Award in 2002, as Musicology professor and teacher at Cal Poly. Besides music history and music education courses, she teaches classes in musical theater, film music and women composers, and she helps direct the Tournament of Roses Honor Band in Pasadena. She has published Musical Theater: An Appreciation (Prentice Hall) and essays in the Research Chronicle, New Dictionary of the History of Ideas, Music Observed, and Musica Franca. She writes program notes and gives pre-concert talks for the San Luis Obispo Symphony, Cal Poly Arts, Cuesta Master Chorale and Festival Mozaic.



**CURTIS PENDLETON, EXECUTIVE DIRECTOR**—Brings a unique background to her position. A classically trained flutist, she holds a Bachelor's degree from the Juilliard School and a Master's degree from McGill University in Montreal. Curtis is the former artistic and executive director of Tales & Scales, an innovative classical music, theater and movement ensemble, with performances at the New Victory Theater in New York City, the Smithsonian Institution, Chautauqua, the Grant Park Music Festival and Caramoor, and with many of the nation's top orchestras including the Chicago, Detroit, St. Louis, Baltimore and Boston Symphony orchestras. Curtis has served as Executive Director of the Festival since 2000 and is a Flute Instructor at Cal Poly.



**KATHY EAST, OFFICE MANAGER AND BOOKKEEPER**—Located permanently to the Central Coast 10 years ago after vacationing in the area for many years. She brings 26 years of bookkeeping and office experience, including Hearst Castle and the Museum of Natural History in Morro Bay, not to mention her reason, serenity and humor, to the office of the Festival. She and her husband, Shadie, and Shih Tzu, Brandi, reside in the picturesque town of Cambria.



**NAN HAMILTON, VOLUNTEER COORDINATOR**—Began her musical career at age eight, playing piano and cello. After attending Long Beach State University and spending a year traveling in Europe, she and her husband, Paul, moved to Arroyo Grande. She plays with the San Luis Obispo Symphony, Cuesta Master Chorale Orchestra, the Pacific Repertory Opera Orchestra, PCPA Orchestra and Trio Sonatori, and sings with the Vocal Arts Ensemble. After 13 years of coordinating volunteers in various organizations, she was hired as House Manager at the Performing Arts Center, San Luis Obispo. She teaches piano, cello and voice privately and has worked with the Festival since 2003.



**PRUDY LOVTANG, TICKETING MANAGER**—Is a native of San Luis Obispo County, growing up in Santa Margarita. After teaching locally for 30 years, Prudy loves being retired, if being the ticket manager for the Festival can be called "retirement." She sang with the Vocal Arts Ensemble for 23 years and the Festival Chorus once, but now focuses her talents on promoting the International Choral Festival. Her passions are her church choir, quilting, needlework, reading mysteries and her family.



**CARY WOLL, OPERATIONS AND PROJECTS MANAGER**—Moved permanently to Los Osos in 2003 after a successful career providing marketing and event management support to advertising and design agencies and Silicon Valley Fortune 500 companies. After most recently managing a series of successful international events showcasing the Doobie Brothers, Cirque de Soleil and the Tap Dogs, Cary decided that combining her diverse marketing skills with her passion to organize and "get things done" would eventually net her an opportunity she could not refuse. She's thrilled to be a part of the Festival Mozaic team, blending her experience and high energy into bringing fine music and musicians to the Central Coast.

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*Music...*

*gives soul to the universe,*

*wings to the mind,*

*flight to the imagination,*

*and charm and gaiety*

*to life and to everything.*

*~Plato*

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