

FESTIVAL
MOZAIC

Five Centuries of Music on the Central Coast

JULY 15-25, 2010

SCOTT YOO, MUSIC DIRECTOR

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JULY 15-25, 2010

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PRESIDENT'S WELCOME

Dear Fellow Music Lovers,

When I came to San Luis Obispo in 1975, I was a young east coast girl with a taste for adventure, heading west in a beat-up VW bug, looking for my future. Quite by accident, I came upon San Luis Obispo, and I can say, 35 years later, I am happily still here.

Through those years, I founded, built and passed on an international business, started and raised a family, and have formed the significant bonds of my life with this community and the many people who make it so special. Through all of those years and their many changes, the Festival has been a constant in my life, something I can always rely on to engage me, make me feel something unexpected and expand my world in ways that are surprising and new.



I share this with you because it is my hope that, this summer, you will experience a similar personal connection with our Festival, as you listen to our many excellent concerts, meet the extraordinary musicians who travel here from across the country, and engage with your fellow festival-goers.

After all my years of enjoying the Festival as an audience member, I have been very honored to join the Festival's leadership this past year as president of a truly superlative group of people: my fellow directors, the Festival staff and volunteers, and Scott Yoo and the inspiring musicians he brings into our lives each year.

But most of all, I have been inspired by you, the audience and contributors, whose support has resulted in 40 years of the highest level of musical experiences in our community and beyond. Thanks to you all for your support of and participation in an institution that has given so much joy and pleasure to so many people.

This Festival feels like my family and, in this warm and inviting spirit of family, I welcome you to our 40th birthday celebration and look forward to sharing many more years of music with you all!

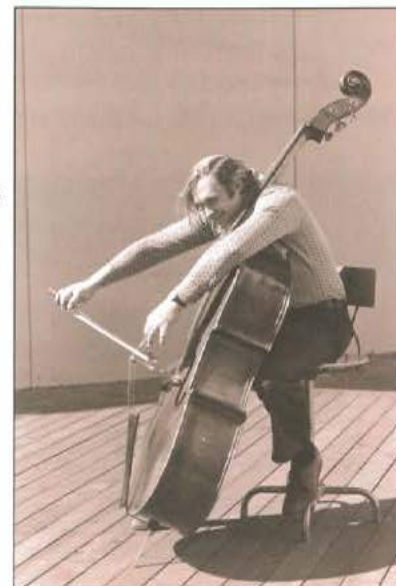
A handwritten signature in dark ink, appearing to read 'Lucia Cleveland Vanderheyden'. The script is fluid and cursive.

Lucia Cleveland Vanderheyden
President, Board of Directors

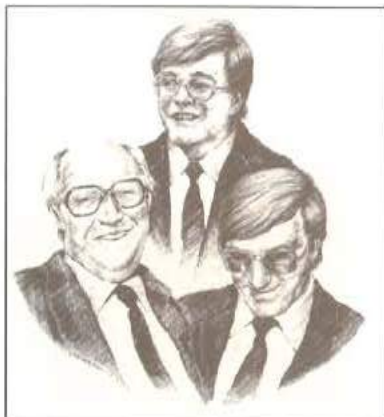
FOUR DECADES AT THE FESTIVAL

Decade 1

- 1971** First Festival held August 6-8. Three concerts. The program features music from the 16th to the 20th centuries.
- 1974** First grant awarded from the California Arts Commission. The Festival branches out from SLO, with a first concert in Cambria.
- 1977** Festival Endowment begins with a gift of \$20,000 from the Hearst Foundation.
- 1978** First opera production—Mozart's *Così fan tutte* presented by Donald Pippin's Pocket Opera.
- 1979** Pianists Emanuel Ax and the Romero Family guitarists are guest artists.



Founder Clif Swanson, circa 1975



Dmitri and Maxim Shostakovich and Mstislav Rostropovich

Decade 2

- 1980** Pianist Jeffrey Kahane plays the first of many performances with the Festival.
- 1981** 'The Russian Concert' brings Dmitri and Maxim Shostakovich and Mstislav Rostropovich to San Luis Obispo (see page 5 for details). The Fringe Series is established to give local performers a presence at the Festival.
- 1982** Pianist Richard Goode performs for the first of three seasons at the Festival.
- 1986** Composer John Adams and the Kronos Quartet are the featured guest artists.

Decade 3

- 1990** Conductor Nicholas McGegan appears as a guest artist. Twentieth Anniversary Endowment established.
- 1991** Conductor Christopher Hogwood appears as guest artist. First in-house production of semi-staged opera, Mozart's *The Magic Flute*. The Festival receives a National Endowment for the Arts grant.
- 1992** Jeffrey Kahane becomes the Festival's Associate Conductor.
- 1993** Jon Kimura "Jackie" Parker makes the first of several appearances with the Festival. Mozart's *Marriage of Figaro* is the featured opera, semi-staged.
- 1994** First concerts at Chapel Hill.
- 1995** Bassist Edgar Meyer, cellist Carter Brey, pianist Orli Shaham and vocalist Audra McDonald are the featured guest artists.



Hogwood conducts in 1991



Jeffrey Kahane, circa 1980

FOUR DECADES AT THE FESTIVAL continued

1997 The Festival Orchestra gives its first performances in the newly-opened Christopher Cohan Performing Arts Center.

1998 First fully staged opera production at the Cohan Center.



Clif Swanson and Scott Yoo exchange the baton, 2005

Decade 4

2000 Festival produces a fully-staged opera, Mozart's *The Magic Flute*, with Jeffrey Kahane conducting.

2004 Founding Music Director Clifton Swanson announces his retirement. As the result of a national search, Scott Yoo is overwhelmingly selected by the audience after an electric performance of Beethoven's *Symphony No. 5*.

2005 Clif Swanson 'passes the baton' to Scott Yoo at the Opening Concert, which welcomes pianist Jon Kimura Parker back to the Festival as a guest artist. The Festival introduces the *WinterMezzo* Series, an off-season chamber music series. The Founder's Endowment is established.

2006 Morro Bay native son conductor Kent Nagano returns to conduct a benefit concert. Pianists Vladimir Feltsman and Marc Andre Hamelin join the orchestra as soloists. The Chamber Series is added to the Festival's programs.



Scott Yoo and pianist Vladimir Feltsman backstage at the PAC, 2006

2008 The Festival re-brands as Festival Mozaic—Five Centuries of Music on the Central Coast, to represent its diverse programs. Jeffrey Kahane returns as a guest soloist. *Notable Encounters*, the Festival's educational presentations, debut as part of the *WinterMezzo* series.

2009 First concert at Hearst Castle. *Notable Encounters* Series debuts at the Summer Festival and sells out.



Kent Nagano conducts the Festival Orchestra, 2006

FESTIVAL
MOZAIC
Five Centuries of Music on the Central Coast

THE FESTIVAL LOOKS BACK TO 'THE RUSSIAN CONCERT' IN 1981

Beginning in 1975, as a member of the Festival's Board of Directors and an avid music lover, Joan Clark was an important part of the Festival until her death in 2009. The Clark Family has played not only an integral role in the history of America at a pivotal time in the 20th century, but in music history and Festival history as well.

In the early '80s, Judge William Clark was appointed Deputy Secretary of State under President Ronald Reagan. Living across the street from the Kennedy Center in Washington, D.C., the Clarks became familiar faces in the audience and friends with many of the artists, including National Symphony Music Director Mstislav Rostropovich. From their new location on the East Coast, they continued to work for the Festival in many ways, but it was their involvement with Rostropovich in an international incident that really put the Festival on the map.

Throughout the 1980s, dancers with the Bolshoi Ballet were defecting, prompting Soviet authorities to tighten political and financial controls on performers. Among them was Maxim Shostakovich, the immensely popular conductor of the Moscow Radio Orchestra and son of the great composer Dmitri Shostakovich. Testimony, a very negative portrayal of the Soviet regime's dealings with the elder Shostakovich, had been published in the West. It portrayed Dmitri Shostakovich as an unwilling puppet victimized by the state who was forced to wear the mask of loyalty to the public, which raised a furor in the Soviet press. The Russian authorities wanted Maxim Shostakovich to denounce the book. He refused.

In April of 1981, during the Moscow Radio Orchestra's tour in Western Germany, Shostakovich and his son, 19-year-old Dmitri Jr., stepped outside for a cigarette during an intermission in Nuremberg, knowing that moment would change their lives. They slipped away from their KGB keepers and, approaching a police officer, asked for asylum.

They were taken to a private home, where they made contact with their friend, 'Slava' Rostropovich, who had defected to the United States seven years earlier. Anxious that the Russian Secret Service not find the Shostakoviches, Rostropovich turned to his friends, the Clarks, for help. As a result, within an hour, the house was surrounded by American soldiers and within 72 hours, Maxim and Dmitri Shostakovich found themselves in the chaotic corridors of New York's Kennedy Airport.

For gaining their freedom, all three found a way of saying thank you to the Clarks, by playing a benefit for the Festival—the

first time they had ever performed together and the junior Maxim Shostakovich's American debut.

The program on Sunday, August 2, was Haydn's *Symphony No. 88*, Haydn's *Concerto in C Major* for Cello, Mozart's *Eine Kleine Nachtmusik* and Shostakovich's *Second Piano Concerto*, originally written for young Maxim by his father. The Cal Poly Theater was filled to its 500-person capacity and 200 more camped outside on the lawn. A large audience listened live on public radio station KCBX.

Many things have changed in the ensuing years since 'The Russian Concert' at the Festival. After defecting, Maxim settled in the US and took American citizenship, but suffered harsh lessons in American capitalism, as he found himself the music director of an orchestra that hovered on the verge of bankruptcy for season after season, a post he eventually resigned after not being paid for a year. The Berlin Wall fell in 1989 followed soon after by the collapse of the Soviet Union. The music world mourned Rostropovich's passing in 2007.

Now a conductor of world renown, Maxim Shostakovich today lives again in St. Petersburg, "I spent a lot of time in America, and I like it there," said Maxim. "But ultimately I will always be Russian. You can't erase that from your soul."

For those in attendance at the Festival 30 years ago, the memories of this historic event cannot be erased.



Maxim Shostakovich conducts the Festival Orchestra with 'Slava' Rostropovich as cello soloist

Music FOR YOUR EYES

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THE ARTISTS**

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FESTIVAL MOZAIC CONCERT AND EVENT CALENDAR · JULY 15-25, 2010

Thu., July 15, 7:30 PM

Chamber Series Opening Night
Four Hands On
 Cuesta College PAC
 San Luis Obispo
Tema Blackstone and
Hung-Kuan Chen, pianos

Works by Rachmaninoff
and Lutoslawski



Fri., July 16, 6:45 PM

Chamber Series
Scandal and Success
 Hearst Castle
 San Simeon
Festival Chamber Players

Works by Brahms and Dvořák



Sat., July 17

11 AM - 1 PM
Notable Encounter Brunch
 The Monday Club
 San Luis Obispo
Festival Chamber Players
Hosted by John Novacek

Paul Schoenfield Café Music

7:30 PM
Evenings with the Orchestra
Best of the Baroque
 Chapel Hill, Shandon
Festival Orchestra
Scott Yoo, leader

Works by Handel, Bach, Corelli
and Vivaldi

Sun., July 18

3 PM
Fringe Series
Ensemble Galilei
 See Canyon Fruit Ranch
 Avila Beach
Ancient Celtic music

6 PM
Notable Encounter Dinner
END of the LINE Café
 San Luis Obispo
Festival Chamber Players
Hosted by Scott Yoo

Zimmerli Piano Trio No. 1

Mon., July 19, 6-7 PM

Notable Encounter Insight
 Vina Robles Hospitality Center
 Paso Robles
Festival Chamber Players
Hosted by Scott Yoo

Dvořák Bass Quintet in G



Mon., July 19, 6-7 PM

Notable Encounter Insight
 Congregation Beth David
 San Luis Obispo
Festival Chamber Players
Hosted by John Novacek

Shostakovich Piano Quintet in g

Tue., July 20, 7:30 PM

Evenings with the Orchestra
Mozart at the Mission
 Mission de Tolosa
 San Luis Obispo
Festival Orchestra
Scott Yoo, conductor
Tim Fain, violin

Works by Mozart and Tchaikovsky

Wed., July 21

4-5 PM
Notable Encounter Insight
 The Lido Restaurant at
 Dolphin Bay, Pismo Beach
Festival Chamber Players
Hosted by Tim Fain

Mendelssohn String Quartet in e

7:30 PM
Chamber Series
A Little Café Music
 Cuesta College PAC
 San Luis Obispo
Festival Chamber Players

Works by Schoenfield,
Shostakovich and Dohnányi

Thu., July 22

5:30 PM
Dinner in the Piazza
Tribute Dinner for Clif Swanson
 Mission Plaza
 San Luis Obispo

8 PM
Evenings with the Orchestra
Best of the Baroque
 Mission de Tolosa
 San Luis Obispo
Festival Orchestra
Scott Yoo, leader

Works by Handel, Bach, Corelli
and Vivaldi

Fri., July 23, 7:30 PM

Chamber Series
The Director's Circle
 Cuesta College PAC
 San Luis Obispo
Festival Chamber Players

Works by Haydn, Fauré
and Zimmerli



Sat., July 24

3 PM
Chamber Series
World Traditions
 Grace Church
 San Luis Obispo
Festival Chamber Players

Works by Ravel, Mendelssohn,
Ginastera and Bargiel

7:30 PM
Fringe Series
Festival of Four
 Vina Robles Hospitality Center
 Paso Robles
World music



Sun., July 25

1 PM
Brunch at The Monday Club
 San Luis Obispo

3 PM
Evenings with the Orchestra
Grand Finale Concert
 Cohan PAC
 San Luis Obispo
Festival Orchestra
Scott Yoo, conductor
Hung-Kuan Chen, piano

Brahms Piano Concerto No. 1
Berlioz Symphonie fantastique

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MUSIC DIRECTOR SCOTT YOO

After beginning his musical studies at age three, Scott Yoo performed Mendelssohn's *Violin Concerto* with the Boston Symphony at age 12. He received first prize in the 1988 Josef Gingold International Violin Competition, the 1989 Young Concert Artists International Auditions and the 1994 Avery Fisher Career Grant. After graduating with honors from Harvard University, Scott founded the Metamorphosen Chamber Orchestra, conducting the ensemble in its series at Jordan Hall in Boston, and in more than 90 performances on tour.

Scott has collaborated with eminent artists Sarah Chang, Edgar Meyer, Benita Valente and Dawn Upshaw. This year, Scott will make his Carnegie Hall debut with the St. Paul Chamber Orchestra and will be touring Europe with the Britten Symphonia and jazz pianist Brad Mehldau. He will continue his collaboration with Brad Mehldau at Disney Hall in January 2011, an event presented by the Los Angeles Philharmonic Society.

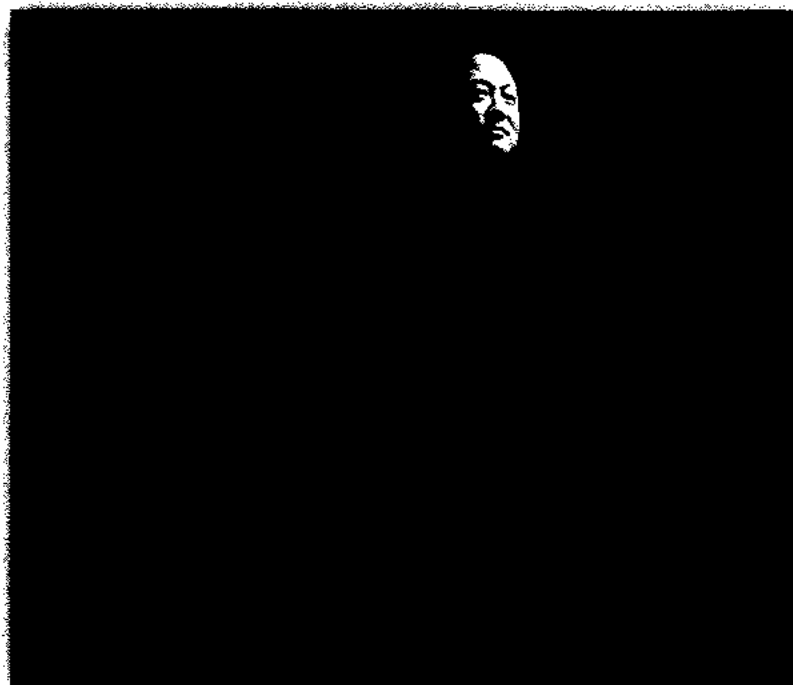


Photo credit: Carlo Rancancio

As a guest-conductor, Scott has led the Colorado, Dallas, Indianapolis, San Francisco and Utah Symphonies and regularly leads the St. Paul Chamber Orchestra. He has conducted the New World Symphony, the Civic Orchestra of Chicago, and the orchestras of Columbus, Hong Kong, Honolulu, Kansas City, Louisville, Winnipeg, Mexico City, Nashville, and Phoenix. In Europe, he conducted the City of London Sinfonia, Orchestre de Bretagne, Odense Symphony and the Estonian National Symphony. He made his debut with the Seoul Philharmonic in 2007 and his debut with Yomiuri Nippon Orchestra in Tokyo in 2009.

A proponent of the music of our time, Scott has premiered 59 works by 30 composers. With Metamorphosen, he recorded Mark O'Connor's *American Seasons* for Sony Classical; John Harbison's chamber orchestra works with soprano Dawn Upshaw for Archetype, which was nominated for a National Public Radio Performance Today Award; and song cycles of Earl Kim with sopranos Benita Valente and Karol Bennett for New World, named a 2001 "Critics Choice" recording by the *New York Times*. His recent recording projects include the complete orchestral works of Earl Kim with the RTE National Orchestra of Ireland for Naxos and works of Mozart and Elliott Carter for Bridge Records.

Scott studied violin with Roman Totenberg, Albert Markov, Paul Kantor and Dorothy DeLay, and conducting with Michael Gilbert and Michael Tilson-Thomas.

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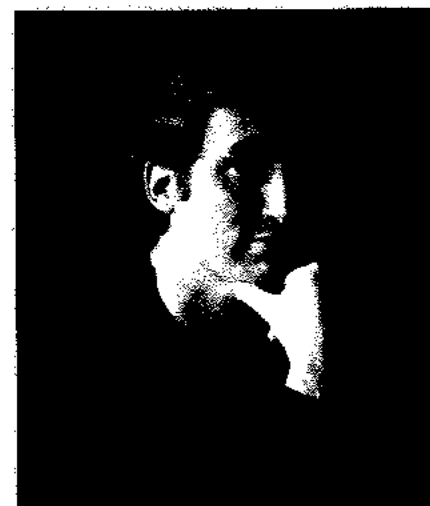
2010 ARTISTIC STAFF

CLIFTON SWANSON, MUSIC DIRECTOR EMERITUS—One of the original founders of the San Luis Obispo Mozart Festival, Clif served as Music Director and Principal Conductor for over 30 years, helping the Festival to grow from three concerts on a weekend in early August 1971 to over 30 concerts and numerous other events today. In addition to conducting the San Luis Obispo Symphony from 1971 to 1984, he is an active string bass player and served as Principal Bass from 1985 to 2005. Chair of the Music Department at Cal Poly from 1984 to 1996 and then again from 1999 until his retirement in 2004, Clif has played an important role in the musical scene of San Luis Obispo since joining the faculty in 1967. During his tenure as department chair, the B.A. in Music degree was developed and has achieved an excellent reputation. Cal Poly's music graduates have distinguished themselves in many areas, from teaching and performance to graduate studies and research. Clif founded the Cal Poly Chamber Orchestra in 1967. He received the President's award for contributions to the Arts in San Luis Obispo County and the College of Engineering's Award for the Outstanding Professor in the School of Liberal Arts. He is currently highly involved in the University's London Study Program, where he spends the fall quarter each year.



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DAVID ARRIVÉE, ASSOCIATE CONDUCTOR—Is the Director of the Cal Poly Symphony and an Assistant Professor in the Cal Poly Music Department. He has served as Assistant Conductor of the Chicago Youth Symphony Orchestras as well as a guest conductor with the Princeton University Orchestra. During his time in Chicago, he also taught music theory at Northwestern University. He has participated as a conducting fellow at the Tanglewood Music Center, as a pianist in the Schumann Duos Program at the Britten-Pears School for Advanced Musical Study in England, and as a conductor at the International Workshop for Conductors in the Czech Republic. David received a Bachelor's Degree from Princeton University, a Master's Degree in Orchestral Conducting from Boston University and a Doctor of Musical Arts from Northwestern University.



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2010 GUEST ARTISTS

PIANIST TEMA BLACKSTONE is a multi-faceted musician, whose repertoire reflects a breadth of interest ranging across centuries and styles. Her expertise with two-piano repertoire won her the CBC du Maurier competition with Jon Kimura Parker. Since 1986, she has been concertizing exclusively with her duo partner and husband, Hung-Kuan Chen, in their many engagements in North America, Asia and Europe. As a teacher, she continues to influence young artists at the New England Conservatory and Walnut Hill School in Boston.

PIANIST HUNG-KUAN CHEN won the Gold Medal in the Arthur Rubinstein competition, and was awarded a prestigious Avery Fisher Career Grant in 1991. He was also awarded top prizes in the Busoni and the Geza Anda International Piano Competitions, along with prizes in the Queen Elisabeth, Montreal, Van Cliburn, and Chopin International Competitions. Mr. Chen has appeared in the music capitals of Asia, Europe and the Americas and has collaborated with many major orchestras including Houston, Baltimore, Israel, Montréal, Pittsburgh, the Tonhalle, San Francisco and Shanghai. Mr. Chen has performed with conductors Hans Graf, Christoph Eschenbach, George Cleve, Josef Silverstein, and Andrew Parrett. He is Chair of the Piano Department of the Shanghai Conservatory and is the Director of the International Piano Academy in Shanghai.



Hung-Kuan Chen and Tema Blackstone are generously sponsored by Dr. Richard Berg and Dr. Samantha Curran

VIOLINIST TIM FAIN was selected as one of *Symphony* magazine's "Up-and-Coming Young Musicians of 2006" and recently won the Avery Fisher Career Grant and a Young Concert Artists International Award. He has performed with the New York Chamber Symphony, Orchestra of St. Luke's, Baltimore Symphony and Brooklyn Philharmonic. As a chamber musician, Tim Fain has performed at the Chamber Music Society of Lincoln Center, Bargemusic, Chamber Music Northwest and the Ravinia, Spoleto, Bridgehampton, Santa Fe, Caramoor, Bard, Lucerne, Vail Valley, Moab, and Martha's Vineyard Festivals. He has toured nationally with Musicians from Marlboro and is first violinist of the Rossetti String Quartet. A native of Santa Monica, Tim Fain is a graduate of the Curtis Institute, where he studied with Victor Danchenko, and Juilliard, where he worked with Robert Mann.

Generously sponsored by Diane and Marty Moroski



2010 GUEST ARTISTS continued

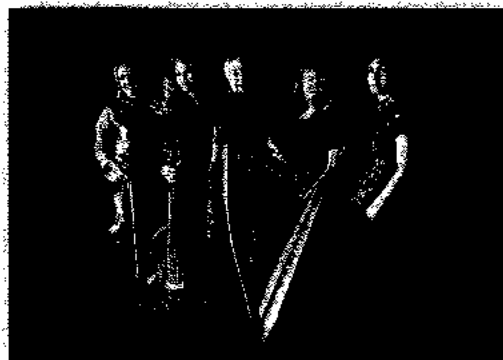
PIANIST JOHN NOVACEK regularly tours the Americas, Europe and Asia as a solo recitalist, chamber musician and concerto soloist; in the latter capacity he has presented over 30 concerti with dozens of orchestras. He took top prizes at both the Leschetizky and Joanna Hodges international piano competitions, among many others. John has performed at most of the important music venues in the world, including Carnegie Hall, Lincoln Center, the Kennedy Center, Boston's Symphony Hall, Chicago's Symphony Center and Los Angeles' Dorothy Chandler Pavilion. He studied piano with Peter Serkin, Bruce Sutherland and Jakob Gimpel and chamber music with Jamie Laredo and Felix Galimir.

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ENSEMBLE GALILEI

HANNEKE CASSEL (FIDDLE) is the 1997 U.S. National Scottish Fiddle Champion. She holds a Bachelor of Music in Violin Performance from Berklee College of Music, and she has performed and taught across the globe. She has performed at Boston's Symphony Hall, Lincoln Center, and the Kennedy Center Millennium Stage. A native of Port Orford, Oregon, Hanneke started playing classical violin when she was eight years old. She met fiddler Carol Ann Wheeler when she was 10 at a Texas-style fiddle contest, started taking fiddle lessons with her, and began competing in contests throughout the Northwest.



RYAN MCKASSON (FIDDLE) won the National Scottish Junior Fiddle Championship in 1995 and went on to become the youngest National Scottish Fiddle Open Champion in 1996. He has shared the stage with Elvis Costello, Beck, Bjork, Gavin Friday and composer Phillip Glass, among others. His Seattle-based band, McKassons, plays to packed houses, bringing an American sensibility to traditional Scottish folksongs that have the feel of Celtic music blended with the spirit of folk rock and bluegrass.

KATHRYN MONTOYA (OBOES & RECORDER) is completing a doctorate at Indiana University, where she studied historical oboes with Washington McClain and recorder with Eva Legêne. She holds degrees from Oberlin Conservatory and Indiana University. Ms. Montoya has performed with many ensembles, including Apollo's Fire, The Newberry Consort, Ensemble Arion, the Cleveland Orchestra, Chicago Opera Theatre, Aradia Ensemble, and the Washington Bach Consort. She is a recipient of the prestigious Performers Certificate at Indiana University and was awarded a Fulbright Scholarship to study in Germany.

SUE RICHARDS (HARP) is a collector of tunes, mostly Celtic and Scandinavian. She has played the harp, both pedal and Celtic, since childhood, and found it to be the perfect instrument for her passion. To this end, she has won the Scottish Harp Society of America championship four times, studied and taught in Scotland, Ireland and Wales, and recorded with many friends, a natural outgrowth of a good party or session. She has sat in with The Chieftains and played for President and Mrs. Clinton. She also performs with HEN harp duo and Harp and Fool with mime Mark Jaster.

CAROLYN ANDERSON SURRICK (VIOLA DA GAMBA) started performing early music professionally at age 14. While working on her BA in music at UCSC, she became the first student director of the early music ensemble, and then as a graduate student at George Washington University, she directed the instrumental ensemble for their early music consort. In 1990, she founded Ensemble Galilei, and started the Music in the Great Hall Series in her hometown of Annapolis, bringing some of the finest early music and traditional music to the city.

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FESTIVAL OF FOUR

VIVIANA GUZMÁN (FLUTES, DANCE) performs over 80 concerts a year throughout the world. She has been featured on programs for NBC, PBS, NPR and CNN and has played in 56 countries featuring flutes from her collection of over 100 gathered from concert tours. Her music video was aired on UNIVISION in 30 countries and she has recorded with Polygram, Sugo, and National Geographic record labels. She has performed as soloist with orchestras in Russia, Chile, Vermont, New York, Wisconsin, California, Texas, and Montana, in such halls as Carnegie Hall, and other prominent stages with such artists as Mikhail Baryshnikov, Plácido Domingo, and Glenn Close. Ms. Guzmán studied with Jean-Pierre Rampal, James Galway, and Albert Tipton and graduated from the Juilliard School.



RADIM ZENKL (MANDOLINS, ETHNIC FLUTES, DIGERIDOO) was born in the Czech Republic, and discovered bluegrass by listening to records that were smuggled in to his communist country. The sound of a bluegrass mandolin initiated the spark that subsequently led Zenkl beyond bluegrass to an eclectic array of styles. Zenkl escaped from Czechoslovakia in 1989 for political freedom and to be closer to his musical influences. Two years later, he was invited to perform for the newly elected president of the Czech Republic, Vaclav Havel. In America, Zenkl has made a name for himself becoming the US National Mandolin Champion (1992) and one of the world's premier mandolin virtuosos.

GUILERMO RIOS (FLAMENCO GUITAR) has returned to the United States after 17 years of performing and touring throughout the world with Spain's leading flamenco artists. He was the first flamenco artist ever to be awarded the Ford Foundation Composition Grant. Now based in Los Angeles, Mr. Rios has appeared as soloist with orchestras, as a recitalist in prestigious halls, including New York's Carnegie Recital Hall, and on radio and television stations throughout the United States.

RICHARD PATTERSON (GUITAR) enjoys an active musical career as a collaborative artist and has performed with his groups in North and South America, Europe, and Asia. As a student, Mr. Patterson lived in Spain, studying the guitar with maestro Jose Tomas. Returning to the United States, he toured nationally for six seasons as a member of the Ware-Patterson Duo, and internationally with the Russian virtuoso Emmanuel Sheynkman. He is a founding member of the Festival of Four. Mr. Patterson studied composition with Pulitzer Prize winners John Adams and Wayne Peterson and currently is professor of guitar at Notre Dame de Namur University.

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2010 FESTIVAL MOZAIC ORCHESTRA

FIRST VIOLIN

Tim Fain, Concertmaster

Caroline Campbell
*Santa Barbara
Symphony*

Nina Tso-Ning Fan
*St. Paul Chamber
Orchestra*

Joseph Hintz
New World Symphony

Mayumi Masri
*Alabama Symphony
Orchestra*

Ellen Pendleton-Troyer
*Baltimore Symphony
Orchestra*

Jason Uyeyama
*La Sierra University
Faculty*

Jisun Yang
*San Diego Symphony
Orchestra*

SECOND VIOLIN

Paul Severtson, Principal
San Luis Obispo Symphony

Clinton Dewing
*Jacksonville Symphony
Orchestra*

Aurelia Duca
*Jacksonville Symphony
Orchestra*

Searmi Park
*Los Angeles Chamber
Orchestra*

Diana Pepelea
*Canton Symphony/Cleveland
Chamber Orchestra*

Eva Werner
San Luis Obispo Symphony

Anthony Wong
*Baptist University Faculty/
Hong Kong Sinfonietta*

VIOLA

Christine Grossman
Co-Principal
Kansas City Symphony

Rachel Kuipers, Co-Principal
Curtis Institute of Music

Dmitri Bovaird
*Los Angeles Opera
Orchestra*

Laura Kuennen-Poper
*Canton Symphony
Orchestra/Oberlin
Conservatory Faculty*

Tiffany Richardson
Boston Modern Orchestra

Gareth Zehngut
*San Diego Symphony
Orchestra*

CELLO

Christina Soule, Principal
*Pasadena Symphony
Orchestra*

Michelle Djokic
*Concordia Chamber Players/
San Francisco Symphony*

Trevor Handy
*Los Angeles Opera
Orchestra*

Madeleine Kabat
The Juilliard School

Andrew Smith
University of Nevada Faculty

Brian Thornton
Cleveland Orchestra

Susie Yang
Kansas City Symphony

BASS

David Parmeter, Principal
Pacific Symphony Orchestra

Connie Deeter
Pacific Symphony Orchestra

Kenneth Hustad
San Luis Obispo Symphony

Thomas Harte
*Los Angeles Opera
Orchestra*

FLUTE

Geraldine Rotella, Principal
*Pacific Symphony/Pasadena
Symphony*

Lisa Edelstein
Pasadena Symphony

OBOE

Anne Marie Gabriele
Principal
Los Angeles Philharmonic

Emily Brebach
Sarasota Opera Orchestra

CLARINET

Alexander Potiomkin
Guest Principal
*Israel Philharmonic/
Houston Symphony*

Leslie Weber
Midland Odessa Symphony

BASSOON

Tariq Masri, Guest Principal
*Alabama Symphony
Orchestra*

Lisa Nauful
*Dallas Ballet and Opera
Orchestras*

Larissa Potiomkin
Houston Grand Opera

William May
The Colburn School

FRENCH HORN

Jeff Garza, Principal
San Antonio Symphony

Andrew Pelletier
Ann Arbor Symphony

Paul Stevens
*Kansas City Ballet
Orchestra/University of
Kansas Faculty*

Jane Swanson
San Luis Obispo Symphony

TRUMPET

Roy Poper, Principal
*Oberlin Conservatory
Faculty/ Los Angeles Master
Choral Sinfonia*

Avi Bialo
*The Juilliard School/Oberlin
Conservatory*

Jack Brndiar
*Cleveland Chamber
Symphony*

Michael Davis
*Hyogo Performing Arts
Center Orchestra*

TROMBONE

Andrew Malloy, Principal
*Pasadena Symphony/ Cal
State Northridge Faculty*

William Booth
*Los Angeles Opera
Orchestra/Pasadena
Symphony*

Alvin Veeh
*Los Angeles Opera
Orchestra*

TUBA

Douglas Tornquist, Principal
Cal State Northridge Faculty

Jim Self
*Los Angeles Opera Orchestra/
Pasadena Symphony*

TIMPANI

Theresa Dimond, Principal
*Los Angeles Opera
Orchestra*

PERCUSSION

Ross Sears, Principal
San Luis Obispo Symphony

Alan Peck
*Santa Barbara Symphony
Orchestra*

Mark Zimoski
*Santa Barbara Symphony
Orchestra*

John Astaire
Indiana University

HARP

Marcia Dickstein, Principal
The Debussy Trio

Laura Porter
*Fresno Philharmonic/
Fresno Pacific University
Faculty*

HARPSICHORD

David Arrivee
Cal Poly University Faculty

2010 FESTIVAL MOZAIC ORCHESTRA PRINCIPAL PLAYERS



TIM FAIN, CONCERTMASTER—Was selected as one of *Symphony* magazine's "Up-and-Coming Young Musicians of 2006" and recently won the Avery Fisher Career Grant and a Young Concert Artists International Award. He has performed with the New York Chamber Symphony, Orchestra of St. Luke's, Baltimore Symphony and Brooklyn Philharmonic. As a chamber musician, Tim Fain has performed at the Chamber Music Society of Lincoln Center, Bargemusic, Chamber Music Northwest and the Ravinia, Spoleto, Bridgehampton, Santa Fe, Caramoor, Bard, Lucerne, Vail Valley, Moab, and Martha's Vineyard Festivals. He has toured nationally with musicians from Marlboro and is first violinist of the Rossetti String Quartet. A native of Santa Monica, Tim Fain is a graduate of the Curtis Institute, where he studied with Victor Danchenko, and Juilliard, where he worked with Robert Mann.

Generously sponsored by Diane and Marty Moroski



PAUL SEVERTSON, PRINCIPAL SECOND VIOLIN Is Co-Concertmaster of the San Luis Obispo Symphony Orchestra and a founding member of the Tolosa Strings Chamber Ensemble. A native Californian and a graduate of Yale College and the Yale School of Music, Paul has performed in numerous symphony, opera, ballet and chamber orchestras. He also plays with popular, rock 'n roll and jazz groups, contemporary music ensembles and as a folk musician with special interest in the Norwegian hardanger fiddle. Paul is the development director at Public Radio KCBX FM-90.

Generously sponsored by Sheila and Yosef Tiber



CHRISTINE GROSSMAN, CO-PRINCIPAL VIOLA—Is Principal Violist of the Kansas City Symphony. She has participated in the Quartet Program, the Perlman Program, and the Schleswig-Holstein, Taos, Lake Tahoe, Deer Valley and Great Lakes Chamber Music Festivals. Christine was previously a member of the California Quartet, and a finalist in the Concert Artists Guild Competition and the Chesapeake Competition. She received both her bachelor and graduate degrees in viola performance from the Juilliard School, where she studied with Heidi Castleman, Misha Amory and Hsin-Yun Huang.



RACHEL KUIPERS, CO-PRINCIPAL VIOLA—Has performed in concert venues across the USA, Italy, Austria and China. Her appearances include the Ascoli Piceno Festival, Open Chamber Music at Prussia Cove, Bay Chamber Concerts, the Rochester Chamber Music Society, International Musicians Seminar Prussia Cove, Taos Music Festival, the Perlman Music Program, and the Ost-West Musikfest. Rachel graduated from Rice University in 2008 with a bachelor of music degree in viola and a concentration in German literature. She is currently pursuing a diploma with Roberto Díaz at the Curtis Institute of Music.

The Principal Viola Chair is generously sponsored by Dr. Pamela Dassenko



CHRISTINA SOULE, PRINCIPAL CELLO—Has performed with the Los Angeles Philharmonic and the Joffrey Ballet, and as Principal Cello with the Orange County Chamber Orchestra, the LA Mozart Orchestra and the Boston Ballet. She performs regularly with the LA Chamber Orchestra, the Hollywood Bowl Orchestra and as Principal Cello of the Santa Monica Symphony. She appears in concert frequently as a chamber musician in the LA area, most recently on the acclaimed Jacaranda series, the Beverly Hills Music Festival and Musical Sunday Afternoons.

Generously sponsored by Larry and Karla Bittner



DAVID PARMETER, PRINCIPAL BASS—Is a member of the Pacific Symphony. After graduating cum laude with a BA in bass performance and music composition from UCLA, David served as Principal Bass of the YMF Debut Orchestra in 1994 and 1995. He performs regularly with the Los Angeles Opera and the Los Angeles Master Chorale. Internationally, David has toured with orchestras in France, Germany, Austria and Switzerland and performed for two summers at the Spoleto Festival in Italy.

Generously sponsored by Jim and Deborah Whitson

2010 FESTIVAL MOZAIC ORCHESTRA PRINCIPAL PLAYERS *continued*



GERALDINE ROTELLA, PRINCIPAL FLUTE—Is Principal Flutist for the Los Angeles Master Chorale Sinfonia, Assistant Principal/Piccolo for the Pasadena Symphony and co-acting interim first flutist of the Pacific Symphony. Geri has been John Williams' piccolo player since the recording of *Hook* in 1990. She has also recorded with Jerry Goldsmith, John Barry, Elmer Bernstein, Yo-Yo Ma, Ella Fitzgerald, Frank Sinatra, Andrea Bocelli and Barbra Streisand. Geri has served on the music faculties of California State University at Northridge and Pepperdine University in Malibu.

Generously sponsored by Glenn, Burdette, Phillips & Bryson Certified Public Accountants



ANNE MARIE GABRIELE, PRINCIPAL OBOE—Is a member of the Los Angeles Philharmonic. She previously served as second oboist of the Columbus and Honolulu Symphonies. She received her BM and MM from Juilliard, studying with John Ferrillo and Elaine Douvas. While at Juilliard, she performed at the Kennedy Center Honors to William Schuman, and recorded several 20th-century works for New World Records. Gabriele has participated in the Aspen, Kent/Blossom, and Waterloo festivals, as well as the National Orchestra Institute and the Breckenridge Music Festival.

Generously sponsored by Ron and Ann Alers



ALEXANDER POTIOMKIN, GUEST PRINCIPAL CLARINET—Has appeared as a soloist with the Israel Camerata Orchestra, the Brooklyn Philharmonic, and Orchestra X, and has given solo recitals in the Ukraine, Israel and the United States. He has appeared as Guest Principal Clarinetist with the Cleveland Orchestra, Kansas City Symphony and Alabama Symphony and has been a regular substitute clarinetist with the Israel Philharmonic and Houston Symphony. Alexander (Sasha) has participated in the Bellingham, Tanglewood, Blossom and Shira music festivals.

Generously sponsored by Dr. Michael and Carol Nelson Selby



TARIQ MASRI, GUEST PRINCIPAL BASSOON—Is Principal Bassoon of the Alabama Symphony Orchestra. He is the former Principal Bassoon of the Hofer Symphoniker in Germany, and has performed with the San Francisco and the Chicago Symphony Orchestras. He has participated in numerous summer festivals, including the Spoleto Festival and the Sun Valley Summer Symphony. Tariq holds a bachelor of music degree from the Cleveland Institute of Music.

Generously sponsored by Robert and Tess Stapleton



JEFF GARZA, GUEST PRINCIPAL HORN—Is Principal Horn of the San Antonio Symphony and the Britt Festival. Jeff has previously held principal positions with the Houston Grand Opera, Utah Festival Opera and has served as Guest Principal Horn of the Brevard Music Center Orchestra, Fort Worth Symphony and the St. Paul Chamber Orchestra. Past positions include the New World Symphony, Tanglewood Music Center, National Repertory Orchestra, Jerusalem International Symphony Orchestra and Houston Ballet Orchestra. Jeff is adjunct professor of horn at St. Mary's University in San Antonio.

Generously sponsored by Martin and Doris Skov



ROY POPER, PRINCIPAL TRUMPET—Is Principal Trumpet of the Los Angeles Master Choral Sinfonia, and former Principal Trumpet of both the LA Chamber Orchestra and the Los Angeles Music Center Opera. As a chamber musician, Roy was a member of the Modern Brass Quintet, with whom he toured for over 15 years. In addition to his many performing activities, Roy is on the faculty of the Oberlin College of Music. Roy has been the Festival Orchestra's Principal Trumpet since 1982.

Generously sponsored by David and Patricia Ottesen

2010 FESTIVAL MOZAIC ORCHESTRA PRINCIPAL PLAYERS continued



ANDREW MALLOY, PRINCIPAL TROMBONE—Performs as a regular member of the Pasadena, Santa Barbara and New West Symphonies and The Crown City Brass Quintet. In addition, he works with the Los Angeles Philharmonic, LA Opera and Los Angeles Chamber Orchestra as well as the Long Beach Symphony, Pacific Symphony and Hollywood Bowl Orchestra. He teaches trombone at Cal State University, Northridge and Pepperdine University. Andy received a BM from the University of Massachusetts and an MM from the Juilliard School.

Generously sponsored by Bill and Lynn Dorland



DOUGLAS TORNQUIST, PRINCIPAL TUBA—Has taught award-winning brass quintets at USC and is also a member of the faculties of the California State Universities at Northridge and Fullerton, and the California Institute of the Arts. He is a regular performer with the Los Angeles Philharmonic and the Los Angeles Opera. His degrees are from Wichita State University and the University of Southern California, where he earned his DMA. He was a prize winner at the International Tuba and Euphonium Competition in Riva del Garda, Italy.

Generously sponsored by Wayne W. Wright



THERESA DIMOND, PRINCIPAL TIMPANI & PERCUSSION—Is the Principal Percussionist of the Los Angeles Opera and Los Angeles Master Chorale, Associate Principal Percussion of the Pasadena Symphony and Principal Timpanist of the Pasadena Pops and the California Philharmonic. She has worked with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Pacific Symphony and Long Beach Symphony. Dr. Dimond currently is on the faculties of Pomona College, UC Irvine and Cerritos College.

Generously sponsored by Deforest (Skip) Spindler



ROSS T. SEARS, PRINCIPAL PERCUSSION—Received his undergraduate degree from Indiana University School of Music, and his graduate degree from San Jose State University. Ross has performed as both timpanist and percussionist with the San Diego Symphony, San Diego Opera, Symphony Orchestra of Maracaibo, Venezuela, San Jose Symphony, Opera San Jose, West Bay Opera, Santa Cruz County Symphony, and Monterey Symphony. Locally, he performs with the Santa Barbara Symphony, Santa Barbara Chamber Music Festival, PCPA TheatreFest and Chameleon Productions.

Generously sponsored by Gordon and Julia Held



MARCIA DICKSTEIN, PRINCIPAL HARP—Is the founder and artistic director of the Debussy Trio, with whom she records and performs worldwide. The Debussy Trio just released a new CD on the Klavier label. The Trio has performed as soloist with the Louisville and Glendale Symphony Orchestras, the South Bay Chamber Orchestra, and the Northwest Sinfonietta. She also performs with the Long Beach Symphony and the San Luis Obispo Symphony and is adjunct professor of harp at Cal State University Long Beach and teaches applied harp at Cal Poly San Luis Obispo.

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2010 FESTIVAL MOZAIC ORCHESTRA



JOHN ASTAIRE, PERCUSSION—Earned his doctor of music in percussion performance at Indiana University. Originally from California, his primary teachers have included Gerald Carlyss and Kenneth Watson, under whom he also studied the Hungarian cimbalom. John has been a guest with several musical ensembles across the United States, as well as a performer at the Cimbalom World Association's 2003 World Congress, held at Appenzell, Switzerland.



AVI BIALO, TRUMPET—Received his bachelor of music degree from the Oberlin Conservatory and master of music degree from Juilliard. Avi attended the Aspen Music Festival, the Boston University Tanglewood Institute, and the Lake Placid Institute Trumpet Seminar. He was awarded the "Outstanding Soloist" award from Wynton Marsalis for his participation in the "Essentially Ellington" Jazz Band Competition.

Generously sponsored by John Doyle



WILLIAM BOOTH, TROMBONE—Is the Principal Trombone in the Los Angeles Opera Orchestra, the Hollywood Bowl Orchestra, and the Pasadena Symphony and is a member of the music faculty at UC Santa Barbara. Bill studied at the Tanglewood Festival and holds a BME from the University of Kansas, a masters

of music from Catholic University and an MBA from the University of Nevada, Las Vegas. He played the jazz chair with the USAF Airmen of Note.



DMITRI BOVAIRD, VIOLA—Is a member of the Los Angeles Opera Orchestra and the Hollywood Bowl Orchestra. He performs regularly with the Pasadena Symphony, Long Beach Symphony and the Los Angeles Master Chorale at Walt Disney Concert Hall. He has also been highly active in the film and recording industry.

Generously sponsored by Eric and Karen Warren, in memory of Robert H. and Bettie Lou Warren



EMILY BREBACH, ENGLISH HORN/OBOE—Is the Principal Oboist of the Sarasota Opera. Emily has performed with the Houston Symphony, the Houston Ballet Orchestra, the Des Moines Metro Opera, the Sarasota Orchestra, and the New World Symphony. She has appeared in solo and chamber music recitals in Merkin

Hall, Reinberger Hall, and at the Kennedy Center. Her festival appearances include Spoleto USA, Tanglewood and Aspen. She received her undergraduate degree from Oberlin and her master's degree from Rice University.

Generously sponsored by Susan Minker



JACK BRNDIAR, TRUMPET—Is Principal Trumpet of the Cleveland Chamber Symphony, and a member of the Paragon Brass Quintet and the Opera Cleveland Orchestra. He has performed, recorded and toured with the Cleveland Orchestra as an extra and substitute musician since 1974. Jack is on the faculty at the

Cleveland Institute of Music and at Baldwin-Wallace. He has also performed with the Metropolitan Opera, the Canton Symphony, Akron Symphony, Blossom Festival Orchestra and Band, and the Cleveland Jazz Orchestra.

Generously sponsored by Morten and Hanne Nielsen



CAROLINE CAMPBELL, VIOLIN—Is the Concertmaster of the Santa Barbara Symphony. She has appeared as soloist with the Los Angeles Philharmonic, the Indianapolis Symphony and the Cleveland Orchestra. She has won national and international violin competitions, and

has performed throughout the US and Europe. Selected as a Presidential Scholar in the Arts, she was honored at a White House ceremony and performed at the Kennedy Center. She graduated Phi Beta Kappa from Stanford University with a BS in Symbolic Systems and an MA in Sociology.

Generously sponsored by Drs. Minke WinklerPrins and James Gealy



MICHAEL DAVIS, TRUMPET—Has performed with such ensembles as the Los Angeles Philharmonic, Santa Barbara Symphony, Philip Glass Ensemble, Riverside Symphony, and the Santa Clarita Master Chorale. Michael has collaborated with popular musicians Devendra

Banhardt, Fabrizio Moretti, Noah Georgeson, Adam Green and Rodrigo Amerante. Most recently, Michael traveled to Japan to perform as a guest artist with the Hyogo Performing Arts Center Orchestra.

Generously sponsored by the Bernard F. & Alva B. Gimbel Foundation



CONNIE DEETER, BASS—Is a member of the Pacific and Redlands Symphonies and is a graduate of the Juilliard School. Connie has performed with the Pasadena, San Diego, Long Beach and Santa Barbara Symphonies, and Opera Pacific. She was a fellow at Tanglewood, and has performed

with the Spoleto and Cascade Music Festivals. She teaches at Loyola Marymount University.

2010 FESTIVAL MOZAIC ORCHESTRA *continued*



CLINTON DEWING, VIOLIN—Is a member of the Jacksonville Symphony. He received a bachelor of music degree from the Juilliard School as a student of Joel Smirnoff. He has performed at the Aspen, Tanglewood, Sarasota, Spoleto USA, Spoleto Italy, and Pacific Music Festivals, and with the National Repertory Orchestra and the National Orchestral Institute. Currently, Clinton is an active soloist, chamber and orchestral musician.

Generously sponsored by Larry and Marty Nelson



MICHELLE DJOKIC, CELLO—Is founder and artistic director of the Concordia Chamber Players based in New Hope, PA. She made her Carnegie Hall debut as soloist with the New Jersey Symphony, and performed as soloist with the Philadelphia Orchestra. Her most recent recording with Quartet San Francisco entitled "QSF Plays Brubeck" earned a 2010 Grammy Nomination in Best Classical Crossover and in Best Classical Engineering. Michelle has also served as Assistant Principal Cellist of the San Francisco Symphony and Principal Cellist of the Denver Symphony and Orpheus Chamber Orchestras.

Generously sponsored by Richard and Janet Erickson



AURELIA DUCA, VIOLIN—Is a member of the first violin section of the Jacksonville Symphony. She won first prize in the Cornelia Bronzetti violin competition and the International Violin Competition of Brasov, and was the grand prize winner at the Paul Constantinescu International Competition in Romania. She was awarded the Mayor's Scholarship of Chisinau, Moldova and the prestigious scholarship from the Foundation of Beneficence. Aurelia has performed in solo engagements with the Moscow Chamber Orchestra, the National Philharmonic of Chisinau and the National Youth Orchestra in Holland and studied at the A. Casella Conservatory in L'Aquila, Italy.

Generously sponsored by Ben and Jo McRee



LISA EDELSTEIN, FLUTE—Performs with the Pasadena Symphony, Long Beach Symphony and Los Angeles Master Chorale, as well as with many chamber music ensembles. She studied at Cal State Northridge, and her teachers include Jean-Pierre Rampal and James Galway. Lisa is currently a Hudson Fellow at the California Institute of Technology, where she teaches chamber music. She recently participated in the Ascending Dragon Festival, the largest cultural exchange between the USA and Vietnam since the end of the war.

Generously sponsored by Daniel and Gail Baum



NINA TSO-NING FAN, VIOLIN—Is a member of the Saint Paul Chamber Orchestra, a post she has held since 1997. She earned her BA in French literature from Harvard while studying violin at the New England Conservatory. She won the 2002 McKnight Artist Fellowship for Performing Musicians. She is an active chamber musician in the Twin Cities and participated in the Aspen, Sarasota, Grand Teton and Mainly Mozart Festivals.

Generously sponsored by Jeff and Jennifer Carey



TREVOR HANDY, CELLO—Is a member of the Los Angeles Chamber Orchestra and an active freelance musician in the Los Angeles area. He made his solo debut with the Boston Symphony at age 15. As a member of the Griffon String Quartet, he won the grand prize at the 1991 Fischhoff National Chamber Music Competition. He has performed with numerous orchestras across the country.

Generously sponsored by David and Janet Peach

THOMAS HARTE, BASS—Is an active performer throughout southern California, and has appeared with The Los Angeles Philharmonic, The Pacific Symphony, The San Diego Symphony, The New West Symphony, The Long Beach Symphony Orchestra, The Los Angeles Opera Orchestra, The Cabrillo Festival of Contemporary Music and The Santa Barbara Symphony Orchestra. He holds undergraduate and graduate degrees from The Juilliard School and an artist's diploma from the USC Thornton School of Music.



JOSEPH HINTZ, VIOLIN—Is a freelance musician in Southern California, where he performs regularly with the San Diego Symphony. He was a member of the New World Symphony in Miami, under the direction of Michael Tilson Thomas. His festival appearances have included the Pacific Music Festival in Japan, the National Repertory Orchestra in Colorado and the Bowdoin Music Festival in Maine. He is a graduate of the Oberlin Conservatory and the University of Michigan.

Generously sponsored by Jill Anderson and Steven Jobst



KEN HUSTAD, BASS—Is Co-Principal Bass of the San Luis Obispo Symphony. He performs with several Central Coast orchestras and is a founding member of the Tolosa Strings Quintet. He is a string coach for the San Luis Obispo Youth Symphony and bass instructor at Cuesta College and Cal Poly. Ken also performs with several local jazz groups.

Generously sponsored by Hilding and Mary Carole Larson

2010 FESTIVAL MOZAIC ORCHESTRA continued



MADELEINE KABAT, CELLO—Has performed as soloist with the Cleveland Orchestra. She has won top prizes in the Klein, Fischhoff, Hellam, and William C. Byrd International Competitions, and serves as a substitute cellist for the Houston Symphony and Orpheus Chamber Orchestra. This past year, she has been a guest artist for La

Jolla Music Society's SummerFest, a gala in Carnegie Hall for Keshet Eilon, in Mexico City on a trip sponsored by the Juilliard School, and as soloist with the Springfield (MO) Symphony. Madeleine holds diplomas from Juilliard, Rice University and the Cleveland Institute of Music.

Generously sponsored by Dean and Antonia Bowden



Laura Kuennen-Poper, Viola—Has held faculty positions at the Oberlin Conservatory, California Institute of the Arts, the University of California—Irvine, and the Colburn School of the Performing Arts. Prior to moving to Oberlin, she was, for more than a decade, a member of the Los

Angeles Chamber Orchestra, the Assistant Principal Violist of the Los Angeles Music Center Opera, and a member of the Hollywood Bowl Orchestra. Laura is a member of the Canton Symphony Orchestra.

Generously sponsored by Patricia B. McNamara



MAYUMI MASRI, VIOLIN—Is the Assistant Concertmaster of the Alabama Symphony Orchestra. She has performed at numerous chamber music and orchestral festivals, including the Sun Valley Summer Symphony, Boston University Tanglewood Institute, Encore School for Strings, and the

National Repertory Orchestra. Mayumi attended the Peabody Conservatory of Music, where she received a bachelor of music, and was a fellow at the New World Symphony.



WILLIAM MAY, BASSOON—Is a native of Kentucky and made his solo debut with The Louisville Orchestra at age 17. He has performed with the Indianapolis Chamber Orchestra and the Owensboro, Santa Monica and the New World Symphony Orchestras. William has performed with members of the

Vienna Philharmonic at the Pacific Music Festival in Sapporo, Japan and has participated in the National Repertory Orchestra and National Orchestral Institute. An active chamber musician, he has appeared as part of the Colburn Chamber Music Society concert series. William studied at Indiana University and is currently pursuing a professional studies certificate at The Colburn School in Los Angeles.



LISA NAUFEL, BASSOON—Received a bachelor of music from Eastman and a master of music from Southern Methodist University. For several seasons, Lisa was a member of the Dallas Ballet and Opera Orchestras. She has also performed with the American Symphony Orchestra, The New

York Pops Orchestra, Concerto Soloists of Philadelphia and the Dallas Symphony Orchestra. An executive in the classical music recording industry, Lisa was formerly the senior director of publicity for Atlantic Records and US label head for Warner Classics, among other industry positions.



SEARMI PARK, VIOLIN—Is a member of the Los Angeles Chamber Orchestra, and also regularly performs with the Los Angeles Philharmonic, LA Opera Orchestra and Pacific Symphony. She served as first violinist of the Alma String Quartet, which won a prize in the Coleman Chamber Music Competition. Her festival credits

include Yellow Barn and Taos. She studied at UCLA with Mark Kaplan, receiving her bachelor of arts and master of music degrees.



ALAN PECK, PERCUSSION—Plays timpani and percussion in the Riverside County Philharmonic, West Los Angeles Symphony, Opera Santa Barbara, Chamber Orchestra of the South Bay, Santa Barbara Symphony, Santa Monica Symphony and the Burbank Philharmonic, among others.

He also works as a show drummer with Reprise Theatre Company, Cabrillo Music Theatre, Musical Theatre Guild, International City Theatre and others.



ANDREW PELLETIER, HORN—Is a member of Southwest Chamber Music, with whom he won the 2005 Grammy award for Best Classical Recording (Small Ensemble). He is the first prize winner of the 1997 and 2001 American Horn Competition, and serves as Principal Horn of the

Michigan Opera Theatre at the Detroit Opera House and the Ann Arbor Symphony. He holds a BM degree from the University of Southern Maine, and an MM and a DMA from the University of Southern California.

Generously sponsored by E. Eugene and Diana Platt

2010 FESTIVAL MOZAIC ORCHESTRA continued



ELLEN PENDLETON-TROYER, VIOLIN—Is a member of the the first violin section of the Baltimore Symphony Orchestra, a post she has held since 1991. She has participated in numerous music festivals including the Aspen Music Festival and the Tanglewood Music Center, where she was awarded the Gustav Golden Achievement Award. At the Schleswig-Holstein Music Festival in Germany, she was chosen by Leonard Bernstein for two consecutive seasons as Concertmaster for the orchestra's European/Russian tours. She has also appeared as a concerto soloist with the Florida Symphony, the Baltimore Chamber Orchestra and the National Repertory Orchestra.

Generously sponsored by Robbie and Patricia Robbins



DIANA PEPELEA, VIOLIN—Is currently a member of the Canton Symphony and City Music Cleveland Chamber Orchestra and regularly performs with Opera Cleveland, the Kalamazoo Symphony and Sarasota Orchestra. She has won numerous national and international music competitions in her native Romania and made her solo debut with the Brasov Philharmonic at the age of 12. She attended the Interlochen Arts Academy and received her bachelor's degree from the Cleveland Institute of Music and her master's degree from Carnegie Mellon University.

Generously sponsored by Donald and Carrie Vermeer



LAURA PORTER, HARP—Has held the position of Principal Harp with the Fresno Philharmonic for 21 years. She has appeared in solo and chamber music recitals in the Central Valley and throughout California. She maintains a full schedule of private studio teaching in Fresno, Bakersfield, Oroville/Grass Valley and is on the faculty at Fresno Pacific University as harp instructor.

Generously sponsored by Robert and Phyllis Frank



LARISSA POTIOMKIN, BASSOON—Is active performing and teaching in Houston, where she is employed by the Houston Grand Opera as manager of development information. She studied with George Sakakeeny at Oberlin, and earned her master's degree from Rice University. Larissa was the second bassoonist of the Louisiana Philharmonic and the Houston Symphony. She has performed with the New Hampshire Music Festival and the Music Academy of the West.



TIFFANY RICHARDSON, VIOLA Is an active performer and teacher in Northern Virginia and holds degrees from the University of Maryland and the New England Conservatory of Music. She was a former member of the Lyric String Quartet. Most recently she has performed at the Kennedy Center with her trio, Virginia Virtuosi. As an orchestral musician, she has performed with the New World Symphony, St. Louis Symphony, the Richmond Symphony, and the Spoleto Festival. She has studied with Daniel Foster, Michael Tree, Carol Rodland and Ralph Field.

Generously sponsored by Carlyn Christianson and Coastal Anesthesiology Medical Associates



JIM SELF, TUBA—Is Principal Tuba/Cimbasso of the Los Angeles Opera, the Pasadena and Pacific Symphonies and the Hollywood Bowl Orchestra. He holds degrees from Indiana University of Pennsylvania, Catholic University and a DMA from the University of Southern California, where he has taught for 34 years. Jim is a past president of ITEA, a former member of the U.S. Army Band, Washington, D.C., and was on the faculty at the University of Tennessee.



ANDREW SMITH, CELLO—Is associate professor of music at the University of Nevada, Las Vegas, and the Principal Cellist of the Las Vegas Philharmonic. He is a member of the Camerata Deiá, resident ensemble with the Festival Internacional de Deiá, and a founding member of the Adriatic Chamber Music Festival, a summer music program in southern Italy, where he taught and performed from its inception in 1998 until 2008. Andy received his DMA from UCSB, where he was a member of the Young Artists String Quartet.

Generously sponsored by Anne Brown

2010 FESTIVAL MOZAIC ORCHESTRA *continued*



PAUL STEVENS, HORN—Is professor of horn at the University of Kansas, where he performs with the Kansas Woodwinds, the Kansas Brass Quintet and is a frequent substitute with the Kansas City Symphony, Lyric Opera and Ballet Orchestras. He has also performed with LA Opera, Joffrey Ballet, New York Philharmonic, San

Francisco, Oregon and Houston Symphonies. He has been Principal Horn of the Southern California based Mozart Classical Orchestra for 15 years and solo horn with the Martha's Vineyard Chamber Music Society for 24 years.



JANE SWANSON, HORN—Studied French horn with Ralph Pyle, Fred Fox, Wendell Hoss, Sinclair Lott and James Decker in Southern California, and with Phillip Yaeger in Austin, Texas. She also received extensive coaching in chamber music from Mitchell Lurie, both at the Music Academy of the West and at UCLA. She attended Pomona College and the University of Texas

in Austin, completing a degree in music performance from UCLA. She was a winner of the Coleman Chamber Music Competition in 1966.

Generously sponsored by Dr. Lawrence and Marilyn Vredevoe



BRIAN THORNTON, CELLO—Is a member of the Cleveland Orchestra. He has appeared as soloist with over 30 orchestras across the United States, as well as in many chamber music collaborations with different ensembles. Having a special interest in modern music has led him to premiere works of little known to well known

composers such as Donald Erb and John Adams. Brian has taken part in premiering over 100 new works of music, either as a soloist or in chamber ensembles.

Generously sponsored by John and Betty Maynard



JASON UYEYAMA, VIOLIN—Is associate professor of music and director of string studies at La Sierra University, where he teaches violin, viola and chamber music. He has appeared in the Aspen, Taos and Tanglewood festivals, and performs regularly with the Los Angeles Philharmonic. In 2008, he became music director of Community

Kids Connection, a mentoring program offering free music lessons to low income children in San Bernardino, CA. Jason received his master's degree from the Juilliard School.

Generously sponsored by Ken Woodruff and Bette Bardeen



ALVIN VEEH, TROMBONE—Is a member of the Los Angeles Opera Orchestra, Long Beach Symphony and the Los Angeles Master Chorale Orchestra. He also performs regularly with the Pacific, Pasadena and Santa Barbara Symphonies, as well as with the Pasadena Pops and Los Angeles Chamber Orchestra. Al

holds a bachelor of music from the University of Southern California and has served on the faculty at Cal State Fullerton and Cal Arts.

Generously sponsored by First Solar Development, Inc.



LESLIE WEBER, CLARINET—Held the position of Principal Clarinet with the Midland-Odessa Symphony and Chorale for two years. She has also performed with the Tucson and New West Symphonies, the Wild Ginger Philharmonic and National Repertory Orchestra. Leslie received a bachelor's degree at the New England

Conservatory and her master's degree at the University of Southern California.



EVA WERNER, VIOLIN—Graduated from the Toho Academy in Tokyo and became the youngest member of the Tokyo Symphony, Tokyo Baroque and various recording orchestras. Eva came to the US as a member of the North Carolina Symphony and the New Orleans Philharmonic. She has performed as a

member of the resident string quartet at the Monteux Festival, and the Santa Fe and New Orleans Operas. Eva is currently an active freelance musician.

Generously sponsored by David and Lois Bruns



ANTHONY WONG, VIOLIN—Began studying violin at the age of eight. Upon receiving the Hong Kong Jockey Club Music and Dance Fund scholarship, Wong continued his studies in the US where he received his bachelor's degree from the Manhattan School of Music, a master's degree and doctoral studies from Rutgers University.

He was the former Assistant Principal Violin for the Tulsa Philharmonic Orchestra and was a member of Hong Kong Sinfonietta. He has performed throughout Europe, Asia and at Carnegie Hall.

Generously sponsored by Pete and Lyn Nercessian

2010 FESTIVAL MOZAIC ORCHESTRA continued



JISUN YANG, VIOLIN—Is the Assistant Concertmaster of the San Diego Symphony, and was formerly a member of the Saint Louis Symphony. Upcoming performances include Vivaldi's *Four Seasons* in San Diego and performances with Orli Shaham. Jisun is a graduate of the Cleveland Institute of Music and the Oberlin College Conservatory. In 1999 she was a recipient of a Nicolò Gagliano violin from the Stradivari Society.

Generously sponsored by Nancy Piver



SUSIE YANG, CELLO—Is the newly-appointed Associate Principal Cello of the Kansas City Symphony. She made her solo debut with the Chicago Symphony at the age of 11. As a chamber musician, she has won a top prize in the Fischhoff National Chamber Music Competition. She received

a BM from Juilliard and an MM from the New England Conservatory. Her festival appearances include Sarasota, Schleswig-Holstein, Music Academy of the West, Taos, Spoleto and Yellow Barn.

Generously sponsored by Dennis and Sharon Schneider



GARETH ZEHNUT, VIOLA—Is a violist with the San Diego Symphony. He received his bachelor's and master's degrees from the Juilliard School. Gareth has traveled and performed chamber music across the United States, including performances at the Kennedy Center, Alice Tully Hall and Weill Hall at Carnegie Hall. He has also performed in Austria, China, France, Germany, Israel and Switzerland.



MARK ZIMOSKI, PERCUSSION—Is timpanist for the New West Symphony and the Santa Barbara Symphony. He plays frequently as an extra/substitute with the Los Angeles Opera, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, Hollywood

Bowl Orchestra, and the Los Angeles Philharmonic. He can be heard on many motion picture soundtracks as timpanist, percussionist and electronic percussion/synthesist.



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TUESDAY, JULY 13, 6 PM
NOTABLE ENCOUNTER DINNER

Villa Filaree at Varian Ranch, home of Dennis and Sharon Harris Schneider, Arroyo Grande

Trio Élégiaque No. 2 in D minor, op. 9 (1893)

Moderato
Quasi variazione
Allegro risoluto

Sergei Rachmaninoff (1873-1943)

Tim Fain, violin; Trevor Handy, cello; Hung-Kuan Chen, piano

*Wines generously provided by **Kenneth Volk Vineyards***

*With support from **Katcho Achadjian, District 4 County Supervisor***

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Chamber Series is brought to you by Classical KUSC Radio



THURSDAY, JULY 15, 7:30 PM
CHAMBER SERIES OPENING NIGHT

Cuesta College Cultural and Performing Arts Center, San Luis Obispo

FOUR HANDS ON

Trio Élégiacque No. 2 in D minor, op. 9 (1893)

Sergei Rachmaninoff (1873-1943)

Moderato
Quasi variazione
Allegro risoluto

Tim Fain, violin; Trevor Handy, cello; Hung-Kuan Chen, piano

Suite No. 2 for Two Pianos in C major, op. 17 (1900-1901)

Sergei Rachmaninoff (1873-1943)

Introduction: Alla marcia
Waltz
Romance
Tarantella

Hung-Kuan Chen, Tema Blackstone, pianos

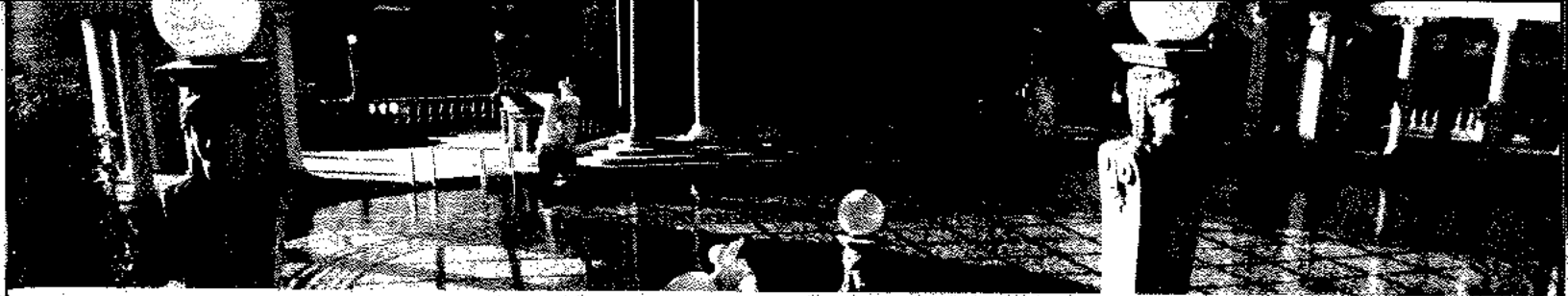
INTERMISSION

Variations on a Theme by Paganini (1941)

Witold Lutoslawski (1913-1994)

Hung-Kuan Chen, Tema Blackstone, pianos

*This evening's concert is generously sponsored by **Ron and Ann Alers***



Chamber Series is brought to you by Classical KUSC Radio



FRIDAY, JULY 16, 8:30 PM

CHAMBER SERIES

Hearst Castle, San Simeon

SCANDAL AND SUCCESS

Quintet in G major, op. 77 (1875)

Allegro con fuoco
Scherzo—Trio—Scherzo
Poco andante
Finale: Allegro assai

Antonín Dvořák (1841–1904)

Scott Yoo, Ellen Pendleton-Troyer, violins; Rachel Kuipers, viola; Michelle Djokic, cello; David Parmeter, bass

Sextet No. 2 in G major, op. 36 "Agathe" (1865)

Allegro non troppo
Scherzo: Allegro non troppo
Poco adagio
Poco allegro

Johannes Brahms (1833–1897)

*Caroline Campbell, Jason Uyeyama, violins; Christine Grossman, Gareth Zehngut, violas;
Brian Thornton, Christina Soule, cellos*

This performance will take place without an intermission.

*This evening's event is generously sponsored by **Friends of Hearst Castle**
as part of its community education program.*

*Wines are generously provided by **Tablas Creek Vineyard***





Notable Encounters are brought to you by
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SATURDAY, JULY 17, 11 AM-1 PM
NOTABLE ENCOUNTER BRUNCH

The Monday Club, San Luis Obispo

Hosted by John Novacek

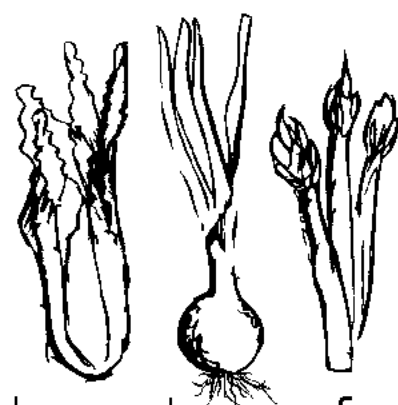
Café Music for Violin, Cello, and Piano, op. 17 (1986)

Allegro con fuoco
Andante moderato
Presto

Paul Schoenfield (b. 1947)

Nina Fan, violin; Andrew Smith, cello; John Novacek, piano

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**SATURDAY, JULY 17, 7:30 PM
EVENINGS WITH THE ORCHESTRA**

Chapel Hill, Shandon

BEST OF THE BAROQUE
Festival Chamber Orchestra
Scott Yoo, leader

Concerto Grosso in F major, op. 6, no. 2, H. 320 (1739)

George Frideric Handel (1685-1759)

Andante larghetto

Allegro

Largo—Adagio—Larghetto andante, e piano

Allegro, ma non troppo

Violin Concerto No. 1 in A minor, BWV 1041 (c. 1730)

Johann Sebastian Bach (1685-1750)

Allegro

Andante

Allegro assai

Scott Yoo, violin

INTERMISSION

Concerto Grosso in G minor, op. 6, no. 8 "Christmas Concerto" (pub. 1714)

Arcangelo Corelli (1653-1713)

Vivace—Grave—Allegro—Adagio—Allegro—Adagio

Vivace

Allegro

Pastorale: Largo

Concerto for Four Violins in B minor, op. 3, no. 10, RV 580 (1711)

Antonio Vivaldi (1678-1714)

Allegro

Largo

Allegro

Tim Fain, Jason Uyeyama, Aurelia Duca, Jisun Yang, violins

*This evening's concert is generously sponsored by **AT&T Foundation**
and with support from the **Augustine Foundation** and the **Clark Family***

*This evening's soloists are generously sponsored by **Joseph Thomas***



SUNDAY, JULY 18, 3 PM

FRINGE SERIES

See Canyon Fruit Ranch, Avila Beach

ENSEMBLE GALILEI

<i>Klövsjö Brusmarsch</i>	Traditional Swedish
<i>Polska av Jakob L Aslund</i>	
<i>Slangspolska from Smaland</i>	
<i>Blossom Day</i>	Carolyn Surrick (composed 2010)
<i>Ground After the Scotch Humour</i>	Nicola Matteis (1670-1698)
<i>Hector the Hero</i>	James Scott Skinner (1843-1927)
<i>The Black Joak</i>	Traditonal Irish
<i>Harp Solo</i>	
<i>Christmas Day I'Da Moornin'</i>	Traditional Shetland
<i>Jack Broke the Prison Door</i>	
<i>Lassies Trust in Providence</i>	
<i>Sleep Soon I'da Moornin</i>	
<i>Old Inishowan</i>	Traditional Irish Air
<i>Fig for a Kiss</i>	Traditional Irish Slipjig
<i>The Celt</i>	Sue Richards

INTERMISSION

<i>Fiddle Duet</i>	TBA
<i>Suki's Waltz</i>	Sue Richards
<i>I'll Fly Away</i>	Albert E. Brumley (1929)
<i>Da Full Rigged Ship</i>	Traditional Irish
<i>Cluck Ol Hen</i>	Traditional American
<i>What Wonderous Love Is This</i>	from The Southern Harmony and Musical Companion (1835)
<i>Ductia</i>	14 th Century Dances
<i>La Uitime Estampie Real</i>	
<i>Recercada Secunda</i>	
<i>Dream of the Wanderer</i>	Carolyn Surrick
<i>Castle Kelly</i>	Traditional Irish

This afternoon's concert is generously sponsored by Adam Hill, District 3 County Supervisor, and Chevron





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SUNDAY, JULY 18, 6 PM
NOTABLE ENCOUNTER DINNER

END of the LINE Café, San Luis Obispo

Hosted by Scott Yoo

Piano Trio No. 1 (2002)

Allegro

Semplice

Energico

Molto rubato—Largo—Presto

Patrick Zimmerli (b. 1968)

Scott Yoo, violin; Madeleine Kabat, cello; John Novacek, piano

Wines generously provided by Lone Madrone Cellars



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MONDAY, JULY 19, 6-7 PM
NOTABLE ENCOUNTER INSIGHT

Vina Robles Hospitality Center, Paso Robles

Hosted by Scott Yoo

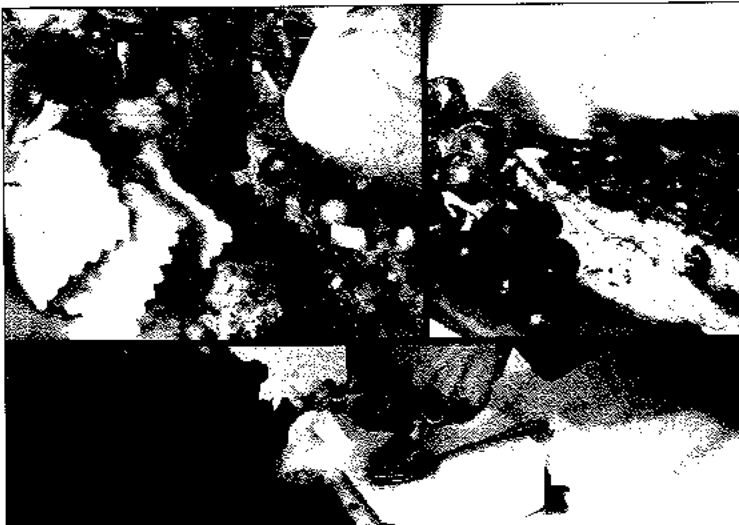
Quintet in G major, op. 77 (1875)

Antonín Dvořák (1841–1904)

Allegro con fuoco
Scherzo
Poco andante
Finale: Allegro assai

Scott Yoo, Ellen Pendleton-Troyer, violins; Rachel Kuipers, viola; Michelle Djokic, cello; David Parmeter, bass

*This event generously sponsored by **Frank R. Mecham, District 1 County Supervisor***



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- Christine Ciporly

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MONDAY, JULY 19, 6-7 PM
NOTABLE ENCOUNTER INSIGHT
Congregation Beth David, San Luis Obispo

Hosted by John Novacek

Piano Quintet in G minor, op. 57 (1940)

Dmitri Shostakovich (1906-1975)

*Prelude: Lento—
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento—
Finale: Allegretto*

Jason Uyeyama, Jisun Yang, violins; Tiffany Richardson, viola; Susie Yang, cello; John Novacek, piano

*This event generously sponsored by **Bruce S. Gibson, District 2 County Supervisor***

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Evenings with the Orchestra are brought to you by KCBX Public Radio



TUESDAY, JULY 20, 7:30 PM
EVENINGS WITH THE ORCHESTRA

Mission de Tolosa, San Luis Obispo

MOZART IN THE MISSION

Festival Orchestra
Scott Yoo, conductor
Tim Fain, violin

Divertimento in D major, K. 251 "Nannerl Septet" (1776)

Wolfgang Amadeus Mozart (1756-1791)

Allegro molto
Menuetto
Andantino
Menuetto (Tema con variazioni)
Rondeau: Allegro assai
Marcia alla francese

Violin Concerto No. 3 in G major, K. 216 (1775)

Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Rondo: Allegro

INTERMISSION

Suite No. 4 in G major, op. 61 "Mozartiana" (1887)

Pyotr Ilyich Tchaikovsky (1840-1893)

Gigue: Allegro
Menuet: Moderato
Pregghiera (d'après une transcription de F. Liszt): Andante non tanto
Thème et variations: Allegro giusto

*This evening's concert is generously sponsored by **Adamski, Moroski, Madden & Green, Attorneys at Law**,
in memory of Patricia Madden Crawford*

*Tim Fain is generously sponsored by **Diane and Marty Moroski***

*Join **Dr. Alyson McLamore** for a pre-concert discussion in the Parish Hall at 6:30 PM.*



Notable Encounters are brought to you by KCBX Public Radio



WEDNESDAY, JULY 21, 4-5 PM
NOTABLE ENCOUNTER INSIGHT

The Lido Restaurant at Dolphin Bay, Pismo Beach

Hosted by Tim Fain and Scott Yoo

String Quartet in E minor, op. 44, no. 2 (1837)

Felix Mendelssohn (1809-1847)

Allegro assai appassionato

Scherzo: Allegro di molto

Andante

Presto agitato

Tim Fain, Aurelia Duca, violins; Rachel Kuipers, viola; Madeleine Kabat, cello

*This event is generously sponsored by **Katcho Achadjian, District 4 County Supervisor***





Chamber Series is brought to you by Classical KUSC Radio



WEDNESDAY, JULY 21, 7:30 PM
CHAMBER SERIES

Cuesta College Cultural and Performing Arts Center, San Luis Obispo

A LITTLE CAFÉ MUSIC

Café Music for Violin, Cello, and Piano, op. 17 (1986)

Paul Schoenfield (b. 1947)

Allegro con fuoco
Andante moderato
Presto

Nina Fan, violin; Andrew Smith, cello; John Novacek, piano

Piano Quintet in G minor, op. 57 (1940)

Dmitri Shostakovich (1906–1975)

Prelude: Lento—
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento—
Finale: Allegretto

Jason Uyeyama, Jisun Yang, violins; Tiffany Richardson, viola; Susie Yang, cello; John Novacek, piano

INTERMISSION

Sextet in C major, op. 37 (1935)

Ernst von Dohnányi (1877–1960)

Allegro appassionato
Intermezzo: Adagio
Allegro con sentimento—Poco adagio, Andante tranquillo
Finale: Allegro vivace, giocoso

*Caroline Campbell, violin; Gareth Zehngut, viola; Michelle Djokic, cello; Alexander Potiomkin, clarinet;
Jeff Garza, horn; John Novacek, piano*

This evening's concert is generously sponsored by Rabobank



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Evenings with the Orchestra are brought to you by KCBX Public Radio



SATURDAY, JULY 22, 8 PM
EVENINGS WITH THE ORCHESTRA

Mission de Tolosa, San Luis Obispo

BEST OF THE BAROQUE

Festival Orchestra
Scott Yoo, leader

Concerto Grosso in F major, op. 6, no. 2, H. 320 (1739)

George Frideric Handel (1685–1759)

Andante larghetto

Allegro

Largo—Adagio—Larghetto andante, e piano

Allegro, ma non troppo

Violin Concerto No. 1 in A minor, BWV 1041 (c. 1730)

Johann Sebastian Bach (1685–1750)

Allegro

Andante

Allegro assai

Scott Yoo, violin

INTERMISSION

Concerto Grosso in G minor, op. 6, no. 8 "Christmas Concerto" (pub. 1714)

Arcangelo Corelli (1653–1713)

Vivace—Grave—Allegro—Adagio—Allegro—Adagio

Vivace

Allegro

Pastorale: Largo

Concerto for Four Violins in B minor, op. 3, no. 10, RV 580 (1711)

Antonio Vivaldi (1678–1714)

Allegro

Largo

Allegro

Tim Fain, Jason Uyeyama, Aurelia Duca, Jisun Yang, violins

*This evening's concert is generously sponsored by **Leon and Martha Goldin***

*This evening's soloists are generously sponsored by **Joseph Thomas***

Join guest lecturer Michael Joiner for a pre-concert discussion in the Parish Hall at 7:30 PM.



Chamber Series is brought to you by Classical KUSC Radio



FRIDAY, JULY 23, 7:30 PM
CHAMBER SERIES

Cuesta College Cultural and Performing Arts Center, San Luis Obispo

THE DIRECTOR'S CIRCLE

Piano Trio in G, Hob: X:25 "Gypsy Rondo" (1795)

Franz Josef Haydn (1732–1809)

Andante
Poco adagio
Finale: Rondo all'Ungharese: Presto

Scott Yoo, violin; Christina Soule, cello; John Novacek, piano

Piano Quartet No. 1 in C minor, op. 15 (1884)

Gabriel Fauré (1845–1924)

Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Scott Yoo, violin; Christine Grossman, viola; Brian Thornton, cello; Hung-Kuan Chen, piano

INTERMISSION

Piano Trio No. 1 (2002)

Patrick Zimmerli (b. 1968)

Allegro
Semplice
Energico
Molto rubato—Largo—Presto

Scott Yoo, violin; Madeleine Kabat, cello; John Novacek, piano

This evening's concert is generously sponsored by Michael and Shirley Ritter



SATURDAY, JULY 24, 10 AM-1 PM

Christopher Cohan Performing Arts Center, San Luis Obispo

OPEN REHEARSAL

Festival Orchestra
Scott Yoo, conductor
Hung-Kuan Chen, piano

Piano Concerto No. 1 in D minor, op. 15 (1854-59)

Maestoso

Adagio

Rondo: Allegro non troppo

Johannes Brahms (1833-1897)

Hung-Kuan Chen, piano

Symphonie fantastique (1830)

Reveries—Passions

A Ball

Scene in the Country

March to the Scaffold

Dream of a Witches' Sabbath

Hector Berlioz (1803-1869)

*This Open Rehearsal is generously sponsored by **Rabobank***



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Chamber Series is brought to you by Classical KUSC Radio



SATURDAY, JULY 24, 3 PM

CHAMBER SERIES

Grace Church, San Luis Obispo

WORLD TRADITIONS

Introduction and Allegro (1905)

Maurice Ravel (1875–1937)

*Mayumi Masri, Anthony Wong, violins; Laura Kuennen-Poper, viola; Susie Yang, cello;
Geri Rotella, flute; Alexander Potiomkin, clarinet*

String Quartet in E minor, op. 44, no. 2 (1837)

Felix Mendelssohn (1809–1847)

*Allegro assai appassionato
Scherzo: Allegro di molto
Andante
Presto agitato*

Tim Fain, Aurelia Duca, violins; Rachel Kuipers, viola; Madeleine Kabat, cello

INTERMISSION

Impresiones de la Puna (1934)

Alberto Ginastera (1916–1983)

*Quena: Lento
Canción: Moderato
Danza: Animado*

Mayumi Masri, Anthony Wong, violins; Laura Kuennen-Poper, viola; Susie Yang, cello; Geri Rotella, flute

Octet in C minor, op. 15a (1849–50)

Woldemar Bargiel (1828–1897)

*Adagio—Allegro appassionato
Andante sostenuto—Allegro
Allegro*

*Caroline Campbell, Nina Fan, Ellen Pendleton-Troyer, Jisun Yang, violins;
Tiffany Richardson, Paul Severtson, violas; Andrew Smith, Trevor Handy, cellos*

This afternoon's concert is generously sponsored by Vic and Carol Ascrizzi



SATURDAY, JULY 24, 7:30 PM
FRINGE SERIES

Vina Robles Hospitality Center, Paso Robles

FESTIVAL OF FOUR

<i>Rhumba Romantica</i>	Guillermo Rios (arr. Fo4)
<i>Czardas</i>	Vittorio Monti
<i>Beauty, Power and Pain</i>	Radim Zenkl
<i>Twin Peaks</i>	Radim Zenkl
<i>Cuba Libre</i>	Richard Patterson
<i>Classical Gas</i>	Mason Williams
<i>La Cumparsita</i>	Gerardo Matos
<i>The World of Flutes</i>	Viviana Guzmán
<i>Carnival of Venice</i>	P. Genin
<i>Danza de Amor</i>	Richard Patterson
<i>Misionera</i>	Fernando Bustamente

INTERMISSION

<i>Malagueña Fantasia</i>	On Themes of Ernesto Lecuona
<i>Fiesta Gitana</i>	Guillermo Rios
<i>Cartagenera</i>	Noro Vanella
<i>Hungarian Fantasie</i>	Franz Anton Doppler
<i>Seventh Veil</i>	Guzmán/Fann (arr. Festival of Four)
<i>Russian Carnival</i>	Valeri Gavrilin (arr. Sheynkman)

Program subject to change

Generously sponsored by **Frank R. Mecham, District 1 County Supervisor**



SUNDAY, JULY 25, 3 PM
EVENINGS WITH THE ORCHESTRA

Christopher Cohan Performing Arts Center, San Luis Obispo

GRAND FINALE
 Festival Orchestra
 Scott Yoo, conductor
 Hung-Kuan Chen, piano

Piano Concerto No. 1 in D minor, op. 15 (1854–59)

Johannes Brahms (1833–1897)

Maestoso

Adagio

Rondo: Allegro non troppo

Hung-Kuan Chen, piano

INTERMISSION

Symphonie fantastique (1830)

Hector Berlioz (1803–1869)

Reveries—Passions

A Ball

Scene in the Country

March to the Scaffold

Dream of a Witches' Sabbath

This afternoon's concert is generously sponsored by Roy and Jane Gersten

Join Dr. Alyson McLamore for a pre-concert discussion at 2 PM.



MARK YOUR CALENDAR FOR **WINTERMEZZO 2010-2011** *Rivals & Friends*

Don't miss Festival Mozaic's *WinterMezzo* Series, two weekends of engaging musical experiences centered on great works of chamber music. Each *WinterMezzo* weekend focuses on three works, and offers you three different ways to experience them:

- On **FRIDAY**, listen to musicians' perspectives in a one-hour *Notable Encounter* Insight, as the artists explore topics pertaining to the featured works.
- On **SATURDAY**, enjoy an evening of food, wine and music at a *Notable Encounter* Dinner as the artists take you inside the featured works and perform program highlights.
- On **SUNDAY**, hear it all come together at the *WinterMezzo* Concert, where the full works are performed.

This season, *Rivals* will present a cycle of chamber works from French and English composers. *Friends* brings together long-time musical associates, violinists Scott Yoo and Caroline Campbell, in a program of duets from all musical periods performed on two of the world's rarest and finest violins: the "Leonora Jackson" Stradivarius and an even rarer Guarnarius del Gesu.

WINTERMEZZO I RIVALS October 15-17, 2010

Francaix	<i>Clarinet Quintet</i>
Jacob	<i>Oboe Quartet</i>
Elgar	<i>Piano Quintet in a, op. 84</i>



Scott Yoo



Caroline Campbell

WINTERMEZZO II FRIENDS February 11-13, 2011

Mozart	<i>Table Music</i>
J.S. Bach	<i>Trio Sonata No. 6 in G, BWV 530</i> <i>for two violins and organ</i>
Moszkowski	<i>Suite for Two Violins in g, op. 71</i>
Prokofiev	<i>Sonata for Two Violins, op. 56</i>
Sarasate	<i>Navarra op. 33</i>

Tickets on sale in September. Visit FestivalMozaic.com for more information.

The "Leonora Jackson" Stradivarius and Guarnarius del Gesu are generously loaned to the Festival from the collection of Dr. William and Professor Judy Sloan of Los Angeles.



Scott Yoo and John Novacek

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For more information on the many ways you can include Festival Mozaic in your estate planning, please contact us.

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LUCIA CLEVELAND VANDERHEYDEN, PRESIDENT—Founded and owned The Spice Hunter Inc. from 1980-1999. She sold it to CF

Sauer after building it to be the third-largest spice jar company in the United States. Lucia has been involved with the community as a board member with the Chamber of Commerce, United Way volunteer, a founder of the PAC, a lecturer at Cal Poly, and is a long-standing financial supporter of San Luis Obispo arts and other community charities.



PETER ZALESKI, SECRETARY—Is a nationally and internationally known fine artist and printmaker, residing in Paso Robles. A

native of Chicago, he received his bachelor of fine arts from the University of Illinois and a master of fine arts from USC. Peter has served as a board member of LA Artcore, Youth at the Greek Theatre and the Griffith Park Advisory Council in Los Angeles. Peter has been a member of the Festival's Board of Directors since 2006.



JOHN DOYLE, TREASURER—Is the vice president of finance and operations for The Spice Hunter. His 20+ years experience

in executive finance and operations positions have included Del Industries, Emerson Electric Co., Vetter Corp. and with California Cooperage. He holds degrees from the University of Missouri in education, computer science and electrical engineering. When not crunching numbers, John is an active and avid pilot. John joined the Festival's Board of Directors as Treasurer in 2009.



DWYNE WILLIS, PAST PRESIDENT—Has been active with the Festival since moving to the area from Atlanta. As a CPA and owner of Willis &

Co., he has focused on marketing and advertising, meeting and convention planning, and resort development and operations for national corporations. Dwyne, a graduate of the University of Florida, served on several boards of directors in Atlanta before making San Luis Obispo his home. With his partner, Steve Bland, he has enjoyed working on behalf of the arts community in SLO County. Dwyne joined the Festival's Board of Directors in 2004.



LARRY BITTNER—Holds a BS in marketing from San Diego State University and proudly served as a member of the United States Marine Corps. He

retired from a long career as an executive with ARCO, having successfully managed a 3 billion dollar budget for marketing, advertising, sales, finance and automated systems. Moving to the Central Coast in 1999 with his wife, Karla, Larry has been active in his community of Avila Beach. He spends his time racing his beloved Corvette and diligently practicing the piano, which he began studying recently. Larry joined the Festival's Board of Directors in 2008.



DAVID R. BOOKER—Has had a distinguished career in financial services and banking on the Central Coast. A CPA, he served as CEO and

vice chairman of the Board of Directors of First Bank of San Luis Obispo. He also served as the founding president/CEO and member of the Board of Directors of American Perspective Bank and currently holds the position of senior executive vice president and vice chairman of its Board of Directors. He is a board member and chairman of the Atascadero Unified School District Board of Education, Cuesta College Foundation Board Member and chairman of the Investment Committee. He is also a San Luis Obispo Chamber of Commerce board member. Dave joined the Festival Mozaic Board of Directors in 2009.



DR. SAMANTHA CURRAN—A resident of Arroyo Grande. Samantha was born in New York City, where she was interested

in great music from an early age. A classically-trained pianist, she attended classes at The Juilliard Preparatory and the Mannes College of Music and spent summers at the Aspen Music Festival. Her professional accomplishments reflect her other passion, science, and she received a BA in Biology and a PhD in Biochemistry. Samantha worked as a biochemist both in industry [Bell Labs] and academia [Rutgers Medical School], where she was involved in research and teaching. Samantha joined the Festival's Board of Directors in 2009.



BRIGITTE FALKENHAGEN—Was born and raised in Germany. Her career went from graphic designer to systems analyst. She met her husband, Bruce, in

Los Angeles and moved to San Luis Obispo County in 1981. She opened a stained glass studio and designed art glass for homes and businesses. Brigitte has served on the Board of Directors of the Nipomo Chamber of Commerce, was founder of the Nipomo October Festival, president of the Central Coast Chapter of the CA Dressage Society, on the Board of Regents at Mission College Prep, and is currently a committee member for the Women's Shelter Program. She joined the Festival Mozaic Board of Directors in 2010.



DIANE MOROSKI—Earned her law degree from Hastings College of the Law in 1982. She worked in San Francisco as an attorney, handling

various business matters, including real property disputes, for two years before moving to San Luis Obispo in 1984. She continued her practice of law in San Luis Obispo and then decided to dedicate herself full-time to raising her two children and doing volunteer work in the community. Diane and her husband Marty, a partner in the law firm Adamski, Moroski, Madden & Green LLP, have lived in San Luis Obispo since 1984.

BOARD OF DIRECTORS continued



DAVID PEACH—Is a professor emeritus in the Orfalea College of Business at Cal Poly, where he served as Management Department Head and Director of

Graduate Programs. A native Ohioan, he received bachelors and masters degrees from Ohio University, and holds a doctorate from the Harvard Business School. David has extensive experience in executive education and has served as a consultant to a number of large organizations. He and his wife Janet have lived in San Luis for 23 years and both have sung for many years with the Cuesta Master Chorale. David joined the Festival Mozaic Board of Directors in 2010.



JACQUELINE VITTI FREDERICK—Is a civil litigation attorney who maintains a varied practice in several areas of the law. In addition to her legal work, Jacqueline currently chairs the Real Property Law Section of the San Luis Obispo County Bar Association, is a member of the Board of Governors of the California Women Lawyers Association, chair of the CWL Pro-bono DRLC Cancer Panel, a member of the Bench-Bar Coalition, board member of the San Luis Obispo

Women Lawyers Association, and a member of the Rodney S. Melville Central Coast Chapter of the American Inns of Court. She and her husband, Gary, have three children, and they manage a citrus and avocado orchard in Nipomo, CA. She joined the Festival Mozaic Board of Directors in 2010.



SHIRLEY RITTER—Has had a varied career as school teacher, retailer and artist. She served as a board member of the Nevada Museum of Art

in Reno during the planning, funding and construction of the largest art museum in the state. Her passions include working in the fiber arts, gardening, spending time with her grandchildren, and a long-time love of music and the arts. Shirley lives in Avila Valley with her husband Mike, daughter and son-in-law and their two children, on their 40 acre organic farm. Shirley joined the Festival Mozaic Board of Directors in 2009.

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CURTIS PENDLETON, EXECUTIVE DIRECTOR—

Brings a unique background to her position. A classically trained flutist, she holds a bachelor's

degree from the Juilliard School and a master's degree from McGill University in Montréal. Curtis is the former artistic and executive director of Tales & Scales, an innovative classical music, theater and movement ensemble, with performances at the New Victory Theater in New York City, the Smithsonian Institution, Chautauqua, the Grant Park Music Festival and Caramoor, and with many of the nation's top orchestras including the Chicago, Detroit, St. Louis, Baltimore and Boston Symphony orchestras. Curtis has served as Executive Director of the Festival since 2000 and is the Flute Instructor at Cal Poly.



KATHY EAST, OFFICE MANAGER AND BOOKKEEPER—

Located permanently to the Central Coast 10 years ago after vacationing in the area for many years. She brings 26 years of bookkeeping and office experience, including Hearst Castle and the Museum of Natural History in Morro Bay, not to mention her reason, serenity and humor, to the office of the Festival. She and her husband, Shadie, and Shih Tzu, Brandi, reside in the picturesque town of Cambria.



JANET HILLSON, OPERATIONS MANAGER—

Is a native of New York City who has been a resident of the Central Coast since 2005. She holds a BA in art history and has worked at the Jewish Museum in New York City, the Los Angeles County Museum of Art, Hearst Castle and at the Bowers Museum of Cultural Art in Santa Ana, where she oversaw bringing an exhibition of 350 objects from the Forbidden City Museum in Beijing, China to California. When Janet is not moving musicians and equipment around SLO County for Festival Mozaic, she purses her hobbies of photography, travel, tending her garden in Morro Bay and listening to live music whenever possible.



PRUDY LOVTANG, TICKETING MANAGER—

Is a native of San Luis Obispo County, growing up in Santa Margarita. After teaching locally for 30 years, Prudy loves being retired, if being the ticket manager for the Festival can be called "retirement." She sang with the Vocal Arts Ensemble for 23 years and the Festival Chorus once, but now focuses her talents on promoting the International Choral Festival. Her passions are her church choir, quilting, needlework, reading mysteries and her family.



NAN HAMILTON, VOLUNTEER COORDINATOR—

Began her musical career at age eight, playing piano and cello. After attending Long Beach State University and spending a year traveling in Europe, she and her husband, Paul, moved to Arroyo Grande. She plays with the San Luis Obispo Symphony, Cuesta Master Chorale Orchestra, the Pacific Repertory Opera Orchestra, PCPA Orchestra and Trio Sonatori, and sings with the Vocal Arts Ensemble. After 13 years of coordinating volunteers in various organizations, she was hired as House Manager at the Performing Arts Center, San Luis Obispo. She teaches piano, cello and voice privately and has worked with the Festival since 2003.



ALYSON MCLAMORE, STAFF MUSICOLOGIST—

Won the Distinguished Teacher Award in 2002, as Musicology professor and teacher at Cal Poly. Besides music history and music education courses, she teaches classes in musical theater, film music and women composers, and she helps direct the Tournament of Roses Honor Band in Pasadena. She has published Musical Theater: An Appreciation (Prentice Hall) and essays in the Research Chronicle, New Dictionary of the History of Ideas, Music Observed, and Musica Franca. She writes program notes and gives pre-concert talks for the San Luis Obispo Symphony, Cal Poly Arts, Cuesta Master Chorale and Festival Mozaic.



MICHAEL JOINER, GUEST LECTURER—

Is a PhD candidate in musicology at the University of California, Santa Barbara. His dissertation is focused on exploring the careers of a generation of composers who developed the first music departments in our country. In addition, Michael is also specializing in orchestral music of the 18th and 19th century and baroque instrumental music. Michael teaches Music Appreciation at UCSB and earned his BA in music from Cal Poly, San Luis Obispo.

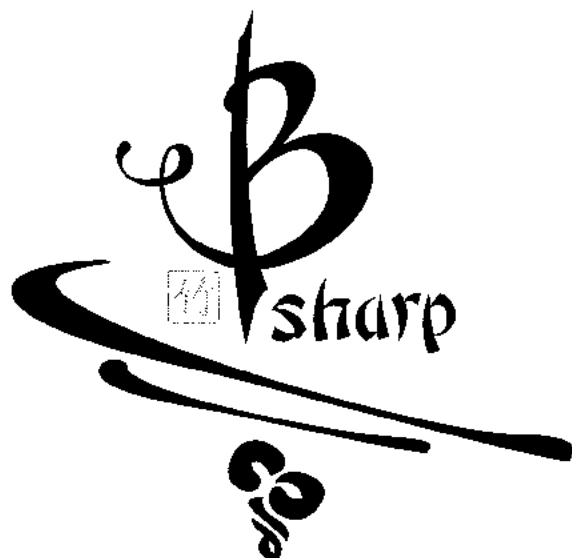
2010 TECHNICAL CREW



ZACHARY HUBBARD, TECHNICIAN DIRECTOR AND LIBRARIAN—

Has performed and stage managed concerts and events all over the country and the world, including performances at the Christopher Cohan Center, The Clark Center, with the San Luis Obispo Symphony, San Francisco Renegades, San Luis Obispo Youth Symphony, San Luis Obispo Youth Symphony and the Cal Poly Wind Orchestra. A classically-trained percussionist, Zach performs in and teaches a wide variety of groups, including orchestras, drum and bugle corps and high school bands across California.

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www.cabrillomusic.org

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www.cmnw.org

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www.coloradomusicfest.org

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www.festivalmozaic.com

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www.gtmf.org

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www.lajollamusicociety.org

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www.musicatmenlo.org

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www.musicfromangelfire.org

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www.musicinthemountains.com

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www.oregonbachfestival.com

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www.stringsmusicfestival.com

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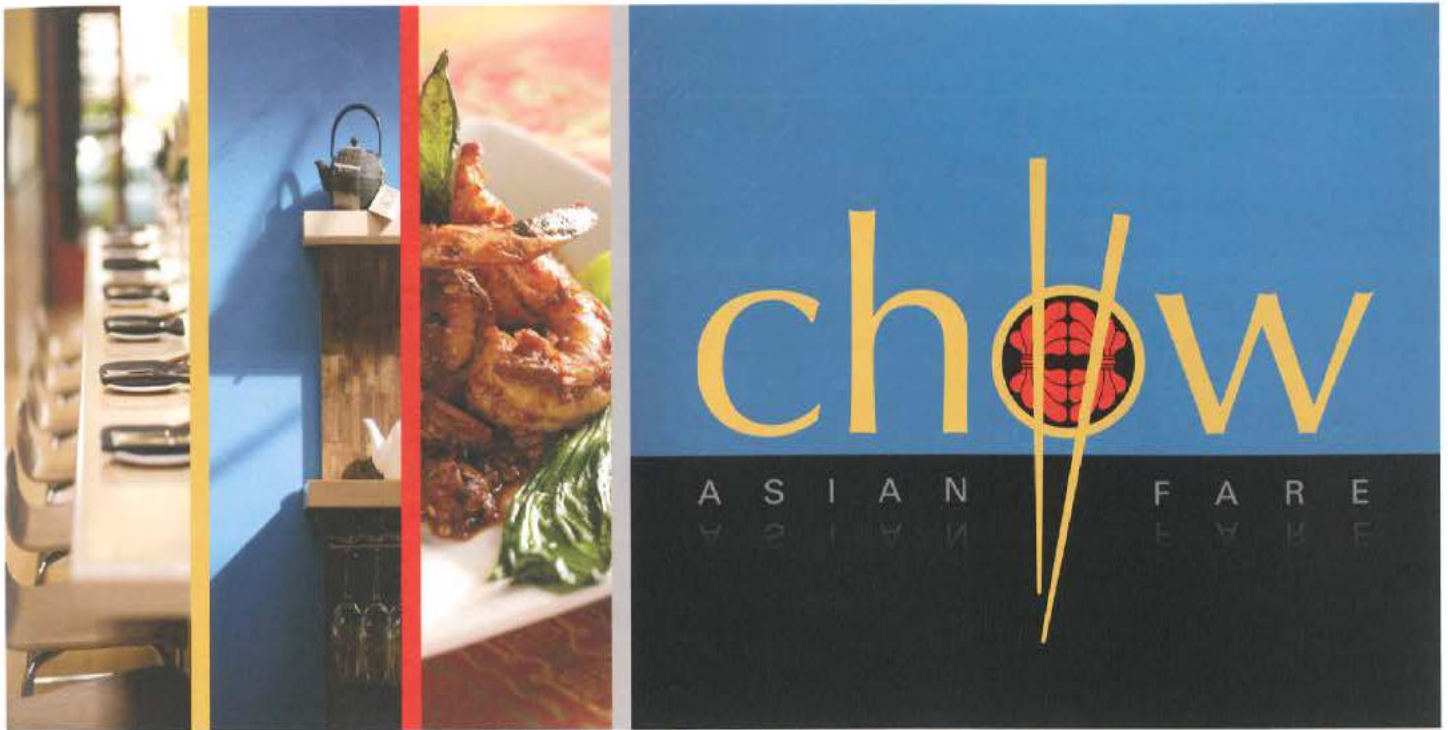
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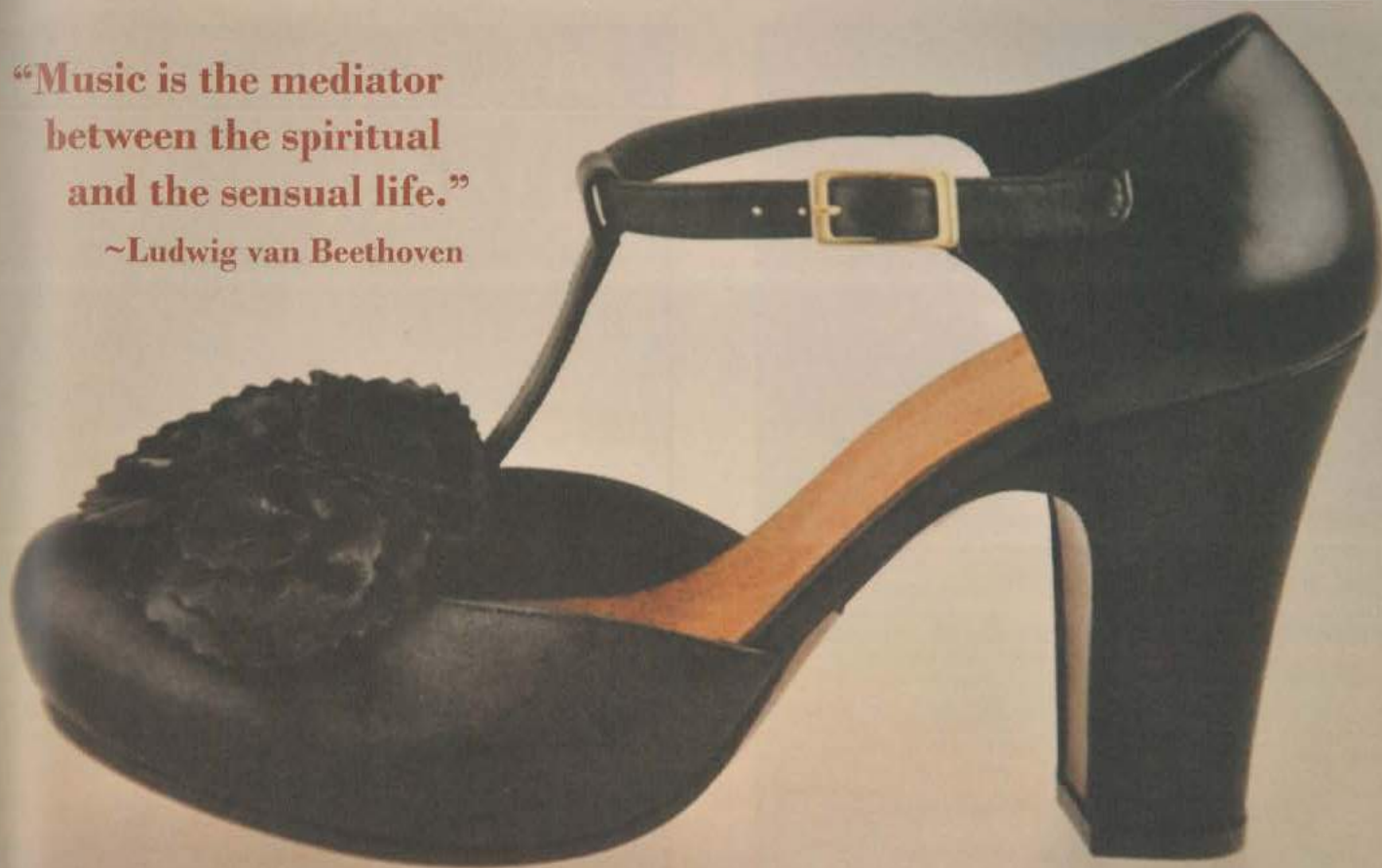
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