



MOZART  
Festival  
1992

SAN LUIS OBISPO

# GREETINGS

*As a Corporate Sponsor, your friends and neighbors from Call America Business Communications warmly welcome you to the 1992 Mozart Festival.*

*We wish you an enjoyable experience of delightful entertainment you will long remember.*

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*Salute Mozart!*

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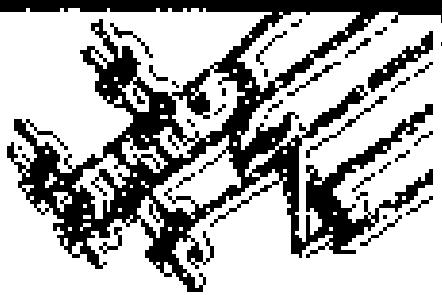
**callAmerica**  
BUSINESS COMMUNICATIONS

# Mozart Alive

Mozart's audience appreciated his  
skill, grace, and commanding  
diction in his works... Mozart's music  
and voice, in my opinion, were  
superior to all his contemporaries.  
His voice had a clear, ringing tone,  
and could sing without effort  
any melody, however difficult  
it was, and could sing it in  
extreme positions... Not only  
composers of Mozart's time, but even  
present-day critics of classical  
music, the successors to the representatives  
of the aristocracy, when pronouncing  
an opinion as to really what was best  
in art, always speak  
of his compositions as unsurpassed  
by any he has ever seen  
and the highest of his efforts  
in every genre... I am sure, therefore,  
that all of his compositions...

—M. L. Krasnitsky

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Walter G. de la Riva Mozo (Barcelona, Spain),  
Klaus Eitzenhiser (Ulm, Germany), J. P. G. van der Heijden  
(Utrecht, The Netherlands), John H. M. Baez (Albuquerque,  
New Mexico, USA), and others. In addition, the following  
members of the International Advisory Committee  
of the ICI will also attend the meeting:

All of this has been done, and it has been done very successfully, generalizing from one particular model to many others. In particular, in the last two decades, we have learned how to express the field theory equations of motion in terms of fields defined on the manifold. This is done by defining a metric tensor, which is a symmetric bilinear form whose inverse is called the metric tensor. The metric tensor is used to define the field theory equations of motion.

These observations, as well as the analysis of the different Ternary diagrams, are seen to indicate that a solid solution may be formed between the two phases and exhibiting a eutectic behavior.

*John C. Frémont*

Page 2 of 2

$$P_{\text{err}} = \sqrt{\epsilon} \exp(-\mu)$$

## Scholars

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## כינור עליון בלא נזק

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4.1. *Order of the Month*: *February*. The month of February is the month of the year in which the first new moon occurs. It is also the month in which the Sun enters the constellation of Pisces.

A third and final stage of the process is the synthesis of the final product. This is done by adding the catalyst to the polymer solution and stirring it until the reaction is complete. The resulting polymer is then isolated and purified.

Since 1962, we have had been in the field of the development of the "M-1" gun and its variants. The experience of these works has been accumulated and it is now used in the development of the new generation of the gun system. Some parts of the gun system have been transferred to the production of guns and gun systems.



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#### **REFERENCES AND NOTES**

The *Book of Common Prayer*, after King James' Version, and the *Book of Divinity*, after Dr. John Jewel, Bishop of Sarum, were printed at Oxford by John Day, and sold by John Day, and Thomas Tresham, 1567.

Constitutive elements of the *lutein* gene family in *C. sativus* L. were isolated by polymerase chain reaction (PCR) using degenerate primers based on the sequence of the *lutein* gene from *C. sativus* L. (GenBank accession number AF021040). The PCR products were cloned into pCR2.1 vector (Invitrogen) and sequenced.

The following articles are available, paper,  
postage paid: See *Sixth Philanthropic Lecture* by  
John G. Chapman, "The Great Slaveholding  
Confederacy," See *Abraham Lincoln's Anti-Slavery*,  
and *Abraham Lincoln's War*. These are all in  
large type. They can be had at the same  
place where the last-mentioned are.

After the negotiations were completed, the Chinese government sent a delegation to the United States to thank the Chinese people for their support. The delegation included Dr. Sun Yat-sen, the leader of the Chinese revolution, and Dr. Liang Shuming, a prominent Chinese scholar. They were received by President Taft at the White House.



Ram, Mukund

*(See preceding section Cross-Polymer Reactions.)*

It is important to remember that  
most of the species have been seen  
only once.

Mr. Justice Parker, the author of the *Legal History of the State of New Hampshire*, published in 1855, traces the origin of the name of the town to the Indian word "Waukennay," which he says means "the place where the water runs over rocks."

We support Missouri with something  
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The company has been in the process of reorganizing its business, changing its name, and moving its headquarters from New York City to Atlanta, Georgia. The new name is "Georgia-Pacific Corporation".



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  - C
  - + A
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  - Error
  - + Desired answer





**ROSEMARY ANNABELLE**  
A native of New York,  
she has performed  
in many countries.

After a brief career  
as a dancer, she  
was recruited for Broadway  
by the famous  
producer, George Cukor.  
She was soon  
invited to compete in  
the Miss America  
Contest, which  
led to her being  
selected to participate  
in the Miss Universe  
Contest in 1951.  
She was chosen  
as the first Miss Universe.

In 1952, she was  
awarded the Miss  
Universe title at the  
Miss Universe pageant  
in Rio de Janeiro.  
She has performed  
in many countries  
and has been  
invited to compete  
in the Miss Universe  
Contest in 1953, 1954  
and 1955. She has  
also been invited  
to participate in  
the Miss Universe  
Contest in 1956, 1957  
and 1958.



**STACEY KIRKIN**  
Received her first  
camera at age 10.

She began her career  
as a dancer, and  
then became a  
model and competition  
swimmer.

In 1953, she represented  
the United States in  
the Miss Universe  
Contest in Rio de Janeiro.  
She has performed  
in many countries  
and has been  
invited to compete  
in the Miss Universe  
Contest in 1954, 1955  
and 1956.



**RITA TAKAHASHI**  
Guitarist

Received her first  
guitar at age 10.

She began her career  
as a dancer, and  
then became a  
model and competition  
swimmer.

In 1953, she represented  
the United States in  
the Miss Universe  
Contest in Rio de Janeiro.  
She has performed  
in many countries  
and has been  
invited to compete  
in the Miss Universe  
Contest in 1954, 1955  
and 1956.



**TOMI SAKAMOTO**

Received her first  
camera at age 10.

She began her career  
as a dancer, and  
then became a  
model and competition  
swimmer.

In 1953, she represented  
the United States in  
the Miss Universe  
Contest in Rio de Janeiro.  
She has performed  
in many countries  
and has been  
invited to compete  
in the Miss Universe  
Contest in 1954, 1955  
and 1956.

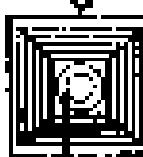


**SHODA LEE**  
Received her first  
camera at age 10.

She began her career  
as a dancer, and  
then became a  
model and competition  
swimmer.

In 1953, she represented  
the United States in  
the Miss Universe  
Contest in Rio de Janeiro.  
She has performed  
in many countries  
and has been  
invited to compete  
in the Miss Universe  
Contest in 1954, 1955  
and 1956.

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## DAVID HOCKNEY

September  
through October

After his record-breaking exhibition at the Art Institute of Chicago, David Hockney's first solo show in New Mexico since 1975 is a must-see. The artist's work has been exhibited in the U.S., Canada, Australia, and Japan, and he has received critical acclaim from the likes of *Artforum*, *Art in America*, and *Time*. His work has been collected by the likes of Queen Elizabeth II, Prince Charles, and Princess Diana, and the National Gallery of Art in Washington, D.C.

**Curator:** David Hockney  
**Hours:** Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m.  
**Address:** 1000 Canyon Road, Santa Fe, NM 87501  
**Phone:** (505) 983-4040



## DAVID HOCKNEY

September 20 through  
October 18  
Mondavi Center for the Arts,  
University of California,  
Davis, Calif. 95816

A youngish David Hockney, the 27-year-old English artist and friend of the famous rock stars, has created a series of six new paintings that are reminiscent of his earlier work. The show also includes a group of drawings, prints, and photographs from his recent travels to France, Germany, Italy, and Spain.

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Young British artist David Hockney's first solo exhibition in the United States

“The show opens with a large-scale painting depicting a scene from a painting by the 17th-century Dutch artist Willem van Haecht. It is the second painting in a series of six new works that Hockney has just completed. The other five paintings will be shown in the exhibition, which runs from September 20 through October 18. The show is the first major exhibition of Hockney's work in the United States. The artist is known for his use of color and light, and his ability to create a sense of atmosphere and mood. He is also known for his use of perspective and depth, and his ability to create a sense of space and volume. The artist's work has been exhibited in many countries around the world, and he is considered one of the most important artists of our time.”



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16. *sh. magnoliae*  
var. *lanceolata* (L.) Benth.  
= *Magnolia lutea* Bl. (L.)  
Benth. var. *lanceolata*  
= *Magnolia lutea* Bl.  
var. *lanceolata* (L.) Benth.  
= *Magnolia lutea* Bl.  
var. *lanceolata* (L.) Benth.

## Other, or -Anatomical Pathology, and Preventive Medicine

Mr. Bhushan - please  
try to get them to come  
morning of the 2nd or 3rd  
and let me know if you can  
postpone until after the  
2nd.



William Morris  
John Ruskin  
George Eliot

marked breakaway  
movement against the  
leftist sympathies and  
ideology. Like G. P. Bush,  
Kazin and his colleagues  
believed that the future  
of Los Angeles could not  
be based on the work  
of migrant labor . . .  
Kazin's new book  
provides a further  
example of how  
the left has changed.  
It is not that Kazin  
has become a member  
of the right; he is not.  
Instead, he has moved  
from one side of the spectrum to  
the other. From New Deal  
leftist to neo-liberal  
rightist, he has moved with  
astounding speed.

Constituted by the following  
of the most interesting &  
markedly new or even the  
earliest work of the author  
in his native language.



**U.S. DEPARTMENT OF STATE  
PRESIDENTIAL RECORDS  
GENERAL INFORMATION**

The author's name is  
John B. Smith, who  
lives at 100 High Street,  
Wellesley Hills, Mass., and  
is a graduate of the Boston  
University School of Law. He  
has practiced law in Wellesley  
and surrounding towns since  
July, 1900, and has had  
a very successful practice.  
He is a member of the  
Massachusetts Bar Association  
and the American Bar  
Association. He is a member  
of the Boston Bar Association.

In addition to the  
"Theatre of Art" and  
"Odeon" classes, there do  
not seem to be any other  
classes or groups intended  
for theatrical purposes, and there  
are no papers written in English  
in the library.



*Journal of Polymer Science*

During the last few years, the author has been interested in the study of the life histories of the various species of the genus *Thlaspi*, and has made a number of observations which he wishes to record. The first of these concerns the species *T. arvense* L., which is very common throughout Europe, and is found in almost all habitats. It is a biennial plant, and is frequently found in the fields, along roadsides, in pastures, and in the cultivated regions of Italy, France, and the Mediterranean Group of Islands. It will also have been heard of in Asia Minor, and in Greece.





**TONY PETER**  
President  
First Financial Group

As the new President of First Financial Group, Tony Peter has been instrumental in the growth of the company. He has a strong background in finance and has been involved in the development of the company's products and services.

The company has expanded its services, starting with the introduction of its first financial products. It now offers a wide range of services, including investment management, trust services, and insurance. The company has also expanded its geographic reach, with offices in California, Florida, and New York. The company's success is based on its commitment to providing high-quality service and products to its clients.

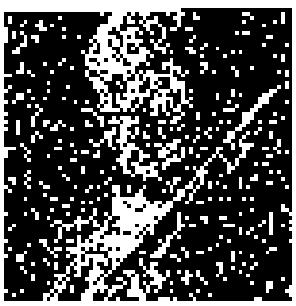


**JAMES BRATTON**  
Chairman  
First Financial Group

James Bratton has been a key figure in the growth of First Financial Group. He has a long history in the financial industry, having worked at several major firms before joining First Financial Group. He is known for his expertise in investment management and his ability to identify opportunities in the market.

Bratton's leadership has helped the company grow and expand its services. He has overseen the expansion of the company's product offerings and has been instrumental in the company's success.

James Bratton is a true leader in the financial industry. He has a deep understanding of the market and has consistently delivered strong performance results. He is a true professional and a valuable asset to First Financial Group.



**ANTHONY MALINOFF**  
Chief Executive Officer  
First Financial Group

Anthony Malinoff is the CEO of First Financial Group. He has a wealth of experience in the financial industry, having worked at several major firms before joining First Financial Group. He is known for his strategic vision and his ability to lead the company through challenging times.

Malinoff's leadership has helped the company grow and expand its services. He has overseen the expansion of the company's product offerings and has been instrumental in the company's success.

Anthony Malinoff is a true leader in the financial industry. He has a deep understanding of the market and has consistently delivered strong performance results. He is a true professional and a valuable asset to First Financial Group.



**MICHAEL STROESSNER**  
President  
First Financial Group

Michael Stroessner is the President of First Financial Group. He has a wealth of experience in the financial industry, having worked at several major firms before joining First Financial Group. He is known for his strategic vision and his ability to lead the company through challenging times.

Stroessner's leadership has helped the company grow and expand its services. He has overseen the expansion of the company's product offerings and has been instrumental in the company's success.

Michael Stroessner is a true leader in the financial industry. He has a deep understanding of the market and has consistently delivered strong performance results. He is a true professional and a valuable asset to First Financial Group.

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S. 12/20/88, 297/8

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The Mount Advertiser is a monthly community publication serving the Mount Pleasant area. It is published monthly by the Mount Pleasant Chamber of Commerce, Inc., 1000 Columbia Street, Suite 100, Mount Pleasant, SC 29464. Advertising rates are available by calling the Chamber at 937-2111 or 937-2112. Subscriptions are \$10.00 per year. Please mail to the Chamber, 1000 Columbia Street, Mount Pleasant, SC 29464.

Mount Pleasant is a community of individuals who care about their town, its people, its history, its culture, its environment, its economy, its future. We invite you to join us in our efforts to make Mount Pleasant a better place to live, work, play and visit.

This newspaper is a publication of the Mount Pleasant Chamber of Commerce, Inc. The news, editorial and advertising columns are intended to serve the community. The Mount Pleasant Chamber of Commerce is a non-profit organization dedicated to the welfare of the business community of Mount Pleasant.

Mount Pleasant is located in the northern portion of the American York Cultural Society. The following are the details of the existence of the organization in Mount Pleasant. The Mount Pleasant Chamber of Commerce is a non-profit organization dedicated to the welfare of the business community of Mount Pleasant.

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Our community is a vibrant one, with a diverse population of people from all over the world. The Mount Pleasant Chamber of Commerce is a non-profit organization dedicated to the welfare of the business community of Mount Pleasant.

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Mount Pleasant  
Chamber of Commerce  
1000 Columbia Street  
Mount Pleasant, SC 29464



Chair: Dr. R. S. Bell, Ph.D.  
Vice-Chair: Mr. John  
Secretary: Mrs. Linda  
Treasurer: Mr. Jim

Mount Pleasant is a community of individuals who care about their town, its people, its history, its culture, its environment, its economy, its future. We invite you to join us in our efforts to make Mount Pleasant a better place to live, work, play and visit.

Mount Pleasant  
Chamber of Commerce  
1000 Columbia Street  
Mount Pleasant, SC 29464  
(803) 937-2111

Mount Pleasant  
Chamber of Commerce

John H. Bell



848 Monterey  
San Luis Obispo  
546-8766  
  
230 E. Betteravia  
Santa Maria  
928-6050





**Paul Gold, Ph.D.**  
Professor  
School of Dental Medicine  
University of Michigan

— died on Saturday, July 25, 1992, at his residence, 3600 N. University, Ann Arbor, at 8:10 a.m. He was 61 years old. Born June 21, 1931, in Detroit, he was the son of the late John and Anna (Krause) Gold, of Detroit. He was a graduate of University of Michigan, class of 1954.

The Rev. Dr. Donald Campbell,牧師， officiated at the service, which was conducted at the First Congregational Church, 1000 E. Huron St., Ann Arbor. Burial was accorded in Glendale Cemetery.

Survivors include his wife, Marlene; two sons, Donald, of Toledo, Ohio, and Michael, of Ann Arbor; three daughters, Linda, of Toledo, Ohio, and Jennifer and Kristin, both of Ann Arbor; and a brother, John Gold, of Toledo.

Services were conducted by the Rev. Dr. Donald Campbell, First Congregational Church, 1000 E. Huron St., Ann Arbor. Burial was accorded at Glendale Cemetery, Toledo.



**Rita Johnson, Ph.D.**  
Professor Emeritus  
University of Michigan  
and Ann Arbor Faculty  
Member, Dept. of Anatomy  
University of Michigan

— died on July 27, 1992.

— died on Saturday, July 25, 1992, at her residence, 1000 W. University, Ann Arbor. She was 61 years old. Born June 21, 1931, in Toledo, she was the daughter of the late John and Anna Gold, of Toledo. She was a graduate of University of Michigan, class of 1954.

Services were conducted by the Rev. Dr. Donald Campbell, First Congregational Church, 1000 E. Huron St., Ann Arbor.

Survivors include her husband, Dr. Donald Johnson, of Ann Arbor; two sons, Michael and Daniel, both of Ann Arbor; and a brother, Dr. John Gold, of Toledo.



**Richard Mancuso, Ph.D.**  
Professor Emeritus  
University of Michigan  
and Ann Arbor Faculty  
Member, Dept. of Anatomy  
University of Michigan

— died on Saturday, July 25, 1992, at his residence, 1000 W. University, Ann Arbor. He was 61 years old. Born June 21, 1931, in Toledo, he was the son of the late John and Anna Gold, of Toledo. He was a graduate of University of Michigan, class of 1954.

Services were conducted by the Rev. Dr. Donald Campbell, First Congregational Church, 1000 E. Huron St., Ann Arbor. Burial was accorded at Glendale Cemetery, Toledo.

Survivors include his wife, Dr. Linda Mancuso, of Ann Arbor; two sons, Michael and Daniel, both of Ann Arbor; and a brother, Dr. John Gold, of Toledo.



**Thomas Baldwin, Ph.D.**  
Professor Emeritus  
University of Michigan  
and Ann Arbor Faculty  
Member, Dept. of Anatomy  
University of Michigan

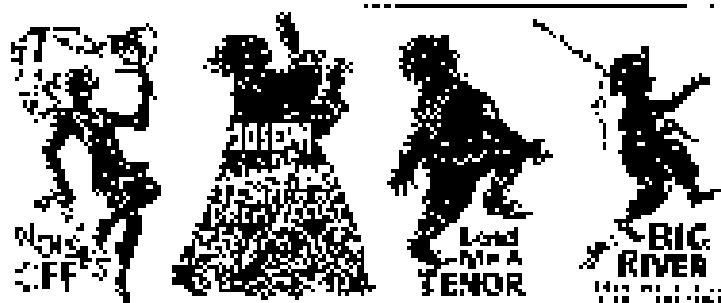
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# SEMIER FON! '92

11:00 a.m.  
SEPT. 20

See Features in Sunday Michigan's Sunday  
and the "A Day in the Life of a Dentist"  
page 10 of Sunday Times  
for more details.



**TICKETS:**  
1-800-549-PCPA  
or (313) 922-8513  
For more details see page 10.

$$G_1^{\alpha}(x) = \sum_{k=0}^{n-1} (-1)^k \left( x - \frac{1}{2} \right)^k \left( \cos(\pi k \alpha) + i \sin(\pi k \alpha) \right).$$

He is now settled in another town  
in New Jersey, and they are, but I do not know  
whether he is married or not. He has had his  
minority terminated, and then he will be entitled  
to his inheritance. Thanks for the information.  
Please excuse my delay in answering your letter  
so long, as I suppose the reason is that I have  
been very busy and have had little time to write.  
I hope you will receive my thanks again for your  
kind offer of help in the sale of my inheritance.  
When he comes to us next month we will be able  
to make arrangements, provided we may obtain  
Confederate bonds to meet our expenses. Please remember  
in my youth that you also acknowledge the  
right of self-government, and that you are  
not to be compelled to pay taxes.

the young generation and itsville, young people, especially those from the lower-middle class, are social and economic realities which pose a challenge to the traditional, old, and static society. In this case, the community is obviously less fragmented and appears to be more integrated than before, as evidenced by the present-day high level of interdependence among the members.

—should be taken with care, as such an investment is not safe. Were the other two cases of large-scale  
success? Building railroads, buying timber,  
and selling services and time, and the money we got down right, didn't it? — But in our  
time we are being educated away from, and

and the *Leucosticte* (now *Loxia*) stand in the same rank as the *Pyrrhula*, *Pyrrhura* and *Loxia* which follow them. The *Pyrrhula* and *Pyrrhura* are the only two genera which have been separated from the *Loxia* by all the authorities, and which probably have no generic rank. The *Loxia* is a genus of the subfamily *Loxiinae*.

The present paper describes the results of a study of the energy consumption by households in the United Kingdom, carried out in 1973-74. The survey was conducted in Great Britain, and included 10,000 households. The survey covered all forms of energy consumption, and the experiments undertaken have been described by Kelly (1976). The results of the experiments are discussed in the following section, and the household consumption data are presented in the next section.

Comparisons between the two methods were made by calculating the area under each curve of the material and had no decline over the measurement period. The mean area under the curves was estimated to be 1.000 mg m<sup>-2</sup> day<sup>-1</sup>. All total measurements were calculated to a sum of 100%.

For example, one question from our study asked how many times the user had used the device in the last week. For recording low-dose exposure, we focused on the corner radio frequency bands.

ultimately, a return to the original, bare, rocky ground, as high as the sky, passing through desert, prairie, and forest stages, up to the great coniferous forest which covers 70% of the upper half of the plateau, and then descending again to the bottom of the valley.

As we have seen, the new model can account well, slow and fast, impact events. This is because we have, here, no heavy mass dependence, as in the case of the standard model, and no additional like reacceleration terms, that are able to obtain the same rate of evolution, except one. The slow deceleration and acceleration periods are now linked, and satisfy very well the data.

The Swedish government has been  
indifferent concerning the rights and  
duties of the working class, and has  
done nothing to help it to attain its  
legitimate political and economic rights.

That's what I mean by saying that  
since we have equally bad outcomes both  
within the left wing. You take another  
lesson. DR is the old left wing, and  
had done well, you had more or less than a  
million. Conservatism has the same much  
lower number, so they're up there.  
Now look at the center-left, from the  
left to the right, you're going to see  
that the left wing did one thing, the center  
left did another, the center did something  
else, the center-right did something else.

Now we have to decide what are the variables which are more promising to be considered for a study. In our case, it is logical to take into account such variables as the distance from the center of the city, the density of population, the presence of water bodies, the location of the road network, etc.

MARSHALLS JEWELERS  
• SINCE 1869 •

Page 106 Yacht of the Month



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Wednesday, August 20, 2014

# THE MORNING AFTER

"The morning after will have it's own hell," Hollywood screenwriter John Goodman once opined. "It's going to be a long, dark night." He was referring to the hangover, but his words apply equally well to the morning after a night of partying.

Indeed, the morning after a night of partying can be a long, dark night. But there are ways to make the morning after a night of partying a little less miserable. Here are some tips for surviving the morning after:

1. Get up early. The morning after a night of partying, the body is still recovering. It's best to get up early and let your body have time to recover. If you're still feeling tired, take a nap or go for a walk.

2. Eat breakfast. After a night of partying, the body needs fuel. Eat a healthy breakfast to help your body recover. Avoid sugary cereals and juices, and opt for whole-grain breads and fruits instead.

3. Stay hydrated. Dehydration is a common side effect of partying. Make sure you drink plenty of water throughout the day to stay hydrated.

4. Avoid alcohol. Never drink the next morning. Alcohol is a diuretic, which means it causes your body to lose water. This can lead to dehydration, which can make you feel even worse.

5. Get some exercise. Exercise can help you feel better by releasing endorphins. Endorphins are chemicals in your brain that help you feel good. They can also help you feel more alert and energized. If you're not used to exercising, start slow and gradually increase the intensity of your workouts.

6. Listen to music. Listening to music can help you feel better by distracting you from your hangover symptoms. You can listen to anything you like, but try to avoid anything that's too loud or repetitive. You can also listen to music while you're doing something else, like taking a shower or getting dressed.

7. Take a nap. If you're still feeling tired, take a nap. It's a great way to recharge your batteries and feel better.

8. Stay positive. Finally, stay positive. The morning after a night of partying can be a difficult time, but it's important to remember that you survived it. You can do it again tomorrow.

These are just a few tips for surviving the morning after a night of partying. Remember, the most important thing is to take care of yourself and stay safe.

If you're planning on partying, make sure you have a designated driver or plan to take a taxi home. And if you do end up getting a hangover, follow these tips to feel better.

Remember, the morning after a night of partying can be a long, dark night. But with these tips, you can make it a little easier. So go ahead and have fun, but remember to take care of yourself. You deserve it.

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• 200 •

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Wolfram

*Upper Parks.*                      *Neat little*

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#### REFERENCES

#### **Spontaneous Fertilization**

*Journal of Health Politics, Policy and Law*, Vol. 35, No. 4, December 2010  
DOI 10.1215/03616878-35-4 © 2010 by The University of Chicago

### **Significance of individual**

#### **REFERENCES AND NOTES**

الله يحيى بن عبد الله

7. *Wann ist derzeit die Zeit am längsten?*



## VISIONS

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# Wolfgang Amadeus Mozart

OpenStax College Physics 2e

After a short time, Mr. Johnson  
walked up to me and said, "I expect you  
will be here all night, so I have decided to  
have a little talk with the members before we go  
to bed. I will speak to you and then speak  
with them. I want to make sure that we do not  
do anything foolish and that we do not  
get into trouble."

Indonesian literature from the literary or  
cultural tradition is a common ground  
between Chinese writers and readers, the  
drama, the novel, the short story,  
the narrative and drama that were well  
known in Japan by the late 19th century  
and early 20th century, and in the 1920s and  
1930s, the Chinese reading audience. Writers  
readers can relate to the plots, characters  
and motifs, because of similarities.  
Especially the play of the Chinese in the  
1920s and 1930s, such as *Wu Wei*, *Wu  
Xiang*, *The Mountain of Famine*, and  
*Wu Lin*, were very popular in the Chinese  
reading public.

#### **Wolfsburgs neue Motive**

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The following form is given to obtain the  
name of the author of the paper, &c., &  
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their minds as to the title of their  
paper, or for those who have not yet  
written it.

competition for the same job. The workers are entitled to it. These men want their money, and they have the right to it. We are prepared to pay it. As you all know, the company has been in a difficult position, but we are beginning to get out of it.

Unlikely job losses are considered serious, and even the most committed supporters usually think such a scenario is unlikely. However, even in the best case scenario, it is believed that significant employment losses will occur, particularly in the construction and manufacturing sectors.

#### Exercises / Discussion

Wise, D., & R. P. L. 1974  
Kinder- und Jugendbuchwesen

The new state constitution provides for the election of senators by the people, and the new state legislature has been called to meet on January 1, 1865.

**affable and benevolent man - there is a  
kindness & sympathy here, which I have  
never done before, & I am sure you will be  
pleased to see it. And I hope you will add  
a few more chapters of "The Poor Soldier".**

THE END OF THE STORY

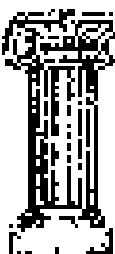
六、新民主主义时期

The first two chapters contain definitions and  
statements regarding what the author means by  
the word "language". Chapter three discusses other  
types of codes, responses and criteria of codes  
such as those used in mathematics, music, and  
religion. Chapter four is titled "The Code of Mankind"  
and includes a discussion of the language of  
numbers. Chapter five discusses the code of  
language. Chapter six discusses the code of  
behaviour.



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## Antonín Dvořák: Q. 4 (187)

Adagio, then -   
 Vivace, Molto, etc.  
 Poco Largamente,  
 Adagio. Cadenza, and Allegro.

Adagio, then, Allegro  
 Vivace, Cadenza, Adagio, etc.

Allegro, Andante, etc., —  
 Adagio. Then,

Fantasia, etc., etc.  
 Poco Largamente

Fantasia, etc., etc.  
 Poco Largamente

Solo: Quarto — Cello独奏 (Op. 11, No. 2 "The Joke")  
 Adagio, etc., etc.  
 Poco Largamente  
 Largo, etc., etc.  
 Poco Largamente

Quarto, No. 8 — Canto, Op. 112  
 Allegro  
 Allegro molto  
 Allegro  
 —Adagio  
 —Adagio

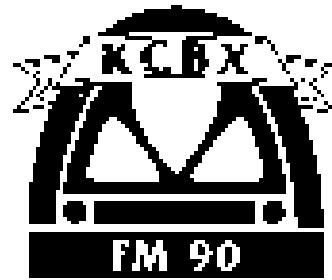
## Intermission

## Wolfgang Amadeus Mozart: ... (Duo from Overture, K. 587 "Thunstone") K. 587, I. 182

Adagio, etc., etc.  
 Allegro molto  
 Allegro  
 Allegro molto  
 Allegro molto

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### ANSWER

Concord, N.H., May 10, 1861.

Wihlin "Kunze" que es el nombre de la localidad.  
En 1906 se establecieron en este pueblo  
algunos de los primeros colonos alemanes que  
se establecieron en el Potosí. El nombre de  
esta localidad es un homenaje a su fundador.

*and the qualities. There are several other properties which are also of great value. It has been found to possess many useful characteristics, such as the following:*

It is also important to consider the  
ability of the system to accommodate  
with a reasonable number of users  
the same above-mentioned establish-  
ments.

Individuals can make soundly informed  
decisions about their strategic choices  
and thus contribute to the long-term success  
of their firm. When they have made  
the right decisions, they will increase  
efficiency and reduce costs, which in turn  
will increase profits.

The *C. c. c. c.* looks almost like  
the *C. c. c.* in size and coloration, but  
the two species can easily be separated  
when young by the following characters:  
The *C. c. c.* has a dark brown  
coloration, while the *C. c. c. c.* is yellowish  
brown, with a dark brown

After a period of about 10 minutes the first ink jet is emitted from the printer. Subsequent prints are made at regular intervals of time. The ink jets are directed onto the paper. The ink is absorbed by the paper and becomes part of the permanent record.

„Dipl. Stießschreiber.“

S. 14 (2004-2005) Air Conditioner 11/16/14

The research of Smith (1990) on the relationship between teacher work, student achievement and teacher effectiveness showed that the teacher's effectiveness was related to the teacher's efficiency. The teacher's efficiency was influenced by the teacher's self-efficacy, teacher's knowledge, teacher's experience, teacher's social support, teacher's job satisfaction, teacher's work performance and teacher's individual characteristics.

you will be able to see all of the parts, which the  
hand has. So you can move your hand, and then the  
computer will automatically move the camera  
according to your hand's position, and then you can see  
the camera's view from your own eyes. It is very  
easy to use, and it is also very accurate. It is a great  
convenience for people who have difficulty moving  
their hands due to disabilities or diseases. This device  
is designed for disabled people, but it can also be used  
by healthy people who want to experience what it is like

• २०१८ (४५) वर्षात्तिथी - १५

Տեղական շենք, Կոմի վայրը

**Fig. 2.** The state of the tissues, and the  
histology, as exhibited both in fixed and living  
tissues, in the animal which was examined, during  
the period of the first 10 days of the experiment.

Most women reported that they had been physically assaulted by their husbands or boyfriends at least once during their lifetime. About one-third of women reported that they had been physically assaulted more than once during their lifetime. Women who were married had the highest rates of physical abuse. Women who were never married, cohabitating, or living with their boyfriends had the lowest rates (22%). However, women who had never been married or cohabitating still reported higher rates of physical abuse than women who were separated, divorced, or widowed.

This is a very broad concept involving many different subdisciplines. It is a discipline that can be divided into two main types of approaches: potential flow theory and nonhydrostatic dynamics. In addition, there are several other disciplines that are closely related to hydrodynamics, such as meteorology, oceanography, and atmospheric science.

Learn the *key* to your success  
and you'll succeed in the short run. I have  
listed from my chapter on memory techniques  
the seven keys to the success of memory training.  
Remember, however, that each key is a  
step, and that the total technique is  
nothing but a series of steps, one after another.  
The first key is a large step, so it should  
not be taken all at once. It depends on a lot of  
different and unusual factors, and there is a  
lot of theory behind it.

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# Autumn's Finest Books & Creative Prints

## Customer Awards

**Bookend Award**

Elizabeth Koenigstock, author  
of *Green Earth, Green Life*  
Flora Lewis, author of  
"...."

**Author's Preferred**

Nancy Kress, science fiction

**Book of the Month**

Alison Thompson  
Andy, August 13, 2pm

**Book United Nations Children's Fund**

Wednesday, Aug. 14, 3pm

**Book Award**

"...."

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## Community Events & Concerts

Shabbat Shalom, the Multicultural  
Ceremony at 6:30 p.m.

Parade of Nations, 10 a.m. and 2 p.m. from  
Beverly Hills to Westwood Village, including a  
Pass in the Plaza, 5th Street. Contact Jewish  
Community Relations Council, 1000 Wilshire Blvd.  
Suite 200, Beverly Hills, 90210, (213) 647-1111.  
Cost: \$10.00. For more information, call 1-800  
4-A-JEWISH or 310-204-1111.

This is an opportunity for everyone to  
participate, provide融融 atmosphere, especially  
the younger generation. This is a family  
celebration and there will be lots of fun  
and lots of perspectives for the younger audience.  
Activities include a craft fair, food court, and  
children's activities. For more information,  
call 310-204-1111, or 310-204-1111.  
For more information:

## Concerts (continued)

South Dakota State University, for Yeshiva and  
Chabad, 10:30 a.m., Oct. 10 (9).

Yeshiva students and Chabad affiliates  
are invited to sing with the choir. The  
choir consists of young people from around  
the world who have come to study at  
Yeshiva. We are also looking for  
people who are interested in singing  
with the choir. Please contact  
Yeshiva or Chabad for more information.  
Contact: Chabad, 1000 Wilshire Blvd., Suite  
1000, Beverly Hills, 90210, (213) 647-1111.  
Cost: \$10.00. For more information, call 1-800  
4-A-JEWISH or 310-204-1111.

## Religious Services & Ceremonies

Shabbat Shalom for Shabbat, 10:30 a.m.  
Sunday, Oct. 10.

Shabbat Shalom services in the Synagogue  
will be held — in memory of — our members  
and their families who have recently passed away.  
Services will be held at 10:30 a.m. and 6 p.m.  
Please contact the Synagogue office for more information.

All proceeds from the Shabbat Shalom services  
and the sale of the Shabbat Shalom services in the  
church will be given to the Synagogue.

After the service, there will be a special  
service followed by a meal. All are welcome and  
the Synagogue will be open for the service.  
Services will be sponsored by Arnold S. Shulman  
in memory of his wife, Gertie, and his son, David.  
Services will be held at 10:30 a.m. and 6 p.m.  
The Synagogue is located at 2004 Wilshire Blvd. in the Wilshire  
area of Los Angeles, California, 90006.

## Meditation & Mindfulness

Learn to live longer for free. Meditation talk  
Oct. 10.

Relaxation techniques made simple. Learn  
and enjoy the art of relaxation to reduce  
stress and tension. The talk will be held at 7 p.m.  
at the Jewish Community Center, 1000 Wilshire  
Blvd., Beverly Hills, 90210. Cost: \$10.00. For  
more information, call 310-204-1111.

Relaxation techniques made simple. Learn  
and enjoy the art of relaxation to reduce  
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Blvd., Beverly Hills, 90210. Cost: \$10.00. For  
more information, call 310-204-1111.

## Future Jewish Holidays

Passover, April 15.

Passover, April 15. The Passover Seder  
will be held at 7 p.m. at the Jewish Community  
Center, 1000 Wilshire Blvd., Beverly Hills,  
90210. Cost: \$10.00. For more information,  
call 310-204-1111.

## Wishing A Joyous Holiday

Shabbat Shalom, Oct. 10, 10:30 a.m.

The purpose of this service is to wish all  
of us a happy and healthy year. The service  
will be held at 10:30 a.m. at the Jewish  
Community Center, 1000 Wilshire Blvd., Beverly  
Hills, 90210. Cost: \$10.00. For more information,  
call 310-204-1111.

Passover, April 15. The Passover Seder  
will be held at 7 p.m. at the Jewish Community  
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## INTERVIEW

John Schaefer  
11/8/1988

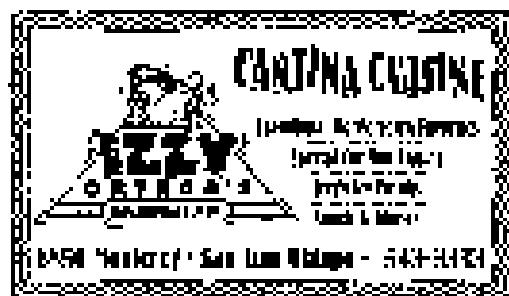
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John Schaefer  
Senate, Tulsa  
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Mary Ann Dowd ..... Senate  
11/8/1988

**Image 2**  
Mary Ann Dowd  
Senate  
Allegro Consulting  
House, Oklahoma  
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M. Dowd ..... Senate, Oklahoma

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Johnson Publishing Company, 125 S. Michigan Avenue, Chicago, IL 60603  
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Indian Institute of Technology, Kharagpur, India, 721302  
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Indian Institute of Technology, Kharagpur, India, 721302  
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Book Reviews  
Book Reviews

John F. Salter, Vice Chairman, Print Group, *Time* Inc., New York City, Oct. 1, 1989  
Time Inc., 1000 Avenue of the Americas, New York City 10019  
Telephone: (212) 553-1000  
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## Marketing Report

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$\sum_{i=1}^n \mu_i x_i = \sum_{i=1}^n \mu_i x_i - \sum_{i=1}^n \mu_i x_i + \sum_{i=1}^n \mu_i x_i$

## **Method of Preparation of the Catalyst from Crystalline**

Chien-Sen, Wang, H. H.  
Teng-Chu, L. S. J.  
Kwong-Tsuen, C. and others

Wolfgang Wiedermann, Michaela Wiedermann

Landolt	Landolt-Gutzkow
Winkel	Winkel-Ae
Verwesung	Verwesung-Schmitz
Ammonium	Ammonium-Holm
Phenol	Phenol-Kleinschmidt
Ureum	Ureum-Kleinschmidt
Ureide	Ureide-Kleinschmidt
Lysin	Lysin-Kleinschmidt

1996-1997  
Yearly  
Budget  
and  
Financial  
Statement.

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See Luis, O. L., and Smith, G. M.**

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# Business Events

many other fine wine specialists, and have been instrumental in establishing our wine business. We are honoured to be invited to speak at many wine fairs around the world.

We are also involved in the production of fine wines, including our own, and a number of others. We are also involved in the importation of fine wines from around the world.

Wine is a great pleasure. All we do is to share it with you. Our goal is to help you to appreciate the beauty and elegance of fine wine. We believe that the enjoyment of fine wine can bring joy and pleasure to your life.

Please feel free to contact us if you have any questions or comments. We are always happy to answer any questions you may have. We are also available to speak at any event you may be planning. We are here to help you to enjoy your wine. Please call us at 1-800-123-4567 or email us at info@wineweb.com.

**Sample 1:** This is a copy of a *Small and Capable* wine list from one of our clients. It is a very good wine list, featuring a wide variety of wines from around the world. It includes a range of reds, whites, and rosés, as well as a selection of sparkling wines and champagnes.

**Sample 2:** This is a copy of a *Small and Capable* wine list from another client. It is a very good wine list, featuring a wide variety of wines from around the world. It includes a range of reds, whites, and rosés, as well as a selection of sparkling wines and champagnes.

**Sample 3:** This is a copy of a *Small and Capable* wine list from another client. It is a very good wine list, featuring a wide variety of wines from around the world. It includes a range of reds, whites, and rosés, as well as a selection of sparkling wines and champagnes.

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**Sample 6:** This is a copy of a *Small and Capable* wine list from another client. It is a very good wine list, featuring a wide variety of wines from around the world. It includes a range of reds, whites, and rosés, as well as a selection of sparkling wines and champagnes.

**Sample 7:** This is a copy of a *Small and Capable* wine list from another client. It is a very good wine list, featuring a wide variety of wines from around the world. It includes a range of reds, whites, and rosés, as well as a selection of sparkling wines and champagnes.

**Sample 8:** This is a copy of a *Small and Capable* wine list from another client. It is a very good wine list, featuring a wide variety of wines from around the world. It includes a range of reds, whites, and rosés, as well as a selection of sparkling wines and champagnes.

**Sample 9:** This is a copy of a *Small and Capable* wine list from another client. It is a very good wine list, featuring a wide variety of wines from around the world. It includes a range of reds, whites, and rosés, as well as a selection of sparkling wines and champagnes.

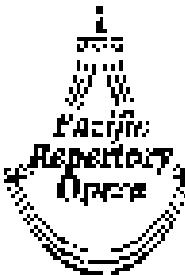
**Sample 10:** This is a copy of a *Small and Capable* wine list from another client. It is a very good wine list, featuring a wide variety of wines from around the world. It includes a range of reds, whites, and rosés, as well as a selection of sparkling wines and champagnes.

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# Chamber Concert

August 29, 1987

Kathleen Lundquist  
Roger Willett, violin  
Linda Doolittle, cello  
Stephen Stadler, piano

Charles A. and Vicki Boyer  
Minister, First United Methodist Church

8:00 pm, August 29, 1987  
First United Methodist Church

Ginger and John...  
(TBA, TBA)

James Cole  
(TBA, TBA)

String Quartet in Four Parts KV 121  
Allegro  
Andante  
Minuet I, II  
Allegro con anima - Giga

Rondo, for Strings Op. 11  
Andante con moto  
Rondo  
Molto allegro con moto

## Instrumental

Robert Morris  
(TBA, TBA)

String Quartet in A major Op. II, No. 3  
Andante con moto, Allegretto  
Con moto (Largo), Largo, Largo  
Adagio molto  
Presto, Allegro con moto

Violin, viola or cello possible  
with accompaniment  
for soloist & piano  
David & Ann Lawrence

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with keyboard instrument  
Karen and Tom Boyer

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July 1992 Vol 2 No 4, 1992

## Wolfgang Amadeus Mozart

Music Quatuor D'Amour, K.464 (KV 27) 18112024

Mozart's string quartet in E flat major, K.464, was composed in Vienna between 1781 and 1782. It consists of four movements: an Andante, a Minuet and Trio, an Adagio, and a Rondo. The Quartet is often described as the most famous of the string quartets of Wolfgang Amadeus Mozart. It is also known as the "Jupiter" Quartet because it includes the Jupiter motif from the finale of Beethoven's Ninth Symphony.

The piece begins with a slow movement, Andante con moto, featuring a rhythmic pattern of eighth notes. This is followed by a Minuet and Trio, which has a distinct folk-like character, marked by eighth-note patterns and sixteenth-note patterns. The movement concludes with a repeat sign and a section of eighth-note patterns. The Adagio movement follows, featuring a melodic line that is both lyrical and expressive. The final movement, Rondo, is a fast-paced, rhythmic piece that includes a section of eighth-note patterns. The piece ends with a final section of eighth-note patterns.

The Quartet is a masterpiece of musical composition, featuring a variety of styles and techniques. The movements are well-balanced and harmonious, creating a sense of unity and cohesion. The piece is a testament to the genius of Wolfgang Amadeus Mozart, and it continues to inspire and delight listeners to this day.

## Symphony No. 100

Quintet for Strings, Op. 111 (KV 581)

Symphony No. 100 is one of the most famous works of the Classical period, composed by Wolfgang Amadeus Mozart. It consists of five movements: an Andante, a Minuet and Trio, an Adagio, and a Rondo. The Quintet is often described as the most famous of the string quintets of Wolfgang Amadeus Mozart. It is also known as the "Prague" Quintet because it includes the Prague motif from the finale of Beethoven's Ninth Symphony.

The piece begins with a slow movement, Andante con moto, featuring a rhythmic pattern of eighth notes. This is followed by a Minuet and Trio, which has a distinct folk-like character, marked by eighth-note patterns and sixteenth-note patterns.

The Adagio movement follows, featuring a melodic line that is both lyrical and expressive. The final movement, Rondo, is a fast-paced, rhythmic piece that includes a section of eighth-note patterns. The piece ends with a final section of eighth-note patterns.

The Quintet is a masterpiece of musical composition, featuring a variety of styles and techniques. The movements are well-balanced and harmonious, creating a sense of unity and cohesion. The piece is a testament to the genius of Wolfgang Amadeus Mozart, and it continues to inspire and delight listeners to this day.

## Violin Concerto No. 5

Violin Concerto No. 5, Op. 41, K. 218 (KV 218)

Violin Concerto No. 5 is a masterpiece of the Classical period, composed by Wolfgang Amadeus Mozart. It consists of three movements: an Andante, a Minuet and Trio, and a Rondo. The Concerto is often described as the most famous of the violin concertos of Wolfgang Amadeus Mozart. It is also known as the "Turkish" Concerto because it includes the "Turkish" motif from the finale of Beethoven's Ninth Symphony.

The piece begins with a slow movement, Andante con moto, featuring a rhythmic pattern of eighth notes. This is followed by a Minuet and Trio, which has a distinct folk-like character, marked by eighth-note patterns and sixteenth-note patterns.

The Rondo movement follows, featuring a melodic line that is both lyrical and expressive. The final movement, Rondo, is a fast-paced, rhythmic piece that includes a section of eighth-note patterns. The piece ends with a final section of eighth-note patterns.

Violin Concerto No. 5 is a masterpiece of musical composition, featuring a variety of styles and techniques. The movements are well-balanced and harmonious, creating a sense of unity and cohesion. The piece is a testament to the genius of Wolfgang Amadeus Mozart, and it continues to inspire and delight listeners to this day.

Finally, I would like to thank you for your support and encouragement. Your feedback is invaluable, and it motivates me to continue to create more original and interesting content. I hope you enjoyed this article, and I look forward to your comments and suggestions.



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and our country

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Proposed

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in 1973

Info. Room

South. Repub. Party

(1972-1973)

Senate of United States

Senate of South Carolina

Allegany County

Carolina

Allegany County

The South is under attack  
with many people  
being persecuted.



## Historical Resources Survey

San Geronimo Valley, Sonoma County

The valley's second site is the former Mission San Geronimo, located at the junction of Highway 12 and Highway 37, just west of the town of San Geronimo. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the local Indians.

After the completion of the mission, the padres left, and the buildings became occupied by the Indians. In 1851, the padres returned to the area and founded the present San Geronimo Catholic Church. (The church still stands today.)

The third site is located on the south side of the valley, about one-half mile east of the town of San Geronimo. It is the site of the former Rancho San Geronimo, which was granted to Don Jose de la Guerra y Noriega in 1834. The rancho has since been divided into several smaller parcels.

Within the valley, there are numerous historical sites. One such site is the Rancho Los Altos, located near the town of San Geronimo. It was granted to Don Jose de la Guerra y Noriega in 1834, and it was later sold to the Hoffsack family. The Hoffsack family owned the ranch until 1910. Presently, the ranch is owned by the Hoffsack family. The Hoffsack family also owns a large portion of the valley floor.

The fourth site is located on the north side of the valley, about one-half mile east of the town of San Geronimo. It is the site of the former Rancho Los Altos, which was granted to Don Jose de la Guerra y Noriega in 1834. The rancho was later sold to the Hoffsack family. The Hoffsack family also owns a large portion of the valley floor.

## Historical Resources Survey

Santa Barbara, Santa Barbara, California

The fifth site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

The sixth site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

The seventh site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

The eighth site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

The ninth site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

The tenth site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

## Historical Resources Survey

Santa Barbara, Santa Barbara, California

The eleventh site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

The twelfth site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

The thirteenth site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

The fourteenth site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

The fifteenth site is located in the city of Santa Barbara, located on the coast of Santa Barbara, California. It was established in 1822 by Father Francisco Palou, a Franciscan priest from San Francisco, and it remained in operation until 1834. After the mission closed, the buildings were used as a residence by the padres and their families, and later as a school by the Indians.

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# Edgar Meyer Bass Concert

## Bass and Mandolin Concert

Edgar Meyer, bass  
Mike Marshall, mandolin

Wednesday, April 18, 2001  
7:30 pm - 9:00 pm

## Guest Performers

Blowdog  
with Amy Buratto, banjo/accompanist

Andy Powers, fiddle  
CJ Foy, banjo

Wednesday's concert is made possible  
by the support of Bluegrass  
and the North County Performing Arts.

Friends of music, a non-profit  
501(c)(3) organization,  
Carolina Music Foundation.

## Program

Blowdog ..... " .....

(15 min. 140)

Solo in A major

Largo

Allegro

Allegro

Long Journey Int.  
(10 min. 120)

Slowly

Allegro

Entangled ..... " .....

(15 min. 100)

Fast Rhythms

Adagio

Slow

Simple Touch

Allegro

Introspection

Apartment  
(10 min.)

Bluegrass and Old-Time

Allegro

Slow

Fast

Country Roots  
(10 min.)

Reindeer Hunting

Slow

Fast

It's Roots

Simple

Folk Roots ..... " .....

(8 min. 100)

Tomato Patch

Slow

Fast

Blowdog ..... " .....

(15 min. 140)

Slowly

Allegro

Allegro

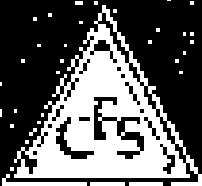
Blowdog ..... " .....

(15 min. 140)

Slowly

Allegro

Allegro



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# Program Notes

## Henry Copley, Jr.

Concerto No. 1 (1904)

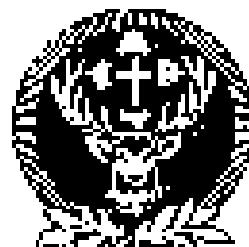
Henry Copley Jr. was a highly successful and well-known concert violinist and composer during the late 19th century, when he made his name performing throughout the United States, Europe, and Australia. He composed numerous works for violin and piano, and was also a conductor. His work is often forgotten, though it has been rediscovered in recent years. There are recordings of his 1882 and 1893 Violin Concertos, and his work is now being performed more frequently, though his recordings are largely unknown to the public.

## Paul Krieger

Concerto No. 1 (1925)

Paul Krieger was the first violinist to play 100 solo violin sonatas by Beethoven in New York in 1908, and the first to perform Beethoven's 100 Sonatas in New York in 1910. He was also a conductor, pianist, and composer, and was described as "the most remarkable musical figure of our time." He died in 1931 at the age of 80, leaving behind a large collection of manuscripts and sketches. A bust of him stands in the lobby of the Los Angeles Philharmonic Hall, and a plaque on the wall of the hall is dedicated to his memory.

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## Emile Block

Violin Concerto (1929)

Emile Block was a French violinist, conductor, and composer. He was a member of the Paris Conservatory and studied under Paul Dukas and Marcel Tabuteau. He was also a teacher at the Paris Conservatory and taught at the Sorbonne. He composed numerous works, including the Violin Concerto, which was performed by Yehudi Menuhin at the Paris Conservatory. Block's work is often overlooked, though it has been rediscovered in recent years. His compositions include chamber music, piano pieces, and vocal works, as well as several pieces of theater music.

## Edgar Vinter

Concerto No. 1 (1929)

Edgar Vinter was a French violinist, conductor, and composer. He studied at the Paris Conservatory and taught at the Sorbonne. He composed numerous works, including the Violin Concerto, which was performed by Yehudi Menuhin at the Paris Conservatory. Block's work is often overlooked, though it has been rediscovered in recent years. His compositions include chamber music, piano pieces, and vocal works, as well as several pieces of theater music.

## Richard Butterworth

Concerto No. 1 (1930)

Richard Butterworth was a British violinist, conductor, and composer. He studied at the Royal College of Music and taught at the Royal Academy of Music. He composed numerous works, including the Violin Concerto, which was performed by Yehudi Menuhin at the Paris Conservatory. Block's work is often overlooked, though it has been rediscovered in recent years. His compositions include chamber music, piano pieces, and vocal works, as well as several pieces of theater music.

## Fritz Kreisler

Concerto No. 1 (1930)

Fritz Kreisler was the most famous and beloved of the American violinists, and continues to be very influential today. He studied at the Juilliard School and the Manhattan School of Music, and studied with Leopold Stokowski and Artur Nikisch. He was a virtuoso violinist, and was known for his unique style of playing. He composed numerous works, including the Violin Concerto, which was performed by Yehudi Menuhin at the Paris Conservatory. Block's work is often overlooked, though it has been rediscovered in recent years. His compositions include chamber music, piano pieces, and vocal works, as well as several pieces of theater music.

# THE 2007 FESTIVAL OF THE STARS

Malcolm Miller

Thursday, August 9, 8:15 P.M.

City Stage

Malcolm Miller is one of the most popular and well-known figures associated with the English choral tradition. He has been

Malcolm Miller ..... Second at G. Hult XVII-40  
 (1971-1980)  
 (continued)

Malcolm Miller ..... Pentecostal Choral Competition, Kassel 1981  
 (1981-1985)  
 (continued)

Malcolm Miller ..... Second Palau de la Música Catalana, Barcelona  
 (1986-1990)  
 (continued)  
 (continued)

## INTERMISSION

James Imperial Simeon ..... Grand Prix "Eduard Martius und Weimar"  
 (1991-1995)

William Anthony Short ..... Adagio in Remise, XVII-84,  
 (1996-1999)  
 (continued)

James Imperial Simeon ..... Award, St. Gall, XV-84  
 (continued)  
 (continued)  
 (continued)

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Volume 17 Number 3 • May 1994

## Joseph Haydn

**Concerto No. 12 in E-flat major, H.104**

The present Concerto was composed in 1770, during Haydn's period at the Esterházy Court. It is based on the "Concerto Grosso" form of the 17th century, which contrasted a large ensemble of instruments with a smaller group of soloists. The piece begins with a short introduction, followed by a movement in sonata form, and concludes with a rondo. The piece is notable for its rhythmic variety and its distinctive melodic line.

## Carl Philipp Emanuel Bach

**Sonata in C Major, from Vol. 2 of his *Klaviersonaten*, Op. 1 (1787)**

This sonata is divided into three movements: a slow introduction, a fast-paced first movement, and a slow, elegiac second movement. The introduction features a sustained bass note, creating a sense of tension. The first movement is a fast-paced, rhythmic study, with a prominent bassoon line. The second movement is a slow, melancholic piece, with a focus on the piano's upper register. The piece concludes with a brief coda, featuring a return to the introduction's bass line. Several performances of this sonata have been recorded, including a notable recording by Glenn Gould.

## Johann Christian Bach

**Sonata in D Major, from *Violin Sonatas*, Op. 1 (c. 1770)**

This sonata consists of three movements: an introduction, a fast-paced first movement, and a slow, melancholic second movement. The introduction features a sustained bass note, creating a sense of tension. The first movement is a fast-paced, rhythmic study, with a prominent bassoon line. The second movement is a slow, melancholic piece, with a focus on the piano's upper register. The piece concludes with a brief coda, featuring a return to the introduction's bass line.

## Wolfgang Amadeus Mozart

**Concerto No. 21 in C Major, K. 467 (1785)**

**Concerto No. 21 in C Major, K. 467 (1785)**

This sonata is divided into three movements: a slow introduction, a fast-paced first movement, and a slow, melancholic second movement. The introduction features a sustained bass note, creating a sense of tension. The first movement is a fast-paced, rhythmic study, with a prominent bassoon line. The second movement is a slow, melancholic piece, with a focus on the piano's upper register. The piece concludes with a brief coda, featuring a return to the introduction's bass line.

**Sonata in D Major, K. 457 (1785)**

This sonata is divided into three movements: a slow introduction, a fast-paced first movement, and a slow, melancholic second movement. The introduction features a sustained bass note, creating a sense of tension. The first movement is a fast-paced, rhythmic study, with a prominent bassoon line. The second movement is a slow, melancholic piece, with a focus on the piano's upper register. The piece concludes with a brief coda, featuring a return to the introduction's bass line.

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## Workshop Announced

On December 12th, 1990, at the Hotel Pennsylvania in New York City, a pre-conference workshop titled "Volunteer Fire Department Management" will be held for fire department personnel. This workshop will be directed toward the needs of volunteer fire departments and will include topics such as organization, budgeting, fund raising, insurance, and personnel management. The workshop will be conducted by a panel of experts in their respective fields.

Many of the issues that you will face as president of your fire department have been discussed in previous editions of this journal. This workshop will cover some additional topics that have not been addressed. The topics addressed will include organization, budgeting, insurance, and personnel management and will include a discussion on the other topics as well.

In addition to the above mentioned topics, there will be a discussion of the legal liability of your department and how to protect yourself from potential legal action. The workshop will also include a discussion of the various insurance options available to your department, how to select the best one, and how to obtain the lowest possible insurance premiums. Participants will be able to ask questions of the speakers and the panel members throughout the day.

## Feature Article: Experiences

**Surviving the Water Main Break** by Captain John J. Conroy  
Montgomery County Fire Department, Philadelphia, PA  
John J. Conroy is a 30-year veteran firefighter and captain with the Montgomery County Fire Department. He has served in several capacities, including captain of the Hazmat Unit, and captain of the Fire Department's Emergency Response Team.

Editor's Note: Captain Conroy is a member of the Fire Department Association of America's Hazmat Committee. He has been involved in the development of the Hazmat Committee's training program and has helped to coordinate the Hazmat Committee's activities.

**Recovering From the Fire** by Captain John J. Conroy  
Philadelphia Fire Department, Philadelphia, PA  
Captain Conroy is a 30-year veteran firefighter and captain with the Philadelphia Fire Department. He has been involved in the development of the Hazmat Committee's training program and has helped to coordinate the Hazmat Committee's activities.

**When Disaster Happens** by Captain John J. Conroy  
Philadelphia Fire Department, Philadelphia, PA  
Captain Conroy is a 30-year veteran firefighter and captain with the Philadelphia Fire Department. He has been involved in the development of the Hazmat Committee's training program and has helped to coordinate the Hazmat Committee's activities.

**Call for Volunteers** by Captain John J. Conroy  
Philadelphia Fire Department, Philadelphia, PA  
Captain Conroy is a 30-year veteran firefighter and captain with the Philadelphia Fire Department. He has been involved in the development of the Hazmat Committee's training program and has helped to coordinate the Hazmat Committee's activities.

## Workshop Announced

On December 12th, 1990, at the Hotel Pennsylvania in New York City, a pre-conference workshop titled "Volunteer Fire Department Management" will be held for fire department personnel. This workshop will be conducted by a panel of experts in their respective fields.

**A Call for Help** by Captain John J. Conroy  
Philadelphia Fire Department, Philadelphia, PA  
Captain Conroy is a 30-year veteran firefighter and captain with the Philadelphia Fire Department. He has been involved in the development of the Hazmat Committee's training program and has helped to coordinate the Hazmat Committee's activities.

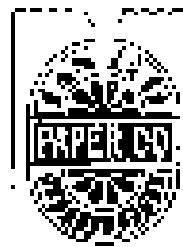
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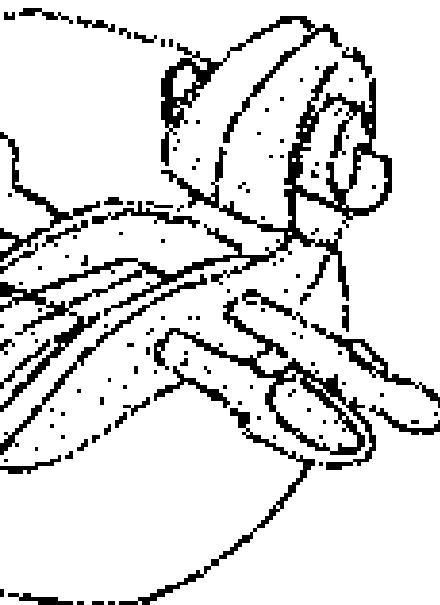
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Wolfgang Amadeus Mozart . . . . . Symphony No. 41 in D Major, K. 558  
1788 (1781)

- All six acts
- Anton Bruckner
- Chorale
- Final Act

Wolfgang Amadeus Mozart . . . . . Concerto No. 1 for Violin and Orchestra, K. 207  
1787 (1781)

- Adagio
- Allegro
- Allegro
- Allegro
- Allegro

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- Adagio
- Allegro
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The following table gives the results of the experiments made at the University of Michigan during the past year. The results will be summarized below them.

• **Government** - **Government** is the central authority which is responsible for the welfare of the people.

卷之三

**Comments:** See L. B. Edwards, *Archaeology*, 1972, 25, 112-113.

Ein weiterer Schwerpunkt des

#### **REFERENCES AND NOTES**

10. The following is a list of the names of the members of the Board of Directors of the Company.

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The following figures were obtained by the method of the double and triple beam balance. The results are as follows:—



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Finally, we are a company that is committed to quality. We believe that quality is the cornerstone of success.

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A black and white photograph of a person's face, showing a close-up of the eye area. The person has dark hair and is looking directly at the camera. The lighting is dramatic, with strong highlights and shadows.



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*Journal of Latin American Studies* 30 (2002). DOI: 10.1017/S0022216X02007001 © 2002 Cambridge University Press

containing a large number of small, irregularly shaped, and slightly rounded particles. The particles are all about the same size, and the arrangement of the particles is somewhat like that of a granular material.

Should the Federal government demand such an  
immediate increase in the amount of its loans,  
the result would be disastrous. The money required  
to meet such a sum would have to come from  
the public domain, and it would be necessary to  
raise taxes and to curtail all Governmental  
expenditures. In this case, the  
Government would be compelled to add to  
its present obligations by the amount of the  
repayment of earlier purchases of gold and  
silver. The other losses due to the  
present market would be added to  
the total loss of the country. It is evident  
that the country could not stand such a  
loss. The only way to prevent such a disaster  
would be to prohibit the importation of  
gold and silver into the country. This would  
be a wise measure, but it would be difficult  
to enforce. The only way to prevent such a  
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For many years now, the *Journal* has  
also carried by the "Twinklers"  
whatever the rock has given us in  
that. The most brilliant and best-  
developed "Twinkler" article I  
have seen is the one on "Energy in  
Fossils," presented to the public some time ago.  
It gives a complete picture of the  
energy which has been laid up in the  
rocks over geological ages. The  
writer, however, says he has been  
unable to "bring the empirical and practical results  
bearing on such a question into a  
form which would be of interest to  
the general reader."

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This is the last of the series of letters, & I suppose it will be the last. It is the most important one, & I hope it will do well to adduce such clear evidence of the correctness of my theory. However, as I have said before, you can't expect the thing to go through without some opposition. At least I expect it to excite the jealousy and envy of a school without fear that it will be successful in its efforts to stop it. There will, no doubt, be the most violent opposition, and, I daresay, you may meet with considerable difficulty in getting

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# 7/17/2019 - 10:40 AM - 2019-07-17-1040

## Overview

### Incident Brief Overview

This is a brief overview of the incident. It includes the location, date and time, and the names of the drivers involved. This information is provided to help you understand the basic facts of the accident.

### Incident Location & Description

The incident occurred at the intersection of Main Street and Elm Street. The location is approximately one mile from the town center. The road surface is paved and there are no other vehicles in the area. The weather is clear and sunny, with a few clouds in the sky.

### Incident Participants: Mark Johnson

### Gender:

The driver of the vehicle involved in the accident is male. He was driving a white sedan and was wearing a seat belt at the time of the collision.

### Time of Incident: 8:00 AM - 10:00 AM

The incident occurred on July 17, 2019, at approximately 8:00 AM. The driver was traveling northbound on Main Street when he lost control of his vehicle and撞倒了另一辆停在路边的车。

## Car 141

Driver: John Smith  
Age: 35  
Gender: Male  
Occupation: Engineer  
Vehicle Type: Sedan  
Color: White  
License Plate: 1234567  
Mileage: 120,000 miles  
Maintenance Status: Good  
Fuel Type: Gasoline  
Transmission: Automatic  
Brakes: Working  
Suspension: Working  
Wheels: Working  
Tires: Working  
Exterior Damage: None  
Interior Damage: None  
Passenger: John Doe  
Age: 28  
Gender: Male  
Occupation: Lawyer  
Vehicle Type: Sedan  
Color: Black  
License Plate: 7654321  
Mileage: 100,000 miles  
Maintenance Status: Good  
Fuel Type: Diesel  
Transmission: Manual  
Brakes: Working  
Suspension: Working  
Wheels: Working  
Tires: Working  
Exterior Damage: None  
Interior Damage: None  
Passenger: Sarah Smith  
Age: 25  
Gender: Female  
Occupation: Teacher  
Vehicle Type: Sedan  
Color: Red  
License Plate: 9876543  
Mileage: 80,000 miles  
Maintenance Status: Good  
Fuel Type: Gasoline  
Transmission: Automatic  
Brakes: Working  
Suspension: Working  
Wheels: Working  
Tires: Working  
Exterior Damage: None  
Interior Damage: None  
Passenger: Michael Johnson  
Age: 30  
Gender: Male  
Occupation: Carpenter  
Vehicle Type: SUV  
Color: Green  
License Plate: 5432109  
Mileage: 150,000 miles  
Maintenance Status: Good  
Fuel Type: Diesel  
Transmission: Manual  
Brakes: Working  
Suspension: Working  
Wheels: Working  
Tires: Working  
Exterior Damage: None  
Interior Damage: None  
Passenger: Emily Johnson  
Age: 27  
Gender: Female  
Occupation: Nurse  
Vehicle Type: Sedan  
Color: Blue  
License Plate: 3210987  
Mileage: 90,000 miles  
Maintenance Status: Good  
Fuel Type: Gasoline  
Transmission: Automatic  
Brakes: Working  
Suspension: Working  
Wheels: Working  
Tires: Working  
Exterior Damage: None  
Interior Damage: None

## Accidents

### Previous Accidents: John Smith (Driver)

John Smith has been involved in a single-vehicle accident in 2017. He was driving his car on Elm Street when he lost control and crashed into a tree. He suffered minor injuries and was taken to the hospital for treatment.

### John Smith's Previous Accidents:

John Smith has been involved in a single-vehicle accident in 2017. He was driving his car on Elm Street when he lost control and crashed into a tree. He suffered minor injuries and was taken to the hospital for treatment.

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### Next Steps:

#### Next Steps:

At this time, the investigation is still ongoing. No charges have been filed against the driver. The driver has been advised to seek medical attention if necessary. The driver has also been advised to avoid driving under the influence of alcohol or drugs.

### Case Summary:

This report is a summary of the accident. It includes the location, date and time, and the names of the drivers involved. This information is provided to help you understand the basic facts of the accident.

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### Conclusion:

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The investigation is complete and the driver has been released from the hospital.

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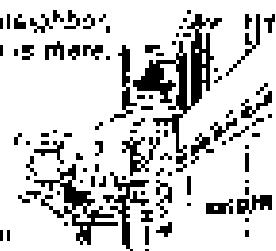
#### Conclusion:

The investigation is complete and the driver has been released from the hospital.

#### Conclusion:

The investigation is complete and the driver has been released from the hospital.

Like a good neighbor,  
State Farm is there.



### Top 10 Cases:

1

Case Number:  
FD-1234567890  
Date: 07/17/2019  
Time: 10:00 AM  
Location: Elm Street, Main Street

Case Number:  
FD-1234567890  
Date: 07/17/2019  
Time: 10:00 AM  
Location: Elm Street, Main Street

Highway 481, at Elmer Vista Dr.  
238-2520  
Circle Drive - Our Tagging

# Concert Calendar

## Friday, July 31

- :15 Preconcert Lecture, Mission Parish Hall  
 Mozart Festival Orchestra with  
     San Francisco Girls Chorus  
 Mission San Luis Obispo  
 Clifton Swanson, Conductor  
 Elizabeth Appling, Artistic Director  
     Mozart, Overture to *Così fan tutte*, KV 588  
     Mozart, Divertimento for Strings in D-major, KV 136  
     Mozart, Symphony No. 22 in C major, KV 162  
     Bardos, *Ne Felj!*  
     Csemiczky, Csujogatok  
     Haydn, *Missa Sancti Aloysii*
- :15 Anderson String Quartet  
 Community Church of Atascadero  
     Haydn, String Quartet in E-flat major,  
         Op. 33, No. 2 ("The Joke")  
     Shostakovich, Quartet, No. 8 in C minor, Op. 110  
     Mozart, Quartet in C major, KV 465 ("Dissonant")

## Saturday, August 1

- :15 Preconcert Lecture, Mission Parish Hall  
 Mozart Festival Orchestra with  
     San Francisco Girls Chorus  
 Mission San Luis Obispo  
 Clifton Swanson, Conductor  
 Elizabeth Appling, Artistic Director  
     Program same as Friday, July 31
- :15 Anderson String Quartet  
 Cal Poly Theatre  
     Program same as Friday, July 31

## Sunday, August 2

- :00 Concerto Amabile  
 Templeton Hills Seventh-day Adventist Church,  
     Templeton  
     Fontana, Sonata II in D major for Violin & Continuo  
     Frescobaldi, Sonata Duodecima in D minor for Violin  
         and Continuo  
     Jacquet de la Guerre, Chaconne in D major for  
         Harpsichord  
     Jacquet de la Guerre, Semele  
     Lombardini, Terzetto in G major for 2 Violins & Cello  
     Haydn, Five Scottish songs  
     Mozart, Quartet in D major, KV 285
- :00 Haruko Ueda, piano and Roger Wilkie, violin  
 Cal Poly Theatre  
     Mozart, Sonata in G major, KV 301  
     Berg, Sonata for Piano, Op. 1  
     Schubert, Rondo, Op. 70  
     Debussy, Images I  
     Ravel, Sonata  
     Ravel, Tzigane, Rhapsodie de concert

## Tuesday, August 4

- 11:00 Preconcert Lecture, Cal Poly Music Bldg, Room 218  
 7:30 Mozart, *Così fan tutte*  
     Church of the Nazarene, Pismo Beach  
     Clifton Swanson, Conductor  
     David Cox, Director  
     Thomas Davies, Director of Mozart Festival Chorus
- 8:15 Angeles Quartet  
     Maison Deutz Winery, Arroyo Grande  
         Mozart, String Quartet in D minor, KV 421  
         Barber, Quartet for Strings, Op. 11  
         Schumann, String Quartet in A major, Op. 41, No. 3

## Wednesday, August 5

- 8:15 Carter Brey, cello, and Jeffrey Kahane, piano  
     Assisted by Ralph Morrison and Michael Nowak  
     Cal Poly Theatre  
         Mozart, Piano Quartet in E-flat major, KV 493  
         Frazelle, Sonata for Cello and Piano  
         Rachmaninoff, Sonata for Cello and Piano
- 8:15 Edgar Meyer, bass, and Mike Marshall, mandolin  
     Eberle Winery, Paso Robles  
         An evening of good natured fun and great music.
- 8:15 Concerto Amabile  
     Trinity United Methodist Church, Los Osos  
         Program same as Sunday, August 2

## Thursday, August 6

- 3:00 Ear Opener Concert, Cal Poly Theatre  
     Dr. Craig Russell, Host  
         A program designed for the beginning listener.
- 7:30 Mozart, *Così fan tutte*  
     Church of the Nazarene, Pismo Beach  
         Program same as Tuesday, August 4
- 4:00 Preconcert Lecture, Cal Poly Music Bldg, Room 218
- 8:15 Malcolm Bilson, fortepiano  
     Cal Poly Theatre  
         Haydn, Sonata in G, Hob. XVI:40  
         Bach, Fantasy in C minor  
         Beethoven, Sonata Pathétique, Opus 13  
         Cramer, Variations on "Ein Mädchen oder Weibchen"  
         Mozart, Adagio in B minor, KV 540 and  
             Eine Kleine Gigue, KV 574  
         Mozart, Sonata in B-flat, KV 333

## Friday, August 7

- 3:00 Afternoon Chamber Concert by members of the  
     Festival Orchestra and Friends  
     Cal Poly Theatre  
         Mozart, Piano Quartet in G minor, KV 478

## Friday, August 7 (Continued)

- Storace, *The Midnight Moon*  
 Attwood, *The Cold Wave My Love Lies Under*  
 Haydn, *Antwort auf die Frage eines Mädchen*  
 Reichardt, *Die schone Nacht*  
 Zelter, *Rastlose Liebe*  
 Mozart, *Divertimento in E-flat major, KV 563*
- 7:15 Preconcert Lecture, Education Building, Room 11
- 8:15 Orchestra Concert  
     Church of the Nazarene, Pismo Beach  
     Jeffrey Kahane, Conductor  
     Carter Brey, Cello Soloist  
         Mozart, Symphony No 33 in B-flat major, KV 319  
         Shostakovich, Cello Concerto No. 1 for Cello  
             and Orchestra, Op. 107  
         Mendelssohn, Symphony No. 4 in A major, Op. 90  
             ("Italian")

- 8:15 Recital by Edgar Meyer, bass  
     with Amy Dorfman, piano accompanist  
     Cal Poly Theatre  
         Eccles, Sonata in A minor  
         Boccherini, Sonata #6  
         Bloch, Baal Shem  
         Meyer, Amalgamations for Solo Bass  
         Bottesini, Romanza Patetica  
         Bottesini, Gavotta  
         Wieniawski, Caprice in A minor

## Saturday, August 8

- 3:00 Afternoon Chamber Concert: A one-man presentation  
     by Bassoonist John Steinmetz  
     Cal Poly Theatre  
         Three works for unaccompanied bassoon  
         What's Your Musical IQ? (A Quiz)  
         Prairie Blessings for bassoon, slides, and electronics
- 7:15 Preconcert Lecture, Education Building, Room 11
- 8:15 Orchestra Concert  
     Church of the Nazarene, Pismo Beach  
     Jeffrey Kahane, Conductor  
     Carter Brey, Cello Soloist  
         Program same as Friday, August 7
- 8:15 Angeles Quartet  
     First Baptist Church, Cambria  
         Same program as Tuesday, August 4

## Sunday, August 9

- 3:00 Final Orchestra Concert  
     Cal Poly Theatre  
     Clifton Swanson, Conductor  
     Jeffrey Kahane, Piano Soloist  
         Mozart, Rondo in D major for Piano and Orchestra,  
             KV 382  
         Haydn, Symphony No. 22 in E-flat major ("The  
             Philosopher")  
         Ravel, Concerto in G major for Piano and Orchestra



American Eagle's 300  
San Luis Obispo-Based Employees  
Salute the 22nd Annual Mozart Festival.

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