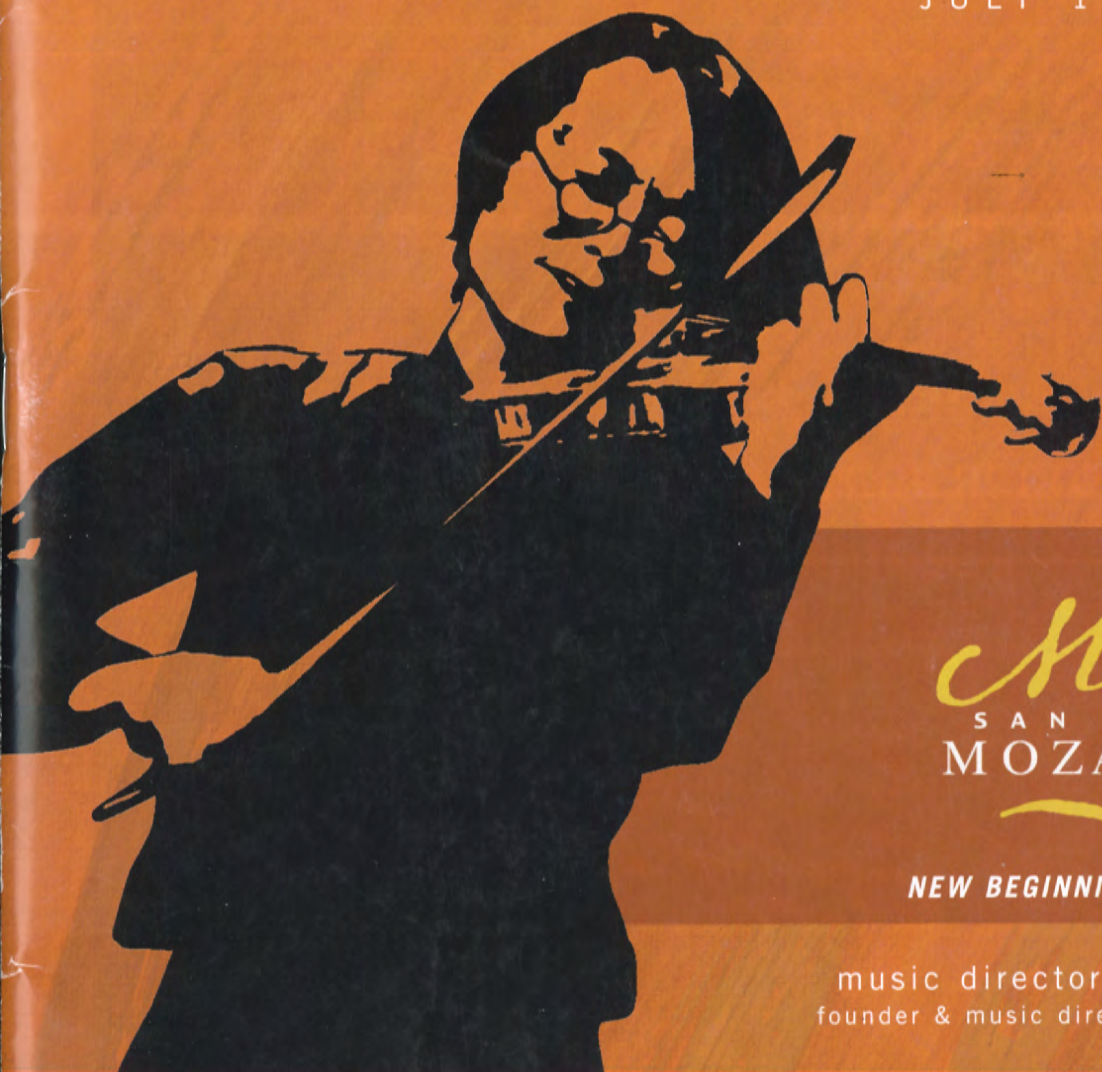


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MUSIC DIRECTOR'S NOTE

Last fall, I was very excited to learn that I would be leading the Mozart Festival beginning this summer. It is a great honor to be a part of such a wonderful festival, and to have the chance to work with some of the world's greatest musicians in such a beautiful part of the world.

I have had the opportunity to spend time with founder Cliff Swanson, who has been incredibly generous in giving his time, support and advice. For this, and for the countless things that Cliff continues to do in service of the Mozart Festival, I am very grateful.

Over the past year, I have traveled to lead orchestras in the US and abroad, all the while anticipating my return to the Central Coast, where I have been warmly welcomed by many friends of the Mozart Festival. Their generosity has made San Luis Obispo feel like a second home to me.

In planning this year's Festival, I have had the pleasure of getting to know many of the Festival's long-time musicians. This summer, we welcome some new faces to the orchestra and chamber ensembles as well, who will bolster the tremendous musicianship that already resonates from the Festival's stages. With these combined talents, it is my goal to make the Festival better each year - in our level of performance, the diversity of music we present and in the way the music touches your lives and lifts your spirits.

I want to thank the musicians, the donors, the Board of Directors, and most importantly you-- the audience-- whose love of music inspires me to give my best to inspire you.

I look forward to many years of making music with and for you all,

Sincerely,

Scott Yoo
SCOTT YOO
Music Director



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AUG 12 - 27
Marian Theatre
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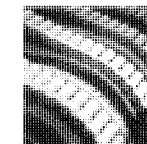
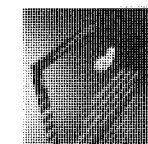
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Saturday, June 25	3-6 PM	Chapman House-by-the-Sea, Shell Beach	Seaside Bacchanal Wine and Lifestyle Auction
Saturday, July 9	5:30-10:30 PM	Chapman House-by-the-Sea, Shell Beach	The Empress's Table Dinner
Thursday, July 14	7:00 PM	Palm Theatre, San Luis Obispo	Music at the Movies: <i>Elvira Madigan</i>
Friday, July 15	NOON	Mission Plaza, San Luis Obispo	Opening Ceremonies Modern Mandolin Quartet FREE
Friday, July 15	8:00 PM	Cohan Performing Arts Center, San Luis Obispo	Opening Night: Mozart Festival Orchestra* Scott Yoo, Clifton Swanson, <i>Conductors</i> Jon Kimura Parker, <i>Pianist</i>
Saturday, July 16	11:00 AM	Palm Theatre, San Luis Obispo	Family Music Mornings: <i>Beethoven Lives Upstairs</i>
Saturday, July 16	11:00 AM	Cal Poly Music Building	The Artists Corner: <i>Party of Five-The Mozart Viola Quintets</i> FREE
Saturday, July 16	3:00 PM	Spanos Theatre, San Luis Obispo	The Cypress String Quartet with Scott Yoo*
Saturday, July 16	7:30 PM	Castoro Cellars, Templeton	The Modern Mandolin Quartet
Sunday July 17	3 PM	Spanos Theater, San Luis Obispo	Chamber Players: Music for Twelve*
Sunday, July 17	7:30 PM	Chapel Hill, Shandon	Festival Baroque Players: An Evening in Salzburg
Monday, July 18	11:00 AM	Cal Poly Music Building	The Artists Corner: <i>Strings of a Different Color</i> FREE
Monday, July 18	3:00 PM	Chapman House-by-the-Sea, Shell Beach	Modern Mandolin Quartet
Monday, July 18	7:00 PM	Palm Theatre, San Luis Obispo	Music at the Movies: <i>Unfaithfully Yours</i>
Tuesday, July 19	8:00 PM	Mission San Luis Obispo de Tolosa, San Luis Obispo	Mozart Festival Period Orchestra* Mozart Lovers Serenade- All Mozart Program Clifton Swanson, conductor
Wednesday, July 20	8:00 PM	Grace Church, San Luis Obispo	Chamber Players: An Evening of Masterworks*
Thursday, July 21	8:00 PM	Grace Church, San Luis Obispo	The Director's Circle: An Evening with Scott Yoo* Chamber Players
Friday, July 22	8:00 PM	Cohan Performing Arts Center, San Luis Obispo	Mozart Festival Orchestra: <i>Classically Jazz</i> * Scott Yoo, <i>conductor</i> Jeffrey Kahane, <i>pianist</i>
Saturday, July 23	10:00 AM	Cohan Performing Arts Center, San Luis Obispo	Inside the Orchestra: Open Rehearsal FREE
Saturday, July 23	11:00 AM	Palm Theatre, San Luis Obispo	Family Music Mornings: <i>Bugs and Daffy's Carnival of the Animals</i>
Saturday, July 23	1:00 PM	Cal Poly Music Building	The Artists Corner: <i>Imagining the Masters</i> FREE
Saturday, July 23	7:30 PM	Martin & Weyrich Winery, Paso Robles	Uri Caine Jazz Trio
Saturday, July 23	8 PM	Mission San Luis Obispo de Tolosa	Chamber Players: Mozart and Shubert*
Sunday, July 24	3:00 PM	Cohan Performing Arts Center, San Luis Obispo	Grand Finale: Mozart Festival Orchestra* Scott Yoo, conductor and violin Clifton Swanson, <i>conductor</i> Uri Caine, <i>piano</i>

* PRE-CONCERT LECTURE

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MODERN MANDOLIN QUARTET

This group of four mandolin virtuosos dazzles audiences with an array of jazz, classical, and bluegrass. Their performances have been described by WNYC-FM as "classical precision meets the spit and fire of bluegrass, high art meets good humor." Generously sponsored by Eric and Christina Bird Holenda



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Traditional Japanese music described as "picture-in-sound, an Oriental landscape of bamboo forests and streams flowing over rocky ledges...against a cloud-strewn sky." It is the sound of koto— often referred to as the "Japanese Horizontal Harp" joined by master Shakuhachi flute players. This 10- person Tokyo-based group has performed all over the world. Experience the "classical style" of Japan's rich musical heritage.



THE ROSEN SISTERS

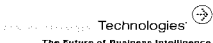
Bows and feet fly as Ariana and Amberly Rosen, 1st place winners of the Oregon Old Time Fiddle Contest, serve up a twin fiddle fantastico of Celtic, old time fiddle, Balkan and Scandinavian folk dance and other toe-tapping fiddle music. The energy of this young duo has delighted audiences across the US and in Japan. Generously sponsored by Gerry and Peggy Peterson.



DUO SOLARÉ

This sunny duo of flute and classical guitar music adds a shimmer to a warm afternoon. The popular Central Coast duo of James Edwards, guitar, and Suzanne Duffy, flute, delight audiences with works from the eighteenth and nineteenth centuries as well as original pieces.

NOON FRIDAY, JULY 15
THE MODERN MANDOLIN QUARTET
Mission Plaza, San Luis Obispo
Downtown San Luis Obispo,
Monterey & Chorro Streets
Generously sponsored by



NOON SATURDAY, JULY 16
THE ROSEN SISTERS
The Village at the Oaks,
55 Broad Street, San Luis Obispo
FROM NORTH: US 101 South. Exit Broad Street, Continue on Broad, site is on the left.
FROM SOUTH: US 101 North. Exit Broad St. left on Peach, left on Chorro, left on Lincoln, right on Broad. The site is on the left (cross street is Ramona)
Generously sponsored by
Shirley Bianchi, District 2 County Supervisor and



3:00 pm SATURDAY, JULY 16
BRIGHT GEM ENSEMBLE
Buddhist Temple
US 101. Take San Luis Bay Drive Exit. Go west on San Luis Bay Drive. Left on Ontario Rd to 6996 Ontario Rd.
Gates open at 2 PM
Capacity is limited.
Generously sponsored by
Jerry Lenthall, District 3 County Supervisor and



11:00 am MONDAY, JULY 18
THE ROSEN SISTERS
Atascadero Lake Gazebo, Atascadero Lake Park
US 101 to Atascadero. Exit Hwy 41 West (Morro Road). 1 mile to zoo sign, left on Pismo Street.
Generously sponsored by
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Jim Patterson, District 5 Supervisor

NOON TUESDAY, JULY 19
THE ROSEN SISTERS
Castoro Cellars*, Templeton
1315 North Bethel Road
US 101 to Templeton. Exit 46 West (Morro Road). Left on Bethel Road. Winery is on the right
*No outside alcohol permitted.
Wine is available on site for purchase.
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DUO SOLARÉ
NOON WEDNESDAY, JULY 20
Cypress Ridge Golf Resort Club House
US 101 to Arroyo Grande. Exit Halcyon Road. Drive through town, turn left on HWY 1 & immediate right onto Halcyon Road. Turn right at Cypress Ridge Parkway, left onto Cypress Ridge.
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NOON THURSDAY, JULY 21
DUO SOLARÉ
See Canyon Fruit Ranch,
San Luis Obispo
US 101 toward Avila Beach. Exit Port San Luis Drive. Right onto San Luis Drive, right onto See Canyon Road. Fruit Ranch is 1.5 miles on right.
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DUO SOLARÉ
3:00 pm THURSDAY, JULY 21
Edna Valley Vineyard*, San Luis Obispo
Off Hwy 227 (Broad St. in SLO). East on Biddle Ranch Road (3 mi. south of the SLO Airport). Follow the signs.
*No outside alcohol permitted.
Wine is available on site for purchase.
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THE ROSEN SISTERS
NOON FRIDAY, JULY 22
Chapman House-by-the-Sea
1243 Ocean Blvd, Shell Beach
FROM NORTH: US 101 south, exit Mattie/ Spyglass Drive, turn right at off ramp, immediate left onto Shell Beach Road, right on Cuyama, left onto Ocean Blvd.
FROM SOUTH: US 101 north, exit Shell Beach Road, turn left at stop, immediate right onto Shell Beach Road, turn left on Castaic, right onto Ocean Blvd.
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THE ROSEN SISTERS
NOON SATURDAY, JULY 23
Baywood Pier, Baywood Park, Los Osos
US 101 to San Luis Obispo. Take Los Osos Valley Road exit, go west. Right on South Bay Blvd, left onto Santa Ysabel, left on 2nd St.
Deadends close to pier.
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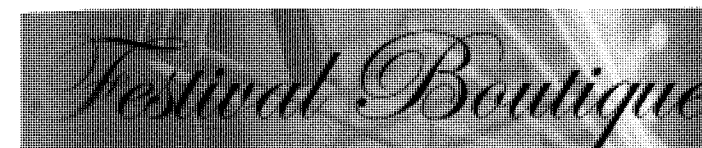
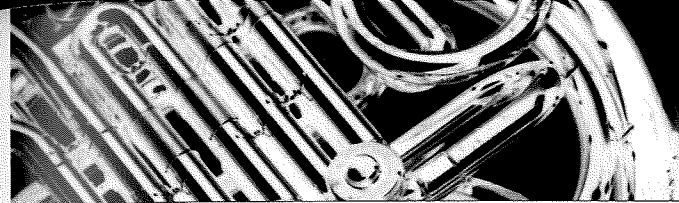
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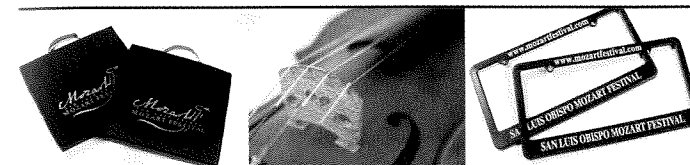
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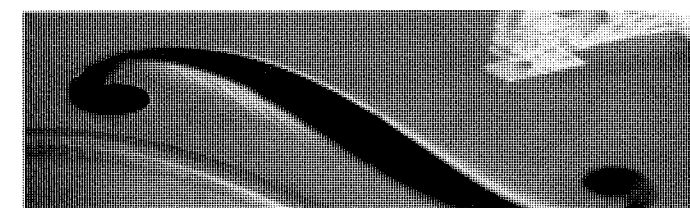
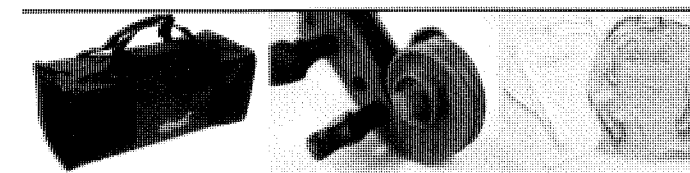
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PARTY OF FIVE: THE MOZART VIOLA QUINTETS**

Scott Yoo joins the popular Cypress String Quartet for a lively lecture/demo on Mozart's viola quintets from the historical perspective and the performers' points of view.

Monday, July 18 11 AM
STRINGS OF A DIFFERENT COLOR

The four virtuoso mandolinists of the Modern Mandolin Quartet lead a spirited musical and historical journey of this instrument, from the Renaissance lute to the back roads of America.

Saturday, July 23 1 PM
IMAGINING THE MASTERS

Pianist and composer Uri Caine illuminates his creative musical process in re-imagining the great works of Beethoven, Bach and Mahler that have brought him critical acclaim throughout the classical music world.

MUSIC AT THE MOVIES

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Both films will be presented at the Palm Theatre in San Luis Obispo. Tickets are \$10 and are available now by calling the Festival office, (805) 781-3009 or can be purchased at the Palm Theatre box office one half hour before show time. (based on availability)



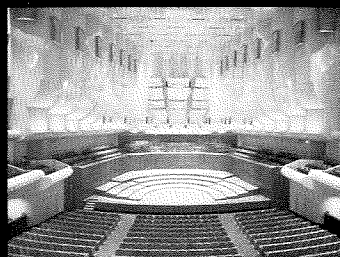
Thursday, July 14 7 PM
ELVIRA MADIGAN (1967)
in Swedish with English subtitles (1 hour, 41 minutes)

An aristocratic army officer gives up everything to run off with a beautiful circus performer. Living together as outcasts, the star-crossed lovers experience romantic bliss until the alienation and hardship of life on the fringes of society brings their affair to a tragic conclusion. This beautiful film, which won Best Foreign Film, made Mozart's 21st Piano concerto famous to the 'sixties' generation.

Monday, July 18 7 PM
UNFAITHFULLY YOURS (1948)
(1 hour, 45 minutes)

In this Preston Sturges classic screwball comedy, Rex Harrison plays a pompous, paranoid symphony conductor who suspects his wife of having an affair. An hilarious 'daydream sequence' in which Harrison daydreams of killing her while conducting Rossini, Wagner and Tchaikovsky, as well as the classic finale make this one of Sturges' funniest films.

The Mozart Festival congratulates Scott Yoo on his debut with the San Francisco Symphony Orchestra.



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July 28, 2005 8 PM
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MOZART FESTIVAL
MUSIC DIRECTOR

SCOTT YOO *Music Director*

As a result of his spectacular performances as both a guest conductor and violinist at the 2004 Mozart Festival, Scott Yoo was appointed Music Director and Principal Conductor of the Mozart Festival beginning with the Mozart Festival's 35th Anniversary Season in 2005.

A resident of New York City, Maestro Yoo maintains an active guest conducting and performing schedule across North America and in Europe. He is the Music Director of the Metamorphosen Chamber Orchestra, an ensemble he founded in 1994. He has conducted the orchestra in its subscription series at Jordan Hall in Boston and the Troy Savings Bank Music Hall in Troy, NY, and on tour at such venues as Avery Fisher Hall and the 92nd Street 'Y' in New York City, the Library of Congress in Washington, D.C., Spivey Hall in Atlanta, the Meyerson Symphony Center in Dallas, and the Kravis Center in West Palm Beach.

This season, Scott made his first appearances with the St. Paul Chamber Orchestra, the Colorado, Nashville, Omaha and Phoenix Symphonies, the New World Symphony, the Civic Orchestra of Chicago, and the Estonian National Orchestra. This summer, he returns to conduct the Utah and Indianapolis Symphonies and makes his debut with the San Francisco Symphony. In recent seasons, Scott has conducted the Dallas, Utah, Oregon, Honolulu, Alabama, Toledo and Kansas City Symphonies. Scott has also served as Associate Conductor of the Dallas Symphony and Cover Conductor for the Boston Symphony.

An exponent of new music, Scott Yoo has introduced a newly-commissioned work on each of Metamorphosen's subscription concerts. In the last nine seasons, Maestro Yoo and the orchestra have premiered 47 works by 22 composers. CD releases with Metamorphosen include a disc of English works for Bose, and a disc of vocal works of Earl Kim with sopranos Benita Valente and Karol Bennett for New World Records, named a 2001 "Critics Choice" by the New York Times. Scott Yoo and Metamorphosen also recorded three discs for Archetype Records, including the Serenades of Tchaikovsky, Dvorak and Grieg; the Eighth and Eleventh Sinfonias of Mendelssohn; and premiere recordings of John Harbison's chamber orchestra works with soprano Dawn Upshaw, nominated for a 1999 National Public Radio Performance Today Award. In May 2004, Scott recorded the complete orchestral works of Earl Kim with the National Orchestra of Ireland for Naxos.

As Music Director of the San Luis Obispo Mozart Festival, Scott is a frequent chamber music performer with San Luis Obispo Mozart Festival musicians and guest artists. He has also made guest appearances with chamber music festivals throughout the United States, including Bargemusic, Boston Chamber Music Society, Chamber Music Society of Lincoln Center, Kingston Chamber Music Festival, Las Vegas Music Festival, Laurel Music Festival, New Hampshire Music Festival, Seattle Chamber Music Festival and Strings in the Mountains. He recently recorded Patrick Zimmerli's Piano Trios 1 and 2 with cellist Michael Mermagen and pianist John Novacek for Arabesque Records.

Scott Yoo began his musical studies at the age of three and performed the Mendelssohn Violin Concerto with the Boston Symphony at age twelve. After winning first prize in the 1988 Josef Gingold International Violin Competition, he won the 1989 Young Concert Artists International Auditions. In 1994, he was a recipient of the Avery Fisher Career Grant, and a year later was named Young Artist-in-Residence of National Public Radio's Performance Today. He has studied violin with Roman Totenberg, Albert Markov, Paul Kantor and Dorothy DeLay, and conducting with Michael Gilbert and Michael Tilson-Thomas. Scott Yoo graduated with honors and a B.A. in Physics from Harvard University.

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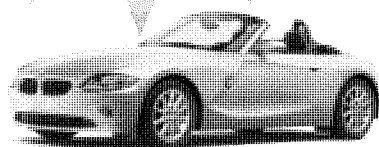


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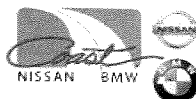


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Send your name, phone number, address, method of payment information and number of tickets you would like to purchase (please note "raffle" on check memo if submitting payment by check). Checks and emails must be received by Friday, July 22.

VISIT: K-Jon's Fine Jewelers
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MOZART FESTIVAL MUSIC DIRECTOR EMERITUS

CLIFTON SWANSON *Music Director Emeritus*

Chair of the Music Department at Cal Poly from 1984 to 1996 and then again from 1999 until his retirement in 2004, Clifton Swanson has played an important role in the musical scene of San Luis Obispo since joining the faculty in 1967. During his tenure as head of the music department, the new B.A. in Music degree has achieved an excellent reputation and Cal Poly's music graduates have distinguished themselves in many areas, from teaching and performance to graduate studies and research. He is also an active string bass player and has served as Principal Bass of the San Luis Obispo Symphony for the past 17 years.

Clifton Swanson founded the Cal Poly Chamber Orchestra in 1967, and conducted the San Luis Obispo Symphony from 1971 to 1984. As a teacher, he has received the President's Award for contributions to the arts in San Luis Obispo County and the School of Engineering's Award for Outstanding Professor in the School of Liberal Arts. He is currently highly involved in the University's London Study Program, where he spends the fall quarter each year.

One of the original founders of the San Luis Obispo Mozart Festival, Clif served as its music director and principal conductor for over 30 years, helping it to grow from three concerts on a weekend in early August, 1971, to over 30 concerts plus numerous other events in which San Luis Obispo has been host to some of the world's finest conductors, soloists, chamber ensembles and scholars.

Generously sponsored by Ke-Ping and Su Tsao; David Shade



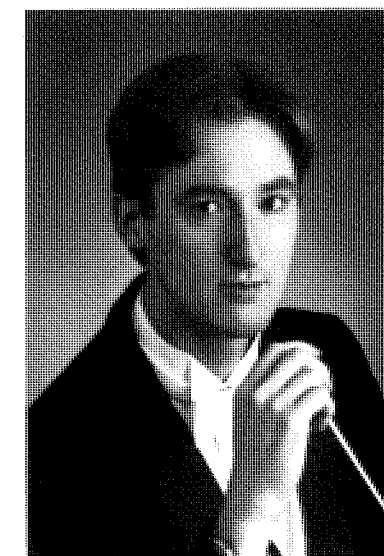
MOZART FESTIVAL ASSISTANT CONDUCTOR

DAVID ARRIVÉE *Assistant Conductor*

Has worked with a variety of ensembles as a conductor, pianist and clarinetist. Currently the Director of the Cal Poly Symphony and an Assistant Professor in the Cal Poly Music Department, David served as Assistant Conductor of the Chicago Youth Symphony Orchestras as well as a guest conductor with the Princeton University Orchestra. During his time in Chicago, he also taught music theory at Northwestern University.

David received a Bachelor's Degree from Princeton University and a Master's Degree in Orchestral Conducting from Boston University. He served as Assistant Conductor of the Boston University Symphony Orchestra and March Chapel Choir of Boston University, and conducted the Auros Ensemble for New Music. David worked in Leipzig, Germany, where he served as a pianist and conductor for the Schola Cantorum. He moved to Chicago to pursue a Doctorate in Orchestral Conducting at Northwestern University. He has participated as a conducting fellow at the Tanglewood Music Center, as a pianist in the Schumann Duos Program at the Britten-Pears School for Advanced Musical Study in England, and as a conductor at the International Workshop for Conductors in the Czech Republic.

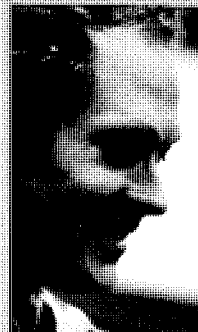
The San Luis Obispo Mozart Festival welcomes David in his first season as Assistant Conductor.



Clifton Swanson

Mozart Festival Founder

35 years



1970 - 1st meeting to discuss the idea of a Festival held on December 16, Beethoven's 200th Birthday. One non-believer asks, "Why are we celebrating Beethoven's Birthday by instituting a Mozart Festival?"

1971 - Clif Swanson leads the first Mozart Festival - in Mozart's Masonic Funeral Music. The Festival gives 3 concerts.

1972 - Barry Tuckwell performs Mozart's E-flat Major Horn Concerto. The Festival doubles to 6 concerts.

1974 - 1st children's "Ear Opener" concerts began. 1st Festival outreach workshops for local students.

1975 - 1st guest lecturers at the Festival. 1st county-wide concert in Cambria. San Luis the Festival has grown to 9 concerts.

1977 - Festival Endowment started with a gift from the Hearst Foundation. Festival has grown to 12 concerts.

1979 - Pianist Emanuel Ax is guest soloist. 1st fundraiser in Los Angeles.

1980 - 10th Anniversary Endowment established.

1981 - The Festival makes national headlines hosting a concert donated by Maxim & Dmitri Shostakovich and joined by Mstislav Rostropovich. The Fringe concerts are established. West Coast premiere of a newly discovered Mozart work.

1982 - Pianist Richard Goode performs for the 1st of three seasons. Kronos Quartet performs. Endowment for the Director of Choral Music and Endowment for Musicians' hospitality established.

1983 - Jeff Kahane wins the Rubenstein competition.

1984 - Christopher Hogwood makes the 1st of three appearances at the Mozart Festival. Jeff Kahane's 1st appearance at the Mozart Festival. Festival has grown to 18 concerts.

1985 - Composer and pianist William Bolcom is principal guest composer.



1986 - "The Akademie" series of free concerts and lectures begins. Composer John Adams conducts the Festival Orchestra.

1990 - 20th Anniversary Endowment Established.

1991 - The Festival produces its 1st semi-staged opera, Mozart's The Magic Flute.

1992 - Jeff Kahane becomes the Festival's Associate Conductor. Bassist Edgar Meyer makes his debut with the Festival.

1993 - Jon Kimura Parker makes his 1st appearance at the Festival. Turtle Island String Quartet makes the 1st of three appearances at the Festival.

1995 - World Premiere of Edgar Meyer's Sinfonia Concertante for Violoncello and Double Bass. Vocalist and Broadway star Audra McDonald performs as a guest artist.

1997 - 1st Mozart Festival performances at the new Christopher Cohan Performing Arts Center. The Millennium Endowment is established.

1998 - Violinist Hilary Hahn premieres Edgar Meyer's Violin Concerto at the Festival.

2000 - Jeff Kahane conducts the Festival's 1st fully-staged opera, The Magic Flute, at the Performing Arts Center.

2001 - Bill McGlaughlin of St. Paul Sunday Morning hosts a radio program from the Mozart Festival. As part of the long range planning, Clif announces to the Board that it is time to plan for the succession of music director.



2003 - The Festival begins plans to find its next music director. A Search Committee is established.

2004 - Three finalists perform at the Mozart Festival as part of the Music Director Search. Scott Yoo is overwhelmingly selected to lead the Festival beginning in its 35th year.

2005 - Scott Yoo begins his 1st season as the Mozart Festival's music director. The Founder's Endowment in honor of Clifton Swanson is created.

2006 and beyond is up to us to create...



San Luis Obispo Mozart Festival

Endowment Fund

Started in 1977 by a grant from the Hearst Foundation and through the subsequent generosity of the Amadeus Society and others, the Festival's Endowment funds are held by the San Luis Obispo County Community Foundation and provide a steady and reliable source of income to the Mozart Festival. With both prudent investing and an active program to attract new dollars, the investment professionals actively manage the Foundation's pooled endowment fund with a long term investing horizon in a balanced portfolio that seeks to maximize growth while minimizing risk.

The Community Foundation ensures that the corpus of the endowment will never be spent, providing a "safe harbor" to ensure both a solid investment performance and the integrity of the Mozart Festival's Endowment.

If you are interested in supporting the Mozart Festival's Endowment Fund, please speak with a member of the Festival Board of Directors or staff. They can best work with you in deciding how to make a gift. Endowed gifts are powerful tools. Most folks have worked hard to build their estates and a gift to an endowment allows their assets to continue to work forever. Leaving a legacy here on the Central Coast through a bequest to the San Luis Obispo Mozart Festival's Endowment Fund will ensure the music resonates for generations to come.

SAN LUIS OBISPO COUNTY
COMMUNITY
FOUNDATION

The Founder's Circle

Honoring the past with a gift for the future

"The Mozart Festival is a fire that kindles more and more. One of the best parts is thinking of the Festival 25 years from now."

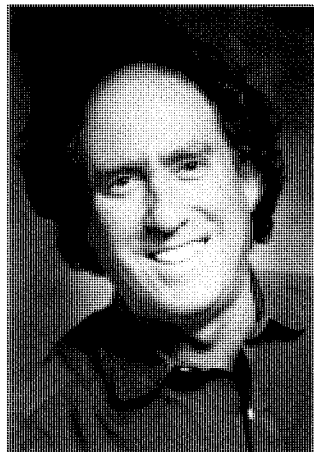
-Clifton Swanson
at the Mozart Festival's 25th anniversary in 1995

To honor and sustain the fire that Clif Swanson has kept burning for 35 years, the Festival's Board of Directors have established a special endowment to keep that fire burning brightly - The Founder's Circle, in honor of Clifton Swanson and all he has done for the Festival and for the community.

Thirty-five years ago, Clif planted a tree in our community that has grown today into a sturdy oak. Contributors to the Founder's Circle join that tree's principal caretakers. With your gift, the Mozart Festival will grow stronger and healthier in its bright future ahead.

Debut Founder's Circle Contributors:

Aaron and Lyn Baker - Clifford Chapman and Gene Shidler - Lucia McMillan Cleveland and Paul Vanderheyden
Adrienne Tilandty Fissel - Roy Gersten - Douglas and Debbie Hoffman
Kathlene Holser, in memory of Clifford Holser - Arthur Z. Rosen - Robert and Linda Takken



JEFFREY KAHANE *Piano*

Renowned pianist and conductor Jeffrey Kahane is recognized by audiences around the world for his mastery of diverse repertoire from Bach to Gershwin. He has established an international reputation as a truly versatile artist, equally sought-after as conductor, soloist and chamber musician. Mr. Kahane will take up the position of Music Director of the Colorado Symphony Orchestra in the 2005/2006 season. He currently holds the position of

Music Director of the Los Angeles Chamber Orchestra and the Santa Rosa Symphony, and is Artistic Director of the Green Music Festival in Sonoma County. He also served as Associate Conductor of the San Luis Obispo Mozart Festival from 1992- 2004.

Performing at the highest level as a soloist, he has maintained his reputation as a pianist "*versatile in styles, superior in technique, unlimited in horizons*" (LA Times) since he made his Carnegie Hall debut in 1983. Since then, Mr. Kahane has given recitals in many of the nation's great concert halls including New York, Chicago, Boston, San Francisco, Los Angeles, and Atlanta. He appears as soloist with leading orchestras such as the New York Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Rotterdam Philharmonic, Israel Philharmonic and the Leipzig Gewandhaus.

Mr. Kahane made his conducting debut at the Oregon Bach Festival in 1988 and since then, he has made many successful guest conducting appearances with orchestras such as the Los Angeles Philharmonic, the Minnesota Orchestra, the San Francisco Symphony, Saint Louis Symphony, Toronto Symphony, Detroit Symphony, Dallas Symphony, Houston Symphony, Seattle Symphony, Colorado Symphony, Saint Paul Chamber Orchestra, National Arts Centre Orchestra, the Camerata Salzburg, the Academy of St. Martin in the Fields in London, and with Royal Philharmonic of Galicia in Spain. In addition, he appears annually as both pianist and conductor at the Oregon Bach Festival.

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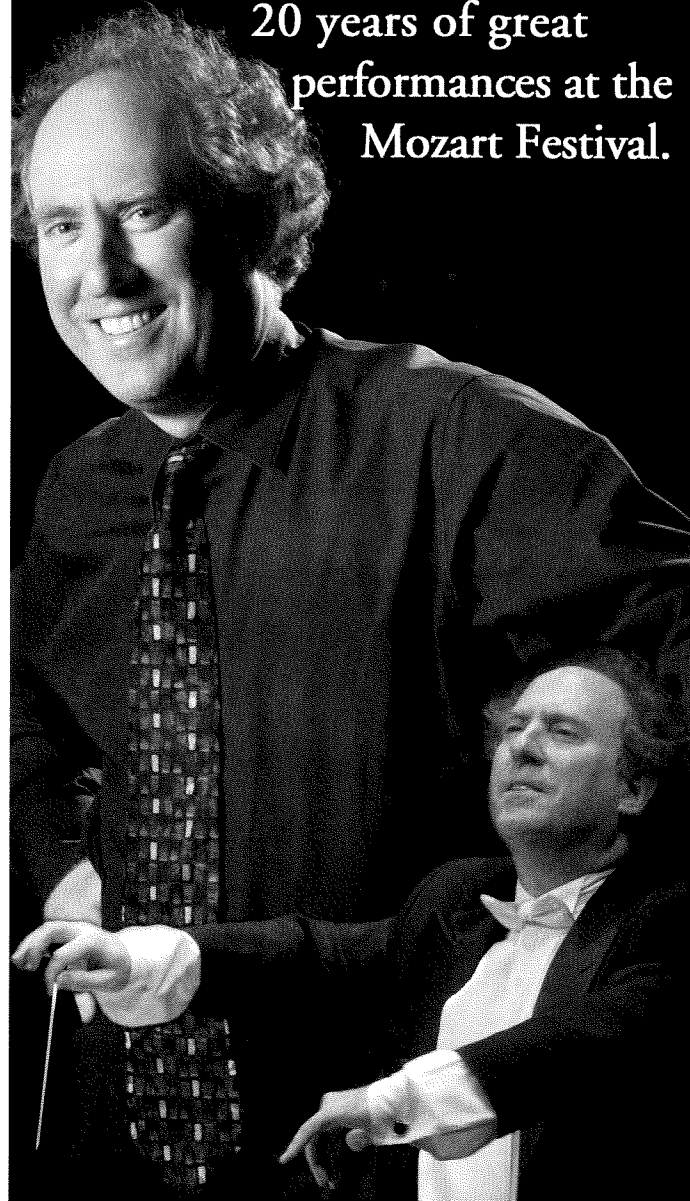
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Bravo!

To Jeffrey Kahane for over
20 years of great
performances at the
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The San Luis Obispo Mozart Festival congratulates Jeffrey on his appointment as Music Director of the Colorado Symphony.



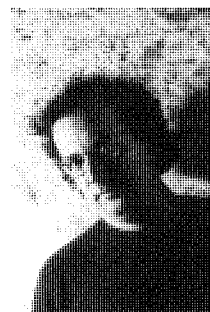
JON KIMURA PARKER *Piano*

Internationally acclaimed concert pianist Jon Kimura Parker was born, raised, and educated in Vancouver. His extraordinary career has taken him from Carnegie Hall and the Sydney Opera House to Baffin Island and Zimbabwe. A true Canadian ambassador of music, Mr. Parker has given two command performances for Queen Elizabeth, special performances for the United States Supreme Court, and has performed for the Prime Ministers of Canada and Japan.

In the past two seasons, Mr. Parker has performed as guest soloist with the New York Philharmonic, The Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Columbus Symphony, the Dallas Symphony, the Florida Orchestra, the Houston Symphony, the Minnesota Orchestra and the NHK Orchestra in Tokyo, as well every major orchestra in Canada. Recent summer festival appearances include Britt, Green Music, Vail, the Hollywood Bowl, Orcas Island, San Diego's Mainly Mozart, Seattle, La Jolla, Sun Valley, and Santa Fe with Pinchas Zukerman and Lynn Harrell. Mr. Parker also collaborates regularly with the Tokyo Quartet.

Mr. Parker received all of his early education in Canada, training with his uncle, Edward Parker, with daily coaching from his mother Keiko Parker. He also studied with Robin Wood, which led to four years of advanced study with Lee Kum-Sing at the Vancouver Academy of Music and UBC. He was a regular student of Marek Jablonski at The Banff Centre, and in 1979 was admitted to The Juilliard School on full scholarship as a student of the renowned pedagogue Adele Marcus. Currently, Mr. Parker is Professor of Piano at The Shepherd School of Music at Rice University in Houston and is Artistic Advisor of the Orcas Island Chamber Music Festival.

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URI CAINE *Piano*

Uri Caine was born in Philadelphia and began studying piano there with Bernard Peiffer. He began playing in bands led by Philly Joe Jones, Hank Mobley, Johnny Coles, Mickey Roker, Odean Pope, Jymmie Merritt, Bootsie Barnes and Grover Washington. He attended the University of Pennsylvania and studied music composition with George Rochberg and George Crumb. While in school, he played with many of the visiting musicians who played in Philadelphia including Freddie Hubbard, Joe Henderson, Benny Golson, Phil Woods, Donald Byrd, J.J. Johnson, Stanley Turrentine, and Lester Bowie.

Caine has recorded fifteen albums. His CD, "Ulrich/Primal Light" featured arrangements of the music of Gustav Mahler and won the international "Composer's Hut" award for Best Mahler CD of 1997. In 2002 he recorded The Diabelli Variations an arrangement of Beethoven's Opus 120 for piano and orchestra with Concerto Koln. Caine's most recent CD features Drew Gress on bass and Ben Perowsky on drums, forming the Uri Caine Jazz Trio.

Recently, Caine has received commissions from the Vienna Volksoper, The Seattle Chamber Players, Relache, The Beaux Arts Trio and the Basel Chamber Orchestra. He has appeared at several jazz festivals including the JVC Jazz Festival, The North Sea Jazz Festival, Montreal Jazz Festival, Monterey Jazz Festival, San Sebastian Jazz Festival, Vittoria Jazz Festival, Newport Jazz Festival, as well as performed at classical festivals including The Salzburg Festival, Munich Opera, Holland Festival, Israel Festival, IRCAM, Cleveland Orchestra, Venice Biennale for Music and Great Performers at Lincoln Center. He has also received grants from the Pennsylvania Council on the Arts, the National Endowment for the Arts and the Pew Foundation.

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URI CAINE JAZZ TRIO

The Uri Caine Trio makes a first appearance at the Mozart Festival. The Trio features Uri Caine, pianist, Drew Gress, bassist and Ben Perowsky, drummer. They toured the UK in December of 2001 and recorded performances at the Village Vanguard in Greenwich Village over 5 days in May of 2003 to produce a 10-track album, *Live at the Village Vanguard*, released in June 2004.

Other appearances include the North Sea Festival, Newport Jazz Festival, and Yoshi's Jazz Club in Oakland, CA and performances in Holland, Europe, Croatia, Spain, Italy and Norway. The Trio continues to tour, with performances scheduled through the summer of 2005. The Trio has been described as "a strong partnership, which has given jazz new, unheard-of facets".

Generously sponsored by First Bank of San Luis Obispo

FEATURED ARTISTS



THE CYPRESS STRING QUARTET

The Cypress String Quartet has performed to great acclaim at prominent venues worldwide. Quartet members Cecily Ward and Tom Stone, violins, Ethan Filner, viola, and Jennifer Kloetzel, cello, have been widely celebrated for their virtuoso performances being praised by the *Los Angeles Times* for their "assured, mature and thorough" interpretations of the classical repertoire.

Since its inception in 1996, the Cypress String Quartet has commissioned and premiered over 25 works from many of America's leading composers including Jennifer Higdon, Jeffery Cotton, Elena Ruehr, Grammy-nominee Benjamin Lees, Anna Weesner, Daniel Asia and Dan Coleman. Appearances include performances at the Kennedy Center, the Ravinia Festival, Stanford Lively Arts, Wolf Trap, MIT, Chamber Music Yellow Springs, UC Davis, Honolulu and San Jose Chamber Music Societies and tours celebrating the 150th anniversary of the Kansas-Nebraska Act with a co-commission of a quartet by Dan Coleman.

Current projects underway include recording the complete String Quartets of Benjamin Lees, a new commission from brilliant American composer, George Tsontakis, in honor of the Quartet's 10th Anniversary season, and continued educational community outreach.

Generously sponsored by Robert Warren, in memory of Bettie Lou Warren



MODERN MANDOLIN QUARTET

The Modern Mandolin Quartet, comprised of Matt Flinner and Dana Rath, mandolins, Paul Binkley, mandola and Adam Roszkiewicz, mandocello, was formed to give a new voice to that most American of musical instruments, the mandolin. Following the tradition of the mandolin orchestras and chamber groups from the early twentieth century, the Modern Mandolin Quartet uses the instruments of the mandolin family, which correspond to the conventional string quartet (two violins, viola, and cello).

The Quartet, started in 1985, has arranged and performed over 90 works originally written for orchestra, chamber ensemble, piano, guitar, and string quartet, including arrangements of traditional classical music (Vivaldi, Bach, Corelli, Mozart, Ravel, Bernstein), string quartets (Mozart, Bartok, Dvorak, Villa-Lobos, Terry Riley), music from the mandolin's historical roots, (American Bluegrass, Brazilian Choro, Italian folk songs), and commissioned works (David Jaffe, Tully Cathey, David Balakrishnan, Philip Bimstein, Larry Polansky, and Edgar Meyer).

The Modern Mandolin Quartet began recording in 1988 with Windham Hill/BMG and they have released four albums to date with sales in excess of 130,000 units worldwide. In addition to their own albums, the group appears on samplers from Polygram Records, Well Tempered Productions, and Acoustic Disk. In 1994 the Quartet received a National Endowment for the Arts Chamber Music grant to tour and perform new American music. They are also the 1995 recipients of a grant from the Meet the Composer/Lila Wallace - Reader's Digest Fund Commissioning Program.

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February 19	<i>The Eroica Trio</i>
February 21	<i>Wesla Whitfield: Musicfest's Jazz Cabaret</i>
February 22	<i>Wesla Whitfield: Musicfest's Jazz Cabaret</i>
February 24	<i>The Festival Orchestra Piano Quartet</i>
February 26	<i>Orion Weiss, Pianist</i>
February 28	<i>The Festival Orchestra</i>
March 2	<i>The Festival Orchestra</i>
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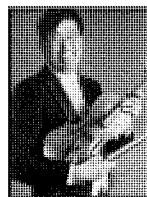
GUEST CHAMBER PLAYERS



STEVEN COPES VIOLIN

Is the Concertmaster of the Saint Paul Chamber Orchestra, and has served as guest Concertmaster with the San Francisco Symphony, Baltimore Symphony, and the London Philharmonic. He recently gave the world premiere of George Tsontakis' Violin Concerto No. 2, due for release on KOCH. Other solo appearances include those with the Colorado Symphony and the Philharmonia Orchestra in London. Steven was co-founder and Director of the Alpenglow Chamber Music Festival, and has performed at the Aspen, Caramoor, Colorado College, and Marlboro Festivals. He is a recipient of a McKnight Performing Artist Fellowship, and a prizewinner in the Carl Flesch International Violin Competition.

Generously sponsored by Beatrice Davis



ROLAND KATO VIOLA

Is Principal Violist of the Los Angeles Chamber Orchestra, and has served as Principal Viola of the LA Music Center Opera Orchestra, the Pasadena Symphony, the California Chamber Symphony, and the Pasadena Chamber Orchestra. His festival credits include the Casals, Chamber Music Northwest, Grand Canyon, Oregon Bach, Strings in the Mountains, Carmel Bach, and Mainly Mozart Festivals. Roland was recently a guest artist with the Chamber Music Society of Lincoln Center.

Generously sponsored by Jim and Deborah Whitson



KATHLEEN LENSKI VIOLIN

Was the first violinist of the Angeles String Quartet, which won a 2001 Grammy Award for their Philips recordings of the Haydn String Quartets. She was a prizewinner in the Paganini Competition and winner of the Naumberg and Kreisler Awards in New York. Kathleen has performed as soloist with the LA Philharmonic and the San Francisco, Seattle and St. Louis Symphonies, and served as Concertmaster of the LA Chamber Orchestra. She is currently Director of the Oregon Bach Festival Chamber Orchestra.

Generously sponsored by Bill and Lynn Dorland



JOHN NOVACEK PIANO

Regularly tours North America, South America, Europe, and Asia as a solo recitalist, chamber musician and concerto soloist. He has appeared at the Lucerne, Mostly Mozart, Wolf Trap, La Jolla, Seattle, and Ravinia Festivals. John won top prizes at the Leschetizky and Joanna Hodges International Piano Competitions, and has recorded over thirty CDs for the Philips, Nonesuch, Arabesque, Warner Classics, Koch International, Universal Classics, Ambassador, Pony Canyon, Four Winds, Arkay, Virtuoso, and EMI Classics labels.

Generously sponsored by Santa Lucia Bank



MICHAEL NOWAK VIOLA

Was a member of the Los Angeles Chamber Orchestra and is now a frequent performer at the Oregon Bach Festival. He has performed in Europe for a series of concert tours and recordings with the Stuttgart Bach Collegium, as well as serving as a conductor with the Hindemith Festival. As a conductor, Michael has guest conducted the Oregon Mozart Players, the Oregon Bach Festival Chamber Orchestra, the Santa Barbara Chamber Orchestra and the University of Southern California Chamber Orchestra. He recently celebrated his 20th Anniversary season as Music Director of the San Luis Obispo Symphony, with whom he made his Carnegie Hall conducting debut in 2001.

Generously sponsored by Takken Family Foundation

GUEST CHAMBER PLAYERS



EDITH ORLOFF PIANO

Has concretized extensively as a recitalist, chamber musician, and soloist with orchestra. She is a founding member of the Los Angeles-based Pacific Trio, and is the chamber music program coordinator for the Idyllwild Arts Summer Festival, a position she has held since 1976. In March, the Pacific Trio completed a three-week European tour, and will soon release its latest CD, a recording of Beethoven's Triple Concerto with the Czech National Orchestra. In 2004, she and her husband, clarinetist David Peck, released a new CD of contemporary works for clarinet and piano. She holds two degrees from the California Institute of the Arts, and resides in Houston and Los Angeles.

Generously sponsored by Patricia McNamara, in memory of Francis McNamara



JOANNE PEARCE MARTIN PIANO

Is the Principal Keyboardist of the Los Angeles Philharmonic. She has performed as soloist with many orchestras in the U.S and abroad, including the Philadelphia Orchestra. This season, she has made numerous solo appearances with the Los Angeles Philharmonic on the piano, harpsichord, and the new Walt Disney Concert Hall organ. Joanne has appeared at major summer music festivals and on concert series spanning four continents. She is a founding member of Santa Barbara's Camerata Pacifica, and has made recordings for Centaur, Summit, and Albany records. Joanne is also a master-rated skydiver and licensed pilot.

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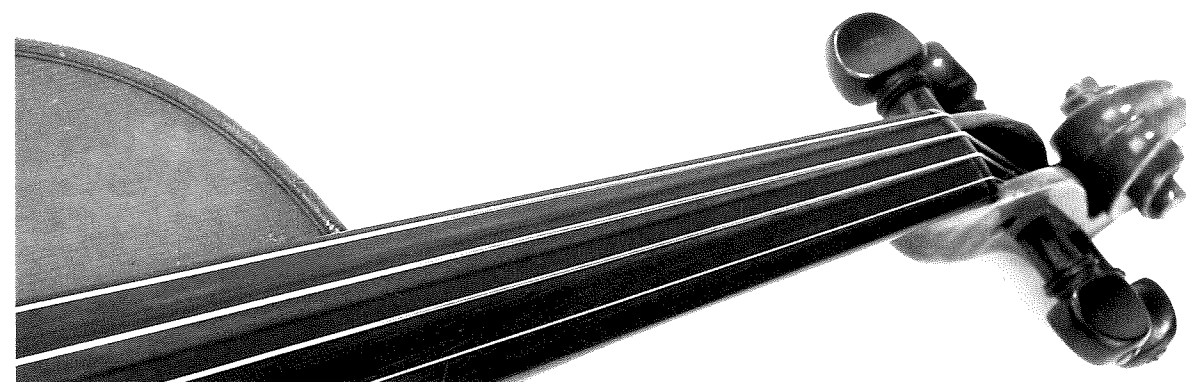
FESTIVAL ORCHESTRA CONCERTMASTER



RALPH MORRISON CONCERTMASTER

Has spent the past twenty-five years in Los Angeles working in the field of recorded music for albums, film, and television. Ralph has also served as Concertmaster and soloist with many orchestras, including the Santa Barbara Symphony, Los Angeles Master Chorale, Los Angeles Music Center Opera, Pro Musica Chamber Orchestra of Santa Fe, and the Los Angeles Chamber Orchestra. He has been Concertmaster with the San Luis Obispo Mozart Festival since 1988.

Generously sponsored by David and Ann Lawrence



PRINCIPAL PLAYERS



GREGORY BARBER PRINCIPAL BASSOON

Performs regularly with the San Francisco Ballet, the San Francisco Opera, and the San Francisco Symphony. Gregory serves as Principal Bassoon with the California Symphony, and has also performed with Mainly Mozart, the New Century Chamber Orchestra, the Chamber Orchestra of Europe, and as guest principal with the Moscow Chamber Orchestra. He teaches at the San Francisco Conservatory, UC Berkeley, and is Music Director and Conductor of the University Orchestra at California State University, Hayward.

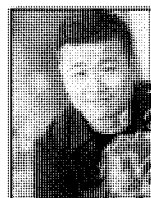
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THERESA DIMOND PRINCIPAL TIMPANI & PERCUSSION

Is Principal Percussionist of the Los Angeles Opera Orchestra. She also is the Principal Timpanist for the Pasadena Pops and California Philharmonic. Other performances include the Hollywood Bowl Orchestra, the LA Chamber Orchestra, and the American Ballet Theatre, Joffrey Ballet and Kirov Ballet touring companies. She is a founding member of the Color Sound Percussion Trio, and is currently on the faculties of USC, Cerritos College, Pomona College, UC Irvine and Whittier College.

Generously sponsored by Dr. Alan and Joann Bickel



HENRY LEE PRINCIPAL VIOLA

Has appeared as a soloist with orchestras in Canada and the United States, and as Principal Violist with the Royal Winnipeg Ballet and the Ballet BC Orchestras. As a chamber musician, his performances include those at Lincoln Center, the Ravinia Festival, Las Vegas Music Festival, and the Seattle Chamber Music Festival. An active studio musician for film and television, Henry is the owner and founder of Our Town Café and Our Town Music Series in Vancouver, where he resides.

Generously sponsored by David and Patricia Ottesen



ANDREW MALLOY PRINCIPAL TROMBONE

Performs as a regular member of the Pasadena, Santa Barbara and New West Symphonies, and the Crown City Brass Quintet. He is a frequent performer with the Los Angeles Philharmonic, LA Opera and LA Chamber Orchestra. A magna cum laude graduate of the University of Massachusetts, Andrew earned his MM from the Juilliard School. He is on the faculty of Pepperdine University and California Lutheran University, and is active as a solo recitalist.

Generously sponsored by Bruce "Scotty" and Janice Scott; Anne Sinsheimer



BRUCE MORGENTHALER PRINCIPAL BASS

Has been a member of the LA Chamber Orchestra, the LA Opera and Joffrey Ballet Orchestras, and the Pacific, Long Beach, and Pasadena Symphonies. He performs with the chamber groups X-tet and Pacific Serenades, and has been a performer at the Oregon Bach festival for the last eighteen seasons. In addition to his work as a double bassist, Bruce's talents at orchestration can be heard in countless film scores.

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JESSICA PEARLMAN PRINCIPAL OBOE

Won First Prize in the Pacific Chamber Symphony Concerto Competition in 2002. She was selected as a performer on National Public Radio's "From the Top." In 2005, Jessica served on the faculty of the Asociacion Nacional de Conciertos as a woodwind professor for the Association's Youth Music Festival in Panama. Her teachers have included Kathy Conner, Eugene Izotov, Robert Walters, and James Caldwell at the Oberlin Conservatory of Music.

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PRINCIPAL PLAYERS



DAVID PECK PRINCIPAL CLARINET

Is Principal Clarinet of the Houston Symphony Orchestra. His discography includes several well-received recordings with the Houston Symphony Chamber Players, and a recently-released album of modern works for clarinet and piano. He recently premiered Richard Lavenda's Clarinet Concerto with the Houston Symphony Orchestra. A sought-after teacher among young professional clarinetists, he taught for many years at the University of Houston and Rice University's Shepherd School of Music, and maintains an active private teaching studio in Houston.

Generously sponsored by Paul V. Robinson



ROY POPER PRINCIPAL TRUMPET

Is Principal Trumpet of the Los Angeles Master Choral Sinfonia, and former Principal Trumpet of both the LA Chamber Orchestra and the Los Angeles Music Center Opera. As a chamber musician, Roy was a member of the Modern Brass Quintet, with whom he toured for over fifteen years. In addition to his many performing activities, Roy is on the faculty of the Oberlin College of Music. Roy has been the Mozart Festival Orchestra's Principal Trumpet since 1982.

Generously sponsored by Jonathan and Kirsten Swift



GERALDINE ROTELLA PRINCIPAL FLUTE

Is Principal Flutist for the Los Angeles Master Chorale and Assistant Principal and Piccolo for the Pasadena Symphony. She is active as a recording artist and has played on over 600 motion pictures. Her flute playing can be heard on the recordings of many musical legends, including Paul McCartney, Yo-Yo Ma, Ella Fitzgerald, Frank Sinatra and Barbara Streisand. This is Geri's 25th anniversary season as a member of the Mozart Festival Orchestra.

Generously sponsored by Leon and Martha Goldin



PAUL SEVERTSON PRINCIPAL SECOND VIOLIN

Is Co-Concertmaster of the San Luis Obispo Symphony Orchestra and a founding member of the Tolosa Strings Chamber Ensemble. A native Californian and a graduate of Yale College and the Yale School of Music, Paul has performed in numerous symphony, opera, ballet and chamber orchestras; popular, rock 'n' roll and jazz groups; contemporary music ensembles; and as a folk musician with special interest in the Norwegian hardanger fiddle. Paul is the Development Director at Public Radio KCBX FM-90.

Generously sponsored by Steven Jobst and Jill Anderson



CHRISTINA SOULE PRINCIPAL CELLO

Has performed with the Los Angeles Philharmonic and the Joffrey Ballet, and as principal cello with the LA Mozart Orchestra and the Boston Ballet. She performs regularly with the LA Chamber Orchestra, the Pasadena Symphony, the Hollywood Bowl Orchestra, and as Principal Cello of the Santa Monica Symphony. Recent projects include performing on Southwest Chamber Music's 2004 Grammy Award-winning Chavez album and performing the West Coast premiere of John Harbison's "Between Two Worlds."

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JAMES THATCHER PRINCIPAL HORN

Has performed on over 1000 movie scores, and is a recipient of the NARAS Most Valuable Player Award. James has the enviable position of being the favored first horn of multiple Oscar winning composer John Williams. He also works regularly with other Hollywood greats Jerry Goldsmith, Randy Newman, John Barry, James Horner, and Alan Silvestri. James has been a member of the Phoenix and Utah Symphonies and the Los Angeles Philharmonic, and currently serves as Principal Horn of the Pasadena Symphony.

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BRYNN ALBANESE
VIOLIN

Has served as Concertmaster of the both the Boston Philharmonic and Annapolis Symphony Orchestras, and as Principal Second Violin of the Boston Pops Esplanade Orchestra. She performed with the Baltimore Symphony, Baltimore Opera Company, and was an original member of the Metamorphosen Chamber Orchestra. Most recently, she served as Assistant Principal Second Violin of the Hague Residentie Orchestra. Brynn now makes her home on the Central Coast.



KATHLEEN BALFE
CELLO

Has won numerous national cello competitions and awards, including a Fulbright Grant. Solo and orchestral appearances include the New World Symphony, the Boston Modern Orchestral Project, the Charlotte Symphony Orchestra, the Tanglewood Music Center Orchestra and the Palo Alto Chamber Orchestra, among others. Currently a member of the Tenerife Symphony Orchestra in the Canary Islands of Spain, this is Kathleen's first appearance at the Mozart Festival.



DAVID BECKER
SAXOPHONE

Is currently the Instructor of Saxophone and Flute at Cuesta College in San Luis Obispo. David maintains an active private studio of students and can be heard in local ensembles including the San Luis Jazz Band, the Royal Garden Swing Orchestra and Sugar Daddy Swing Kings. A passionate teacher, Dave is especially proud to be joined in the saxophone section by three of his most talented students.



DELORES BING
CELLO

Is Principal Cellist of the Los Angeles Master Chorale Orchestra. She performs as a substitute member of the Los Angeles Philharmonic, as Assistant Principal Cellist of the Los Angeles Mozart Orchestra, and with many other ensembles in the Los Angeles area. A recipient of the annual Excellence in Teaching Award, Delores directs the chamber music program at the California Institute of Technology.



WILLIAM BING
TRUMPET

Is proud to be a longtime member of the Mozart Festival Orchestra and has performed and recorded extensively in orchestras throughout Los Angeles. A passionate teacher, Bill's many students enjoy diverse careers, from playing with rock groups to symphony orchestras.



BILL BOOTH
TROMBONE

has numerous recording credits including motion pictures, phonograph records, television shows and jingles.

He is principal trombone of the Los Angeles Opera Company, the Hollywood Bowl Orchestra, the Pasadena Symphony and has made frequent appearances with the Los Angeles Chamber Orchestra. His solo CD "Balancing Act" is available on Crystal Records and he is on the faculties of UCLA and UCSB.



JERRY BOOTS
TRUMPET

Has served as Principal Trumpet of the San Luis Obispo Symphony since 1978. A native of San Luis Obispo, Jerry began his orchestral career performing with the California Youth Symphony, the Peninsula Symphony and at Humboldt State Symphony. He performed with the Mozart Festival Theophilus Brass Quintet for over 15 years.



DMITRI BOVAIRD
VIOLA

Is a member of the Los Angeles Opera Orchestra and the Hollywood Bowl Orchestra. He performs regularly with the Pasadena Symphony, Long Beach Symphony and the Los Angeles Master Chorale at Walt Disney Concert Hall. He has also been highly active in the film and recording industry.



CAROLINE CAMPBELL
VIOLIN

Has won numerous competitions, including the Tibor Varga International Violin Competition in Switzerland, where she won its Paganini Prize. After her debut with the Reno Philharmonic Orchestra, she appeared as soloist with the Cleveland Orchestra, Los Angeles Philharmonic, and Indianapolis Symphony, among others. Caroline graduated Phi Beta Kappa from Stanford University with a BS in Symbolic Systems and an MA in Sociology. She currently lives in Pasadena, CA.



ROBERT CARON
SAXOPHONE

Received the First Prize from the Conservatoire de Musique du Québec and was one of four saxophonists admitted to the Conservatoire National Supérieur de Paris. A winner of the Canada Council Grant, Robert recorded for CBC Radio and toured Canada with his saxophone quartet, *Mark IV*. As a member of the innovative ensemble *Tales & Scales*, he appeared with the Chicago, Indianapolis, Detroit, St. Louis and Baltimore Symphony Orchestras. Robert is currently the Instructor of Saxophone at Cal Poly.

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ANDREW CONRAD
SAXOPHONE

Is a clarinet and saxophone student at Cuesta College, where he studies with Caroline Tobin and David Becker, respectively. Andrew was a member of the San Luis Obispo County Honor Band, the CBDA State Honor Band, and the San Luis Obispo Youth Symphony, as well as other groups around the county.



TERRY CRAVENS
BASS TROMBONE

Has performed with the Vienna Philharmonic, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Pacific Symphony, Ojai Festival Orchestra and the Los Angeles Brass Society. He participated in 22 First Edition recordings with the Louisville Orchestra, and in a recording of Wagner's *Die Walkure* with the Vienna Philharmonic conducted by Kertesz and Solti. Terry is currently a member of the Pasadena Symphony, the Los Angeles Master Chorale Sinfonia and the Los Angeles Opera Orchestra.



PAMELA DASSENKO
VIOLIN

Began her violin studies as a child in Uruguay and continued her education at the Eastman School of Music. An A.F. of M. Congress of Strings Scholarship winner, she has performed with the Riverside and Redlands Symphonies as well as various chamber ensembles. She currently serves as Co-Concertmaster of the San Luis Obispo Symphony, in addition to running her busy dental practice. Pam has been a member of the Mozart Festival Orchestra since 1988.



CLINTON DEWING
VIOLIN AND VIOLA

Received a Bachelor of Music degree from the Juilliard School, as a student of Joel Smirnoff. He has performed at the Aspen, Tanglewood, Sarasota, Spoleto USA, Spoleto Italy, and Pacific Music Festivals, and with the National Repertory Orchestra and the National Orchestral Institute. Currently, Clinton is an active soloist, chamber and orchestral musician in the New York City area, where he resides.

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MARCIA DICKSTEIN
HARP

Is the Founder and Artistic Director of the Debussy Trio, with whom she records and performs worldwide. Marcia has performed with the Louisville and Glendale Symphony Orchestras, the South Bay Chamber Orchestra, and the Northwest Sinfonietta. She is a currently a member of the Los Angeles Music Center Opera and Long Beach Symphony, and is Adjunct Professor of Harp at Cal State University Long Beach, Santa Barbara City College, and Santa Monica City College.



PETER DOUBROVSKY
BASS

Performs regularly with the Los Angeles Chamber Orchestra, Pasadena Symphony, California Philharmonic, Los Angeles Master Chorale and Oregon Bach Festival. He has also played with the Pacific and Long Beach Symphonies, the Santa Barbara Chamber Orchestra and the Los Angeles Orchestra. Peter is also active in the motion picture recording industry. He lives in La Crescenta with his wife Helen and his children Nicholas & Elizabeth.



LISA EDELSTEIN
FLUTE

Performs with the Pasadena Symphony, Long Beach Symphony and Los Angeles Master Chorale, as well as with many chamber music ensembles. She studied at Cal State Northridge, and her teachers include Jean-Pierre Rampal and James Galway. Lisa is currently a Hudson Fellow at the California Institute of Technology, where she teaches chamber music.

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MAGGIE EDMONDSON
CELLO

Is a member of the Long Beach Symphony and a founding member of the Pavillion Quartet. She performs frequently with the Los Angeles Master Chorale Sinfonia Orchestra and the Pasadena Symphony. A 2004 Grammy award-winner for her work on Carlos Chavez's *Suite for Double Quartet*, Maggie is also highly involved in arts education. She was a resident cellist of Southwest Chamber Music and its many outreach programs, and served as a California Arts Council Artist-in-School Mentor.



ADAM ESBENSON
CELLO

Is currently a member of the Oregon Symphony. Other orchestral experience includes positions in the Louisville Orchestra, American Sinfonietta and Canton Symphony. Adam holds degrees from the Cleveland Institute of Music and Mannes College of Music. He has performed frequently at the music festivals of Spoleto, Taos, Bellingham, Kent/Blossom and Vail.



SAMUEL FORMICOLA
VIOLA

Is currently a member of the Los Angeles Chamber Orchestra. He has performed as a soloist with the Stavanger Symphony in Norway, and held positions with the Oslo Philharmonic, Colorado Symphony and Concerto Soloists Chamber Orchestra in Philadelphia. He has also worked extensively with the Detroit and San Diego Symphonies and the Los Angeles Philharmonic. Samuel is the Co-Director and Co-Founder of the Gold Coast Chamber Music Festival in Woodland Hills, California.



RANDY GARACCI
VIOLIN

Is the Principal Second Violinist of the San Luis Obispo Symphony, and a resident of San Luis Obispo. He has been a member of the Mozart Festival Orchestra since 1980. He is also a member of the Tolosa Strings Chamber Ensemble and teaches private violin lessons. Randy is a computer software developer and consultant.



KRISTIN HARRIS
CELLO

Is a recent graduate of Cal Poly with a Bachelor of Arts in Music. She has appeared as soloist with the Cal Poly Symphony and the Cal Poly Wind Ensemble. Kristin has performed with the San Luis Obispo Symphony, the Cuesta Master Chorale Orchestra, and PCPA Theaterfest, and also participates in numerous chamber ensembles, including the Florestan String Trio. This fall, she begins her graduate studies at the Longy School of Music in Cambridge, MA.



JOSEPH HINTZ
VIOLIN

Is a graduate of Oberlin Conservatory and has just completed a Master's Degree at the University of Michigan. He is a member of the Ann Arbor Symphony and also performs with the San Diego Symphony and the San Diego Opera. This is his third season with the Festival Orchestra.



STUART HORN
OBOE AND ENGLISH HORN

Performs regularly with the Santa Barbara Chamber Orchestra, Santa Barbara Opera, the Los Angeles Master Chorale Orchestra, and the Los Angeles Opera. He is a founding member of Southwest Chamber Music, with whom he received consecutive Grammy awards for performances of the chamber works of Carlos Chavez. His festival credits include New Music America, Olympic Arts, Ojai, and the La Jolla Summerfest. Stuart is on the woodwind faculty at U.C. Santa Barbara and Cal Poly.


ZACHARY HUBBARD
PERCUSSION

Has performed and stage-managed concerts and events throughout the United States and abroad, including performances with the San Luis Obispo Symphony, San Francisco Renegades, San Luis Obispo Youth Symphony, and the Cal Poly Wind Orchestra. Zach performs in and teaches a wide variety of groups from orchestra to drum and bugle corps and high school band.


KEN HUSTAD
DOUBLE BASS

Is a member of the San Luis Obispo Symphony and performs with the Santa Barbara and Santa Maria Symphonies, the Cuesta Master Chorale, Pacific Repertory Opera, the San Luis Obispo Vocal Arts Ensemble, the Cal Poly Baroque Orchestra, and with the Tolosa Strings Quintet. He is a string coach for the San Luis Obispo Youth Symphony and bass instructor at Cuesta College and Cal Poly. Ken also performs with several local jazz groups.


MARY ELLIOT JAMES
VIOLA

Has performed with Vermont Symphony and Opera Orchestra, and with orchestras in Portland, San Francisco, Los Angeles, and Tulsa. She has performed as a soloist and chamber musician in Vienna and London, and is a founding member of Morro Bay's Chamber Players. Mary is Professor Emeritus at Kansas State University.


JUDITH JOHNSON
CELLO

Is a member of the Pasadena Symphony, and frequently performs with the Pacific Symphony. She has also performed with Opera Pacific, the Ojai Festival, the Carmel Bach Festival, the Joffrey Ballet, the Hollywood Bowl Orchestra, and the Strawberry Creek Festival at Malibu. She plays on television and motion picture soundtracks, and performs in chamber groups for school concerts.


LAURA KUENNEN-POPER
VIOLA

Has held faculty positions at the Oberlin Conservatory, California Institute of the Arts, the University of California - Irvine, and the Colburn School of the Performing Arts. Prior to moving to Oberlin, she was, for more than a decade, a member of the Los Angeles Chamber Orchestra, the Assistant Principal Violist of the Los Angeles Music Center Opera, and a member of the Hollywood Bowl Orchestra. Laura is currently a member of the Canton Symphony Orchestra.


ANTHONY MARTIN
VIOLIN AND VIOLA

Recently performed with the Philharmonia Baroque Orchestra on tour at Carnegie Hall's Zankel Hall, Disney Hall in Los Angeles, and at the Göttingen Händel Festival with the Orchestra of the 18th Century. Anthony has directed the San Francisco Conservatory Baroque Ensemble in four concerts of Handel's music, and performs as first violinist of the Novello Quartet.


MAYUMI MASRI
VIOLIN

Is currently a member of the Alabama Symphony Orchestra. She has performed at numerous chamber music and orchestral festivals, including the Sun Valley Summer Symphony, Boston University Tanglewood Institute, Encore School for Strings, and the National Repertory Orchestra. Mayumi attended the Peabody Conservatory of Music where she received a Bachelor of Music, and was a fellow at the New World Symphony.


TARIQ MASRI
BASSOON

Is Principal Bassoon of the Alabama Symphony Orchestra. He is the former Principal Bassoon of the Hofer Symphoniker in Germany, and has performed with the San Francisco and the Chicago Symphony Orchestras. He has participated in numerous summer festivals, including the Spoleto Festival and the Sun Valley Summer Symphony. Tariq holds a Bachelor of Music Degree from the Cleveland Institute of Music.


KRISTY MORRELL
HORN

Is a member of Los Angeles Chamber Orchestra, and performs frequently with the Los Angeles Philharmonic, the Los Angeles Opera, Pasadena Symphony, Pacific Symphony and New West Symphony. Kristy holds a Doctor of Musical Arts degree from the University of Southern California, where she also received her M.M. She received a Bachelor of Music and Performer's Certificate from the Eastman School of Music. Kristy serves on the faculty of the USC School of Music.


DARREN MULDER
TRUMPET

Enjoys an active performing, teaching and recording career in Southern California. He is currently a member of the Los Angeles Chamber Orchestra and actively works with the Los Angeles Philharmonic, the Los Angeles Opera, the Long Beach and Santa Monica symphony Orchestras. He spent three years as principal trumpet of the National Orchestra, UNAM of Mexico. He also enjoyed performing at the Spoleto Festival of Two Worlds in Italy. He is currently the trumpet professor and wind ensemble director at the Colburn School of the Performing Arts in Los Angeles. Darren earned a bachelors degree in music education from California State University, Long Beach and a Masters degree in trumpet performance from the University of Southern California.


MICHAEL MULL
SAXOPHONE

Is a San Luis Obispo performer and composer currently studying jazz at Cuesta Community College with David Becker. He has recently been accepted to study at Cal State Northridge.


ANDREW PELLETIER
HORN

Twice won first prize of the American Horn Competition, and is currently Assistant Professor of Horn at Bowling Green State University. Andrew is the Principal Horn of the Santa Barbara Symphony, and has performed as Principal Horn of the Ann Arbor Ballet Theatre, Long Beach Camerata and Maine Chamber Ensemble, and with the Toledo, Ann Arbor, and Portland Symphonies. He is a member of Southwest Chamber Music, with whom he won a Grammy award in 2005.


BRIAN PEZZONE
PIANO

Has excelled in classical, contemporary, jazz, and experimental genres and is known for both his versatility and virtuosity as a performing artist, improviser and composer. He has performed with many major symphony orchestras, has toured widely with the jazz/classical crossover group "Free Flight", and is known in the Los Angeles area as one of the primary freelance pianists for film and television soundtracks.

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BRITTANY RIDLEY
VIOLA

Is a member of the San Luis Obispo Symphony and the Cal Poly Symphony. She also performs throughout the county with the Florestan String Trio. A past winner of the Sierra Symphony Concerto Competition, Brittany studied at the Ecole Normales de Musique de Paris, and is currently completing her third year at Cal Poly as a music and journalism major.


SUSAN ROBBOY
VIOLIN

Is a member of the San Diego Symphony and is Principal Second Violin of the San Diego Opera. She has performed with the Pasadena Symphony, California Chamber Orchestra, Los Angeles Chamber Orchestra, and Los Angeles Mozart Orchestra, and in the film and recording industries. The Mozart Festival is a family affair for Susan: she plays alongside her brother, Paul Severtson and her son, Joseph Hintz, in the Festival Orchestra's violin section.


REBECCA RUTKOWSKI
VIOLIN

Holds the position of Concertmaster in three orchestras: the Beach Cities Symphony, the Peninsula Symphony and the Topanga Symphony. In addition, she performs as a regular member of the Pasadena and Glendale Symphony Orchestras and the Chamber Orchestra of the South Bay. She is also a member of the Long Beach-based Concert a Tre. Rebecca is an honors graduate of UCLA, and was a recipient of the George Szell Memorial Scholarship.


STEVEN SCHARF
VIOLIN

Attended the University of Southern California where his main mentors were Eudice Shapiro and Daniel Lewis. He has performed with the Los Angeles Philharmonic and at the Oregon Bach Festival. Steven currently manages the Los Angeles Chamber Orchestra and the Los Angeles Master Chorale Orchestra. He also performs as a violinist of the Armadillo String Quartet, of which he is a founding member.


ROSS SEARS
PERCUSSION

Has performed with the San Diego Symphony, the San Diego Opera, the Symphony Orchestra of Maracaibo, Venezuela, San Jose Symphony, Opera San Jose, West Bay Opera, Monterey Symphony, Western Stage, and the San Jose Civic Light Opera. Locally, he performs with the San Luis Obispo Symphony, PCPA Theatrefest, Vocal Arts Ensemble, Cuesta Master Chorale, and the Pacific Repertory Opera. Ross currently teaches percussion at Cal Poly at Allan Hancock College.


JEANNE SHUMWAY
CELLO

Is Assistant Principal Cellist of the Santa Barbara Symphony and the Santa Barbara Chamber Symphony. She currently performs with the San Luis Obispo Symphony, the Philharmonia Chamber Players, and Helios, and has been a member of the Mozart Festival Orchestra since 1972. Jeanne has been a featured soloist with the San Luis Obispo Symphony, performing the Schumann Cello Concerto.


JENNIFER SILLS
VIOLA

Has appeared as soloist in concerts with Horizon Concerts in New York, with the Ventura Symphony, the North Jersey Symphony, the Rohnert Park Chamber Orchestra and the College of Marin Orchestra. She has also performed extensively as a chamber musician with the Marin Arts Quartet and the Oregon Bach Festival. A native of Berkeley, she lives in Sonoma County, where she maintains a teaching studio and performs regularly with several Bay Area Orchestras.


KATHLEEN SLOAN
VIOLIN

Is the Concertmaster of the Abilene Philharmonic in Texas. She also performs regularly with the Houston Grand Opera, Houston Ballet and Houston Symphony. Entering the Cleveland Institute of Music's Young Artist Program at the age of sixteen, Kathleen went on to receive her Bachelor of Music degree from the University of Southern California.


WES SMITH
SAXOPHONE

Is a graduate of Cuesta College and a former student of David Becker. He is currently continuing his studies as a saxophone performance major at the Eastman School of Music in Rochester, NY.


PAUL STEVENS
HORN

Is Principal Horn of the Kansas City Ballet Orchestra, the Mozart Classical Orchestra of Los Angeles, and the newly-formed Wichita Grand Opera. He is also a frequent performer with the Kansas City Symphony and Lyric Opera. Paul has performed with the New York Philharmonic, the Los Angeles and San Diego Operas, the Joffrey Ballet, and the Houston, Oregon, and San Francisco Symphonies. Paul is currently the Assistant Professor of Horn at the University of Kansas.

FESTIVAL ORCHESTRA



ERIC SUNG
CELLO

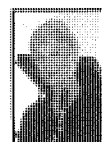
Is Assistant Principal Cellist of the Hong Kong Philharmonic. He has led as Principal Cellist at the Pacific Music Festival, the National Orchestral Institute and Verbier. He was previously an associate member of the Los Angeles Philharmonic, and has performed at the Aspen, Taos, Sarasota, Sky Meadows, Kent/Blossom, and Tanglewood Festivals. Eric received his BM from the Cleveland Institute of Music, as well as full scholarships from the University of Southern California and the Juilliard School.



JANE SWANSON
HORN

Is a graduate of the University of California Los Angeles with a degree in music performance, and a winner of the Coleman Chamber Music Competition. She also studied at the Music Academy of the West in Santa Barbara. Jane currently performs with the San Luis Obispo Symphony, the Mozart Festival Orchestra, Cuesta Master Chorale and Pacific Repertory Opera.

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CAROLINE TOBIN
CLARINET

Is the Principal Clarinetist of the Santa Maria Philharmonic, and Bass Clarinetist of the Santa Barbara and San Luis Obispo Symphony Orchestras. She is the former Principal Clarinetist of the Ventura Symphony. Caroline is currently the Clarinet Instructor at Cuesta College and at Cal Poly, where she directs the Clarinet Ensemble.



ELBERT TSAI
VIOLIN

Is currently a member of the San Francisco Ballet Orchestra, and has also recently performed with the Pacific Symphony Orchestra and the American Ballet Theatre. Elbert recently graduated with an Advanced Studies Diploma from the University of Southern California, where he studied with Robert Lipsett. His previous summers have included performing at the Tanglewood Music Center, National Repertory Orchestra (as co-Concertmaster), Aspen Music Festival, and the Pacific Music Festival in Sapporo, Japan.



JASON UYEYAMA
VIOLIN

Is the Director of String Studies at La Sierra University, where he teaches violin, viola, and chamber music. He has performed in recital throughout the United States, Canada, and recently made his recital debut in Japan. An active chamber musician, he is currently second violinist of the Taylor String Quartet. He has appeared in the Aspen, Taos and Tanglewood Festivals, and performs regularly with the Metamorphosen Chamber Orchestra. Jason received his Master's Degree from the Juilliard School.



ALVIN VEEH
TROMBONE

Is a member of the Los Angeles Opera Orchestra, Long Beach Symphony, Los Angeles Master Chorale Orchestra, and Pasadena Pops. He also performs regularly with the Los Angeles Chamber Orchestra and the Pacific, Pasadena and Santa Barbara Symphonies. Al holds a Bachelor of Music from the University of Southern California and has served on the faculty at Cal State Fullerton and Cal Arts.



ELENA VLADU
VIOLIN

Emigrated to the US from Romania to study at the New School of Music in Philadelphia and Mannes College of Music in New York City. In addition to her 10-year tenure with the Edmonton Symphony Orchestra in Alberta, Canada, she was a member of the Connecticut Chamber Orchestra and the Alberta Baroque Ensemble. Elena has been living in San Luis Obispo County and performing with the Mozart Festival Orchestra since 2000.



RICHARD WARD
TRUMPET

Performs with the San Luis Obispo Symphony and is Principal Trumpet of the Santa Maria Philharmonic. He also serves as lead trumpet with the Rose Garden Swing Orchestra. Richard studied at the San Francisco Conservatory and attended Cal Poly.



EVA WERNER
VIOLIN

Graduated from the Toho Academy of Music in Japan and became the youngest member of the Tokyo Symphony. Eva came to the U.S. as a member of the North Carolina Symphony and later became a member of the New Orleans Philharmonic. She has performed as a member of the resident string quartet at the Monteux Festival and at the Santa Fe and New Orleans Operas. Eva is an active private violin teacher and chamber music coach.



DAVID WILSON
VIOLIN

Is co-founder of the Bloomington Early Music Festival, and performs regularly at the Boston and Berkeley Early Music Festivals, the Philharmonia Baroque Orchestra, the Portland Baroque Orchestra, the Los Angeles Baroque Orchestra and many others. David has taught Baroque violin at Indiana University, where he earned a Doctor of Music degree in Early Music. He holds degrees in violin from Bowling Green State University and the Catholic University of America.



JESSICA ZEIGLER
VIOLA

Received her Bachelor's degree in Viola from Indiana University in 2000 and her Master's degree from Northwestern in 2003. She has performed with the Chicago Civic Orchestra for the past two years and recently played in the National Repertory Orchestra in Breckenridge, CO and the Juilliard Festival Orchestra in Spoleto, Italy. She currently teaches violin and Irish fiddle at the Old Town School of Folk Music in Chicago.

PERIOD ORCHESTRA PRINCIPAL PLAYERS



LISA WEISS PERIOD ORCHESTRA CONCERTMASTER

Performs as a regular Concertmaster and soloist with the American Bach Soloists and the Philharmonia Baroque Orchestra. She has performed as a guest artist with Joshua Rifkin and the Bach Ensemble, Philomel, American Baroque, Musica Pacifica and the Artaria Quartet. Outside of the historical-instrument sphere, she is a frequent performer with diverse chamber ensembles, including the contemporary groups Earplay and the Empyrean Ensemble, and Ensemble Phoenix.

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PAUL AVRIL PERIOD HORN

Received his degree in music performance at Boston University, and then joined the Marine Band in 1976. Since 1990, he has performed with the Philharmonia Baroque Orchestra, and also plays with the American Bach Soloists and the Santa Cruz Symphony. He teaches at San Jose State University.



LISA GRODIN PERIOD VIOLA

Has been a member of Philharmonia Baroque Orchestra for two decades. She performs with the Santa Fe Pro Musica, American Bach Soloists and the Smithsonian Chamber Players in the U.S., and Les Arts Florissants, Capella Savaria, La Cetra, and Capella Cartusianum abroad. Lisa is the Artistic Music Director of the Crowden School, and has served on the faculty of U.C. Berkeley's Young Musicians Program since 1991.



LARS JOHANNESSEN PERIOD FLUTE

Works actively in the San Francisco, Carmel and Monterey Bay areas, performing on both modern and early flutes. Lars graduated from the San Francisco Conservatory of Music with a degree in orchestral flute. He pursued post-graduate studies in Baroque Flute with Wilbert Hazelzet at the Royal Conservatory in the Hague, Holland. In addition to classical music, Lars also enjoys and performs Irish and other traditional music.



JOAN LARUE PERIOD TRUMPET

Is Principal Baroque Trumpet with the Los Angeles Baroque Orchestra, and has performed as soloist with the Long Beach Bach Festival Orchestra, and with the Santa Rosa Bach Singers, Long Beach Opera, Ballet and Symphony Orchestras, Ojai Festival Orchestra and the Peter Britt Festival Orchestra. Joan is a studio trumpet teacher at California State University Long Beach.



LARA LEHMER PERIOD BASS

Earned degrees from Stanford University and UCLA, and has had an active career in the Bay Area, Midwest, and South. Lara began playing the bass at the age of 11, studying with Sarah Wood and Clifton Swanson. She has performed as a member of the San Luis Obispo Symphony, the Mozart Festival, and attended the Music Academy of the West.

PERIOD ORCHESTRA PRINCIPAL PLAYERS



ELISABETH REED PERIOD CELLO

Is a member of the Novello String Quartet, Wildcat Viols, Ensemble Vermillion, and the improvisational group, MOTOR. She has performed with the Philharmonia Baroque Orchestra, American Bach Soloists, Magnificat, California Bach Society, Los Angeles Baroque Orchestra, Musica Angelica, Dayton Bach Society, Portland Baroque Orchestra, Seattle Baroque Orchestra and Jubilate Baroque Orchestra, among others. She is director and founder of Seattle's Viols for Youth program, and the principal teacher for the Bay Area Youth Viols program.



GONZALO XAVIER RUIZ PERIOD OBOE

Has performed as Principal Oboist of the Buenos Aires Philharmonic, New Century Chamber Orchestra and the Pacific Chamber Symphony. A prizewinner at the Brugges Early Music Competition in Belgium, Gonzalo is professor of oboe at the Oberlin Conservatory's Baroque Performance Institute and has taught at the Longy School of Music. Gonzalo is an expert in historical reed-making techniques, and over two dozen of his pieces are on permanent display at the Metropolitan Museum of Art.



CHARLES SHERMAN HARPSICHORD

Is a member of Philharmonia Baroque Orchestra, Musica Pacifica, and the Aulos Ensemble. Other performances include those with the Philadelphia Orchestra, American Baroque, Musica Angelica, Handel & Haydn Society, Emmanuel Music, St. Luke's Chamber Ensemble and Concert Royal. His festival credits include the Marlboro, Saratoga, New England Bach, Boston Early Music and Aston Magna Festivals. Charles holds degrees from the University of Chicago and the Juilliard School.



NINA STERN PERIOD CLARINET

Has performed with the Philharmonia Baroque and Boston Baroque early music ensembles, the Dallas Bach Society, the Connecticut Early Music Festival, and for the Helicon Foundation. As a recorder soloist, Ms. Stern has appeared with the New York Collegium, New York City Opera, the New York Philharmonic, Concert Royal, L'Orchestra della Scala, the Little Orchestra Society, and Hesperion XX. Nina has taught at Oberlin Conservatory is currently teaches at the Mannes College of Music.



DOMINIC TERESI PERIOD BASSOON

Is an active performer on both period and modern instruments. He is the Principal Bassoonist of the Tafelmusik Baroque Orchestra, and performs with prominent period performance ensembles throughout North America including Apollo's Fire, Toronto Consort, Washington Bach Consort, Indianapolis Baroque, Spiritus Collective, Opera Atelier and Opera Lafayette, among others. He holds a Master of Music degree and Artist Diploma from Yale University, and is completing doctoral work in early music at Indiana University.

FESTIVAL PERIOD ORCHESTRA



AMY BRODO CELLO AND VIOLA DA GAMBA

Has performed extensively throughout Italy, Israel, and England with some of the world's finest Baroque and historically-informed ensembles. She has served as Assistant Principal Cellist of the Orchestra del Maggio Musicale Fiorentino and with the Israel Philharmonic Orchestra. She can be heard in the Bay area with Lux Musica, the Magnificat Baroque Orchestra and the American Bach Soloists. Amy is the director of La Tarantella Fresca and the Four Spices Cello Quartet.



TEKLA CUNNINGHAM PERIOD VIOLIN AND VIOLA

Performs with the American Bach Soloists, Apollo's Fire in Cleveland, Musica Angelica in Los Angeles, the Philharmonia Baroque Orchestra, and the San Francisco Bach Choir. Tekla has appeared as a guest artist with the Artaria Quartet, the Del Sol Quartet, Musica Pacifica, and the Novello Quartet. Tekla studied at Peabody and received a Master's Degree from the San Francisco Conservatory.



CYNTHIA MILLER FREIVOGEL VIOLIN AND PERIOD VIOLIN

Can be heard in chamber music concerts in the Bay Area including those with the Novello Quartet. She is a regular performer in the Colorado Music Festival and has performed with Philharmonia Baroque, Portland Baroque, Apollo's Fire (Cleveland Baroque), San Francisco Bach Choir, and American Bach Soloists. Cynthia holds a BA from Yale University and a MM in violin performance from the San Francisco Conservatory.



DIANE HEFFNER PERIOD CLARINET

Performs regularly with Arcadia Players, Boston Baroque, Handel & Haydn Society, Philharmonia Baroque Orchestra, Chicago Opera Theatre, the Classical Arts Orchestra, the Dayton Bach Society, Portland Baroque Orchestra, the Connecticut Early Music Festival, the Boston Early Music Festival and the American Bach Soloists. A member of the faculty at Tufts University and the All-Newton Music School, Diane received both BM and MM Degrees with honors from the New England Conservatory.



MELISSA HILTON PERIOD TRUMPET

Has performed throughout Southern California in chamber ensembles, orchestras, and as a soloist. Her recent activities include a guest artist performance at California State University Fullerton and participation in the Whittier Bach festival. She is currently finishing her graduate studies in trumpet performance at California State University Long Beach, specializing in natural trumpet performance and Baroque performance practice.



KATHERINE KYME PERIOD VIOLIN AND VIOLA

Received her musical training at UC Berkeley and at Yale University, with additional baroque violin studies in Vienna. She is a former member of the Seattle Symphony and performs and records with the Philharmonia Baroque Orchestra, the American Bach Soloists, the Arcadian Academy, and the Artaria Quartet. She performs new music with Earplay, Composer's Inc., the Stanford New Music Ensemble, the Berkeley Contemporary Players, the Yale New Music Ensemble, and the Steve Reich Ensemble.



ELISABETH LEGUIN PERIOD CELLO

Received her doctorate in historical musicology at Berkeley in 1997 and currently teaches at UCLA. She is a founding member of Philharmonia Baroque Orchestra and the Artaria String Quartet. She also appears on numerous recordings on the Koch and Harmonia Mundi labels. Elisabeth is currently working on her first book on Luigi Boccherini.



JANE LEVY PERIOD VIOLIN AND VIOLA

Is a member of the Pasadena Symphony, and has performed often with the Los Angeles Opera, the Los Angeles Master Chorale, the Long Beach Symphony, and the Musica Angelica Baroque Orchestra. She also performs with Seattle Baroque, the Corona del Mar Bach Festival, the Los Angeles Baroque Orchestra, Santa Fe Pro Musica, and the Oregon Bach Festival.



CARLA MOORE PERIOD VIOLIN

Is a member of Philharmonia Baroque Orchestra, serving as one of the ensemble's Concertmasters and soloists. Carla is also Concertmaster of the Portland Baroque Orchestra in Oregon. A first prize winner in the Erwin Bodky Competition for Early Music, Carla has traveled with many leading baroque orchestras and chamber groups throughout North America, Britain, Europe and Asia. Carla received her Master of Music Degree with distinction from Indiana University's Early Music Institute.



ELLIE NISHI PERIOD VIOLA

Studied viola with Detlev Olshausen and Felix Khuner at UC Berkeley, where she graduated with the Eisner Prize for performance. At Cal, she was first introduced to baroque performance by Alan Curtis, and later became a founding member of Philharmonia Baroque Orchestra. Ellie now divides her time between homes in Southern California and the Bay Area.



BYRON RAKITZIS PERIOD FLUTE

Has performed as a flutist and bassoonist with Boston's Handel and Haydn Society, the Portland Baroque Orchestra, Vancouver's Pacific Baroque Orchestra, Los Angeles' Musica Angelica, San Francisco's Magnificat and the American Bach Soloists. Byron resides in the San Francisco Bay area.



DANNY SEIDENBERG PERIOD VIOLA

Was member of the Turtle Island String Quartet from 1992 to 2003. He made his solo debut with the Pittsburgh Symphony and has worked with the American Ballet Theater, New York City Opera, American Symphony, Orchestra of St. Luke's, New York City Ballet, and Joffrey Ballet, among others. In addition, he has recorded with his own progressive rock group "Spy" for CBS Records, improvisational jazz-fusion with "Szobel" for Arista Records, and original music for Windham Hill.



LANI SPAHR PERIOD OBOE

Is a member of Boston Baroque and the Handel & Haydn Society, and performs frequently with Tafelmusik in Toronto. He has appeared with the Philharmonia Baroque, American Classical Orchestra, Boston Early Music Festival Orchestra, Concert Royal, Philadelphia Classical Orchestra, Lyra Concert, Connecticut Early Music Festival Orchestra and Arcadia Players. Lani has served on the faculties of Colorado College, Phillips Exeter Academy, and the University of New Hampshire Chamber Music Institute.



MARC VALLON PERIOD BASSOON

Earned two "Premier Prix" at the Paris Conservatory for bassoon and chamber music. He was a founding member of the Nielsen Quintet in 1975, and has performed as a baroque bassoonist with the Amsterdam Baroque Orchestra, Les Arts Florissants, La Chapelle Royale, the Orchestra of the Age of Enlightenment, and Tafelmusik. He has taught at the Paris and Lyon Conservatories, and founded the Concours National du Jeune Bassonist for young bassoonists.



SEAN WANG PERIOD CELLO

Won the First Prize of the National Violin Competition in Taiwan. He has since performed at Weill Recital Hall, Jordan Hall, Alice Tully Hall, and was violinist-in-residence of the Guild of Composers, Inc. in New York City, where he premiered new compositions and gave his New York debut recital. Sean studied violin at the Curtis Institute of Music and at the Juilliard School, and is currently a joint doctoral candidate in Musicology and Humanities at Stanford University.



LEIF WOODWARD PERIOD CELLO

Is a graduate of the San Francisco Conservatory of Music where he received his B.M. in 2002 and M.M. in 2004. He attended the Orange County High School of the Arts and was awarded the Sunny Brown Foundation Scholarship upon graduation, and was the first alumnus ever to be appointed to the school's faculty. This fall, Leif will attend the USC Thornton School of Music D.M.A program, where he was awarded the Colburn Foundation Scholarship.



ONDINE YOUNG PERIOD VIOLIN AND VIOLA

Performs with early music ensembles such as the American Bach Soloists, Magnificat, Jubilate, El Mundo, Los Angeles Baroque Orchestra, Musica Angelica, and La Monica. She is currently the Music Director at St. David of Wales, and is on the faculty of the Crowden School of Music. Ondine is completing a doctoral degree in choral and early music at the University of Southern California, and holds degrees from UC Santa Cruz and UC Santa Barbara.

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Pamela Dassenko, San Luis Obispo, CA
Clinton Dewing, New York City, NY
Randy Garacci, Arroyo Grande, CA
Joseph Hintz, San Diego, CA
Anthony Martin, Richmond, CA
Mayumi Masri, Birmingham, AL
Susan Robboy, San Diego, CA
Rebecca Rutkowski, Gardena, CA
Steve Scharf, Pasadena, CA
Kathleen Sloan, Houston, TX
Elbert Tsai, Albany, CA
Jason Uyeyama, Riverside, CA
Elena Vladu, San Luis Obispo, CA
Eva Werner, San Luis Obispo, CA
David Wilson, Oakland, CA

VIOLA

Henry Lee, Vancouver, BC *Principal*
Dmitri Bovaird, Altadena, CA
Mary Elliot James, San Simeon, CA
Samuel Formicola, Tarzana, CA
Laura Kuennen-Poper, Oberlin, OH
Brittany Ridley, San Luis Obispo, CA
Jennifer Sills, Santa Rosa, CA
Jessica Zeigler, Chicago, IL

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Delores Bing, Altadena, CA
Maggie Edmondson, Altadena, CA
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Eric Sung, Hong Kong

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Ken Hustad, Morro Bay, CA
Lara Lehmer, San Luis Obispo, CA
Clifton Swanson, San Luis Obispo, CA

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Geraldine Rotella, Agoura Hills, CA *Principal*
Lisa Edelstein, Los Angeles, CA

OBOE

Jessica Pearlman, Half Moon Bay, CA *Principal*
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Tekla Cunningham, Berkeley, CA
Cynthia Freivogel, Menlo Park, CA
Katherine Kyme, Oakland, CA
Carla Moore, Oakland, CA
Daryl Silberman, Whittier, CA
Sean Wang, Palo Alto, CA
Ondine Young, Richmond, CA

PERIOD VIOLA

Lisa Grodin, Berkeley, CA *Principal*
Jane Levy, Pasadena, CA
Danny Seidenberg, Whittier, CA
Ellie Nishi, Glendale, CA

PERIOD CELLO

Elisabeth Reed, Oakland, CA *Principal*
Amy Brodo, Oakland, CA
Elizabeth LeGuin, West Hollywood, CA
Leif Woodward, Long Beach, CA

PERIOD BASS

Lara Lehmer, San Luis Obispo, CA

PERIOD FLUTE

Lars Johannesson, Santa Cruz, CA *Principal*
Byron Rakitzis, San Francisco, CA

PERIOD OBOE

Gonzalo Ruiz, Arlington, MA *Principal*
Lani Spahr, Concord, NH

PERIOD CLARINET

Nina Stern, Brooklyn, NY *Principal*
Diane Heffner, Stow, MA

PERIOD BASSOON

Dominic Teresi, Toronto, Ontario *Principal*
Marc Vallon, Madison, WI

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Paul Avril, El Granada, CA

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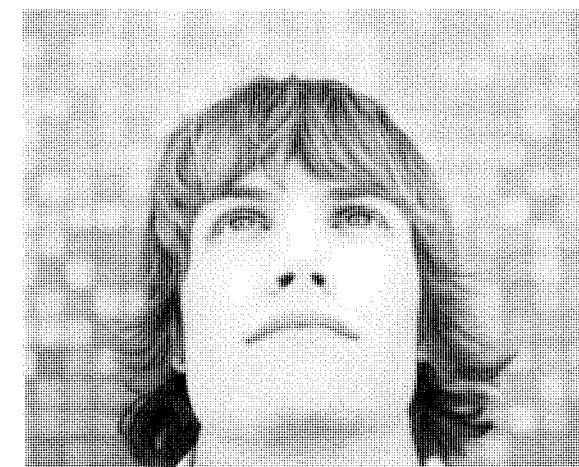
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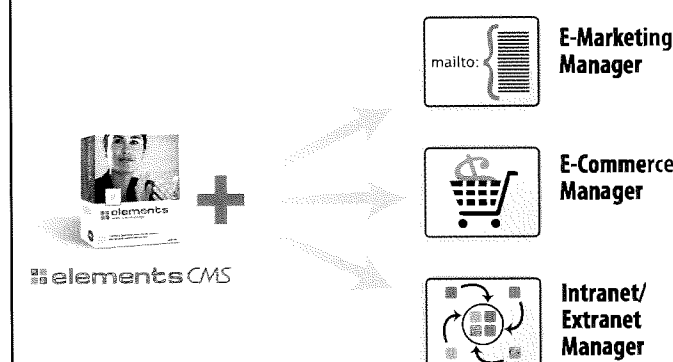
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FESTIVAL PROGRAM

OPENING NIGHT
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Jon Kimura Parker, *piano*

Friday, July 15 8 PM

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W.A. MOZART (1756 - 1791)
Overture to The Abduction from the Seraglio (1782)

W.A. MOZART
Piano Concerto No. 21 in C major, K. 467 (1785)
Allegro maestoso
Andante
Allegro vivace assai

INTERMISSION

ANTON BRUCKNER (1824 - 1896)
Symphony No. 3 in D minor (1889 version)
Gemässigt mehr bewegt misterioso
Adagio, Bewegt, quasi Andante
Ziemlich schnell
Allegro

This concert is generously sponsored by The Weyrich Family Foundation.

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REPLAY the concert in an informal conversation from the stage with Scott Yoo and orchestra musicians directly following the performance.


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MOZART
FESTIVAL PROGRAM

CYPRESS STRING QUARTET
WITH SCOTT YOO

Saturday, July 16 3 PM

Spanos Theatre, San Luis Obispo

Afternoon Interludes Series sponsored by Charter Communications.



THE CYPRESS STRING QUARTET

Cecily Ward, Tom Stone, violins

Ethan Filner, viola

Jennifer Kloetzel, cello

with Scott Yoo, viola

W.A. MOZART (1756 - 1791)

Viola Quintet in C major, K. 515 (1787)

Allegro
Menuetto. Allegretto
Andante
Allegro

BÉLA BARTÓK (1881 - 1945)

String Quartet No. 2, op. 17, Sz. 67 (1917)

Moderato
Allegro molto capriccioso
Lento

INTERMISSION

LUDWIG VAN BEETHOVEN (1770 - 1827)

String Quartet No. 16 in F major, op. 135 (1826)

Allegretto
Vivace
Lento assai, cantate e tranquillo
Der schwer gefasste Entschluss: Grave, ma non troppo tratto; Allegro

Join the dynamic Dr. Alyson McLamore for a PRE-CONCERT DISCUSSION from the stage at 2 PM.

This concert is generously sponsored by Gerald McC. Franklin.

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MOZART FESTIVAL PROGRAM

CHAMBER PLAYERS MUSIC FOR TWELVE

Sunday, July 17 3 PM

Spanos Theatre, San Luis Obispo

Afternoon Interludes Series sponsored by Charter Communications.



CHAMBER PLAYERS

Steven Copes, Kathleen Lenski,
Ralph Morrison, Paul Severtson, *violins*
Roland Kato, Henry Lee, Samuel Formicola, *violas*
Christina Soule, Eric Sung, *cellos*
David Peck, *clarinet*
John Novacek, Edith Orloff, *pianists*

BÉLA BARTÓK (1881 - 1945)
Contrasts, Sz. 111 (1938-40)

Verbunkos (Recruiting Dance)
Piheñő (Relaxation)
Sebes (Fast Dance)

W.A. MOZART (1756 - 1791)
Viola Quintet in E-flat major, K. 614 (1791)

Allegro di molto
Andante
Menuetto: Allegretto
Allegro

INTERMISSION

JOHANNES BRAHMS (1833 - 1897)
Piano Quartet No. 3 in C minor, op. 60 (1875)

Allegro ma non troppo
Scherzo-Allegro
Andante
Finale: Allegro comodo

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Sunday, July 17 7:30 PM

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Cynthia Freivogel, *violin*
Katherine Kyme, *violin and viola*
Anthony Martin, *violin and viola*
David Wilson, *violin*
Elisabeth Reed, *violin*
Clifton Swanson, *bass*
Charles Sherman, *harpsichord*

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Tiana Lehmer
Andrew Lehmer
Mark Lehmer

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BIBER (1644 - 1704)
servientes, (Sonatas to Serve Both
Chapel and Court) (1676)
Adagio-Presto-Adagio-Presto-Adagio-
Allegro-Adagio

GEORG MUFFAT (1653 - 1704)
Passacaglia in G minor from
Apparatus Musico-Organisticus
(Musical-Organ-Player
Preparation) (1690)

BIBER (1644 - 1704)
Passacaglia in G minor from
Mystery (Rosary) Sonatas (c. 1674)

MUFFAT (1653 - 1704)
Sonata No. 5 in G minor from
Armonico Tributo (Harmonic
Tribute) (1682)
Allemanda
Adagio
Fuga
Adagio
Passacaglia

INTERMISSION

W.A. MOZART (1756 - 1791)
Viola Quintet No. 1 in B flat major
K. 174 (1773)
Allegro moderato
Adagio
Menuetto ma allegretto-Trio I-
Menuetto-Trio II-Menuetto
Allegro

LEOPOLD MOZART (1719 - 1787) /
JOSEPH HAYDN (1732 - 1809)
"Toy" Symphony (c. 1760)

Allegro
Allegretto
Menuetto
Andante
Allegretto
Bastringue
Finale--Presto

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FESTIVAL PROGRAM

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Mozart Festival Period Orchestra

Clifton Swanson, *conductor*

Tuesday, July 19 8 PM

Mission San Luis Obispo de Tolosa, San Luis Obispo
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W.A. MOZART (1756 - 1791)

Maurerische Trauermusik (Masonic Funeral Music) K. 477 (1785)

W.A. MOZART (1756 - 1791)

Serenade No. 12 in C minor, K. 388 (1782)

Allegro
Andante
Menuetto in canone
Allegro

INTERMISSION

W.A. MOZART

Symphony No. 35 in D major, K. 385 "Haffner" (1782)

Allegro con spirito
[Andante]
Menuetto
Presto

Join the dynamic Dr. Alyson McLamore for a **PRE-CONCERT DISCUSSION** in the Parish Hall at 7 PM.

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MOZART
FESTIVAL PROGRAM

CHAMBER PLAYERS
AN EVENING OF MASTERWORKS

Wednesday, July 20 8 PM

Grace Church, San Luis Obispo

Chamber Music Series sponsored by KCBX.



CHAMBER PLAYERS

Steven Copes, Kathleen Lenski,
Ralph Morrison, Susan Robboy, *violins*
Clinton Dewing, Jennifer Sills, *violas*
Kathleen Balfe, Adam Esbenson, *cellos*
James Thatcher, *horns*
John Novacek, Joanne Pearce Martin, *pianists*

W.A. MOZART (1756 - 1791)
Viola Quintet in C minor, K. 406 (1787-88)

Allegro
Andante
Menuetto in canone
Allegro

JOHANNES BRAHMS (1833 - 1897)
Trio in E-flat major for Horn, Violin and Piano, op. 40 (1865)

Andante
Scherzo (Allegro)
Adagio mesto
Finale (Allegro con brio)

INTERMISSION

MAURICE RAVEL (1875 - 1937)
Piano Trio in A minor (1914)

Modéré
Pantoum
Passacaille
Final

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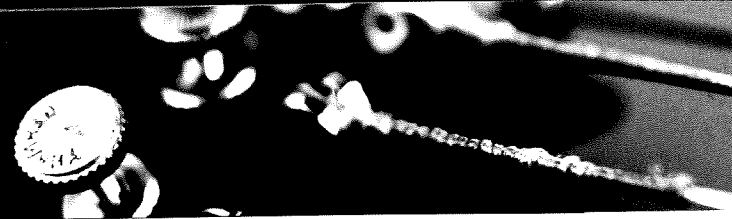
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FESTIVAL PROGRAM



THE DIRECTOR'S CIRCLE
AN EVENING WITH SCOTT YOO

THURSDAY, July 21 8 PM

Grace Church, San Luis Obispo

Chamber Music Series sponsored by KCBX.



CHAMBER PLAYERS

Jason Uyeyama, Scott Yoo, *violins*

Roland Kato, Laura Keunnen-Poper, Henry Lee, *violas*

Adam Esbenson, Eric Sung, *cellos*

John Novacek, *piano*

W.A. MOZART (1756 - 1791)

Viola Quintet in D major, K. 593 (1790)

Larghetto; Allegro

Adagio

Menuetto: Allegretto

Finale: Allegro

SERGEI PROKOFIEV (1891 - 1853)

Violin Sonata No. 1 in F minor, op. 80 (1946)

Andante assai

Allegro brusco

Andante

Allegrissimo

INTERMISSION

ROBERT SCHUMANN (1810 - 1856)

Piano Quartet in E-flat major, op. 47 (1842)

Sostenuto assai; Allegro ma non troppo

Scherzo: Molto vivace

Andante cantabile

Finale: Vivace

Join the dynamic Dr. Alyson McLamore for a **PRE-CONCERT DISCUSSION** in the Parish Hall at 7 PM.

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FESTIVAL PROGRAM

MOZART FESTIVAL ORCHESTRA
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Scott Yoo, *conductor*
Jeffrey Kahane, *piano*

Friday, July 22 8 PM

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W.A. MOZART (1756 - 1791)
Symphony No. 38 in D minor, K. 504 "Prague" (1786)
Adagio—Allegro
Andante
Presto

MAURICE RAVEL (1875 - 1937)
Piano Concerto in G major (1929-31)
Allegramente
Adagio assai
Presto

INTERMISSION

FRANZ SCHUBERT (1797 - 1828)
Symphony No. 8 in B minor, D. 759 "Unfinished" (1822)
Allegro moderato
Andante con moto

LEONARD BERNSTEIN (1918 - 1990)
Prelude, Fugue and Riffs (1949)
Prelude for the Brass
Fugue for the Saxes
Riffs for Everyone

Join the dynamic Dr. Alyson McLamore for a **PRE-CONCERT DISCUSSION** in the Parish Hall at 7 PM.

REPLAY the concert in an informal conversation from the stage with Scott Yoo and orchestra musicians directly following the performance.

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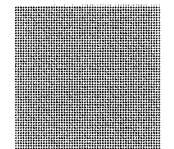
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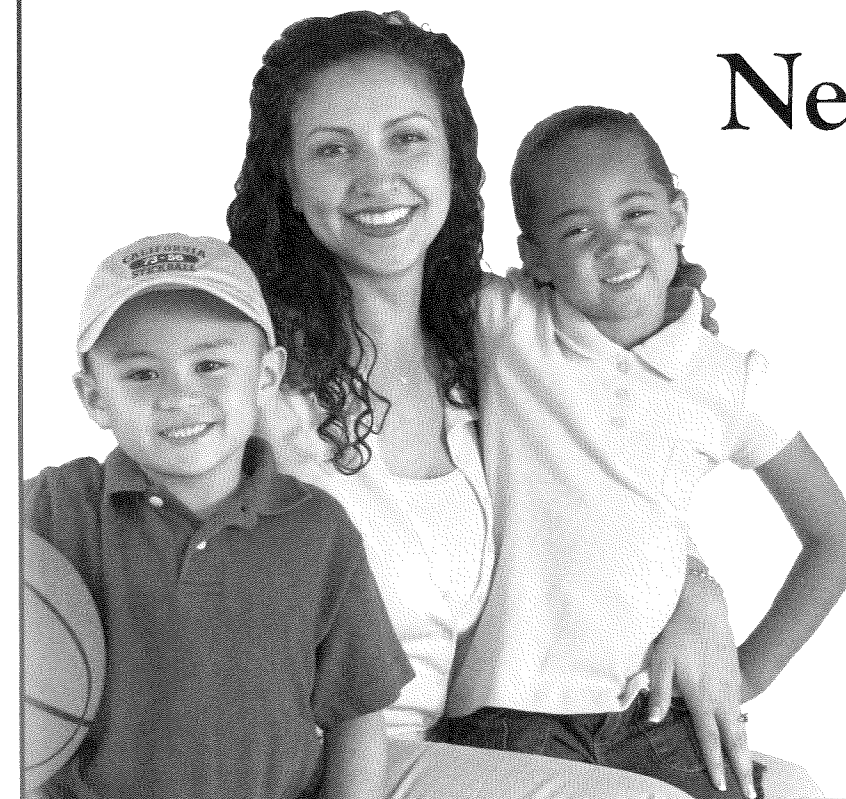
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Saturday, July 23 7:30 PM

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URI CAINE JAZZ TRIO

Uri Caine, piano
Drew Gress, bass
Ben Perowsky, drums/percussion

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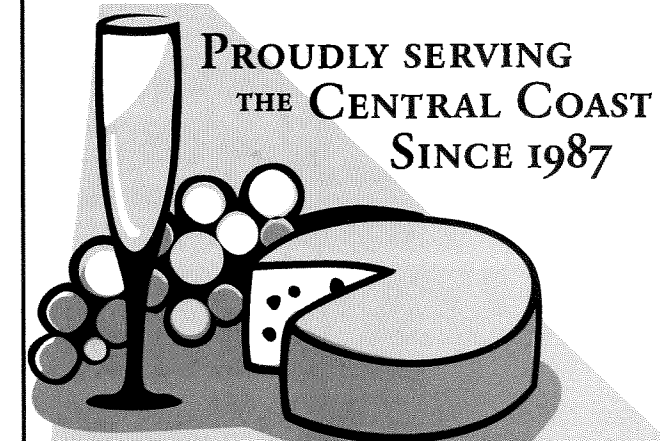


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MUSIC IN THE MISSION

Saturday, July 23 8 PM

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CHAMBER PLAYERS

Steven Copes, Kathleen Lenski, Paul Stevertson, Jason Uyeyama *violins*

Roland Kato, Scott Yoo, *violas*

Christina Soule, Eric Sung, *cellos*

Bruce Morganthaler, *bass*

David Peck, *clarinet*

Gregory Barber, *bassoon*

James Thatcher, *horn*

W.A. MOZART (1756 - 1791)

Viola Quintet in G minor, K. 516 '1787'

Allegro

Menuetto: Allegretto

Adagio ma non troppo

Adagio—Allegro

INTERMISSION

FRANZ SCHUBERT (1797 - 1828)

Octet in F major, D. 803 '1824'

Adagio—Allegro

Adagio

Allegro vivace

Andante (Theme and variations)

Menuetto: Allegretto

Andante molto—Allegro

Join the dynamic Dr. Alyson McLamore for a **PRE-CONCERT DISCUSSION** in the Parish Hall at 7 PM.

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MOZART FESTIVAL PROGRAM

GRAND FINALE MOZART FESTIVAL ORCHESTRA

Scott Yoo, *conductor & violin*
Clifton Swanson, *conductor*
Uri Caine, *piano*

Sunday, July 24 3 PM

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LUDWIG VAN BEETHOVEN (1770 - 1827)
Leonore Overture III, op. 72B '1806'

BEETHOVEN/URI CAINE (b.1956)
Diabelli Variations (Arr. Caine) '1823/2003'


INTERMISSION

JOHN ADAMS (b. 1947)
The Chairman Dances: Foxtrot for Orchestra '1985'

FELIX MENDELSSOHN (1809 - 1847)
Violin Concerto in E minor, op. 64 '1844'
Allegro molto appassionato—
Andante—
Allegretto non troppo—Allegro molto vivace

Join the dynamic Dr. Alyson McLamore for a **PRE-CONCERT DISCUSSION** from the stage at 1 PM.

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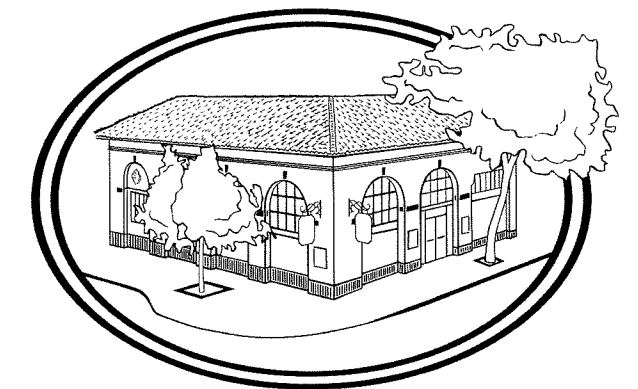


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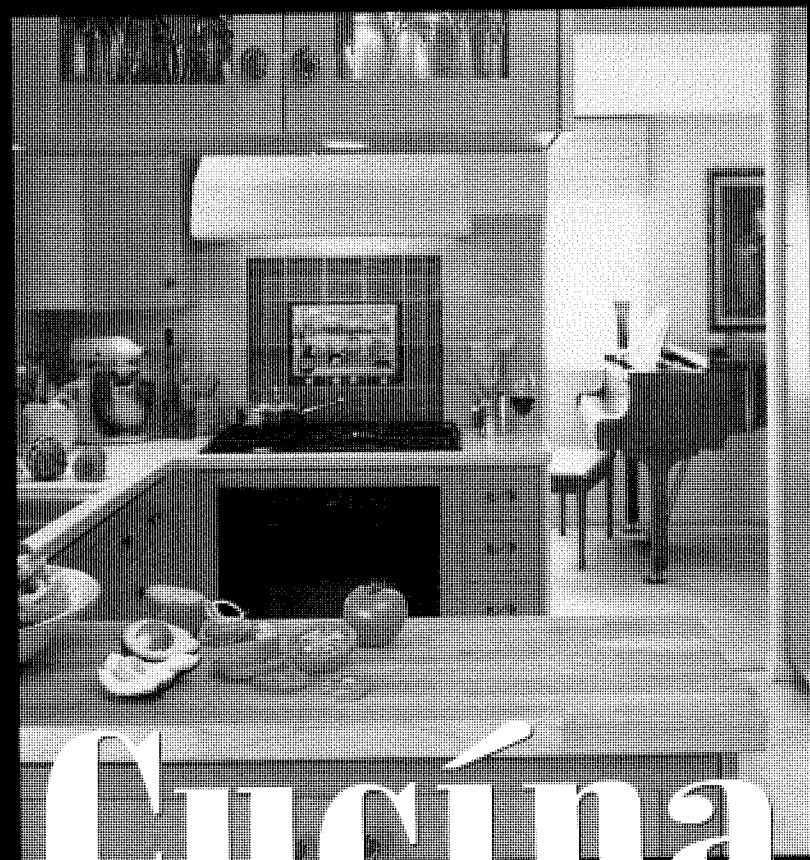
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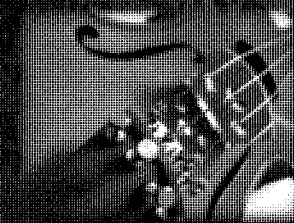
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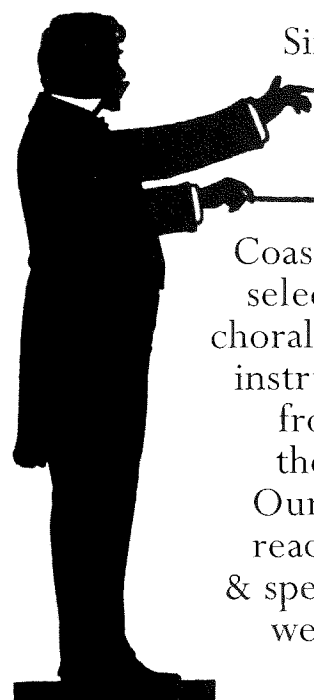
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Brahms • Violin Sonata in D minor, op. 108

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Sunday, March 26 3 PM

San Luis Obispo

Mozart • Duo for Violin & Viola in G major, K. 423

Beethoven • Violin Sonata in F major, op. 24 "Spring"

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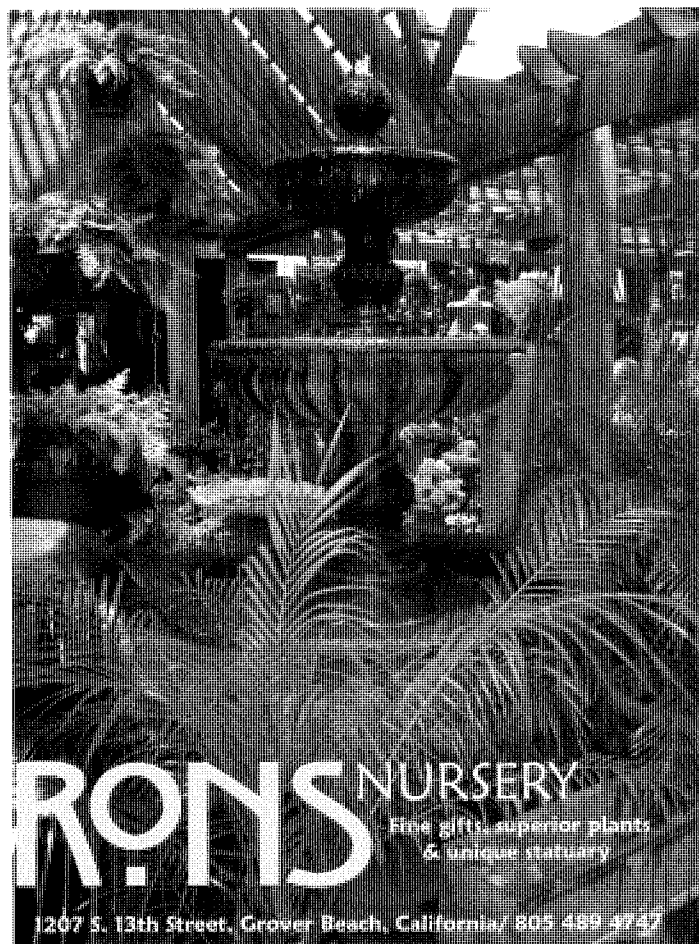
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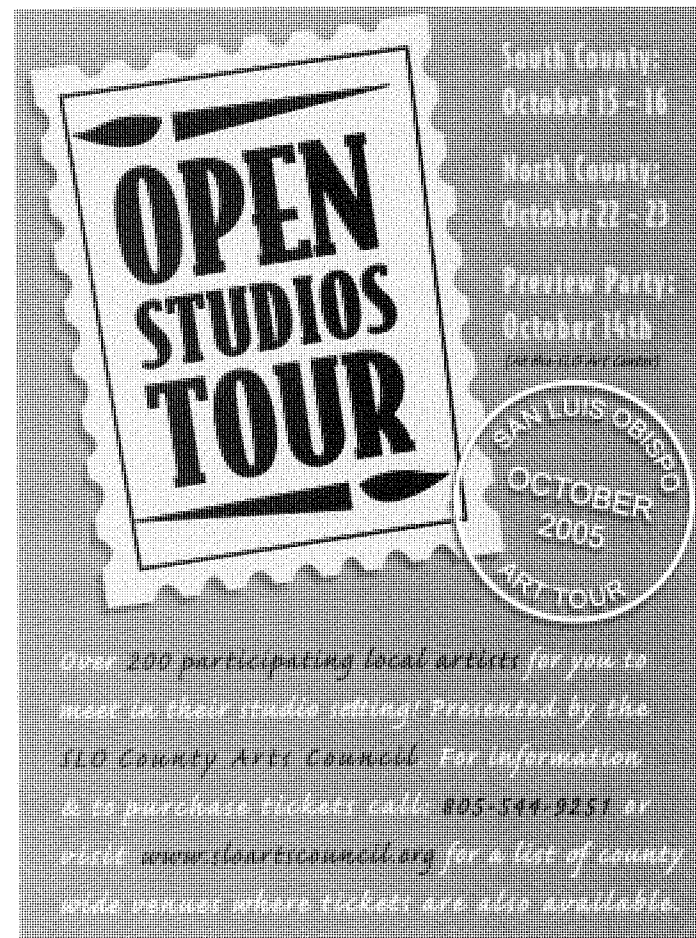
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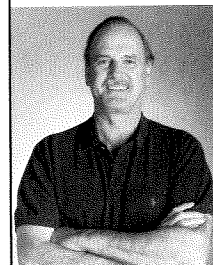
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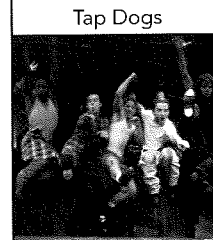
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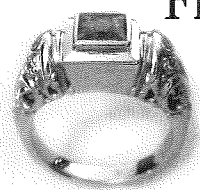
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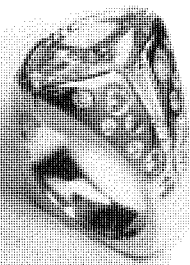
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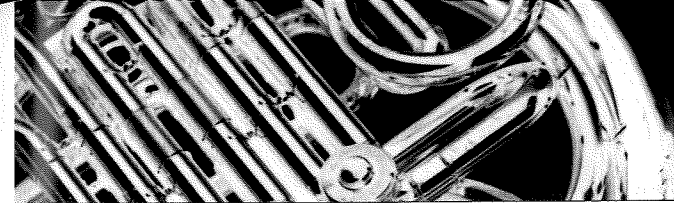
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Alyson McLamore, music professor and Distinguished Teacher at Cal Poly, San Luis Obispo, has studied education, musical theater, and 18th-century music (supported by a Fulbright), and helps direct the Tournament of Roses Honor Band in Pasadena, California. She has published Musical Theater: An Appreciation (Prentice Hall) and essays in the Research Chronicle, New Dictionary of the History of Ideas, and Music Observed. She writes program notes for the San Luis Symphony, Cuesta Master Chorale, and Mozart Festival.

CURTIS PENOLETON, *Executive Director*

brings a unique background to her position. A classically-trained flutist, she holds a Bachelor's Degree from the Juilliard School and a Master's Degree from McGill University in Montreal, Canada. Curtis is the former artistic and executive director of Tales & Scales, an innovative classical music, theater and movement ensemble, with performances at the New Victory Theater in New York City, the Smithsonian Institution, Chautauqua, the Grant Park Music Festival, Caramoor and with many of the nation's top orchestras including the Chicago, Detroit, St. Louis, Baltimore and Boston Symphony Orchestras. Curtis has served as executive director of the Mozart Festival since 2000 and is the Flute Instructor at Cal Poly.

KATY McGRATH, *Marketing & Public Relations Director*

Katy McGrath moved to San Luis Obispo in 1996 to attend Cal Poly. After graduating in 2001 with a BS in Environmental Horticultural Science with a concentration in Marketing and Communications, she began working locally in marketing in the Home Health industry. In 2003, Katy began work in radio promotions until finally settling with the Mozart Festival in June of 2004. Katy's musical background includes six years as a brass player and 7 years as a percussionist in High School and college.

KATHY EAST, *Office Manager & Bookkeeper*

Kathy East located permanently to the Central Coast 10 years ago after vacationing in the area for many years. She brings to the Mozart Festival 25 years of bookkeeping and office experience including Hearst Castle and the Museum of Natural History in Morro Bay. She and her husband, Shadie, and Shih Tzu, Brandi, reside in the picturesque town of Cambria.

LINDA REITNER, *Operations Manager*

Linda Reitner began work with the Mozart Festival in 1994 after moving to the Central Coast from Southern California. She first began as a volunteer and then was asked to work part time as the Operations Manager. She lives in Shell Beach with her husband Barney and they enjoy spending time with their two daughters and two granddaughters.

NAN HAMILTON, *Volunteer Director*

Nan Hamilton began her musical career at age 8, plying piano and cello. After attending Long Beach State University and spending a year traveling in Europe, she and her husband, Paul, moved to Arroyo Grande. She plays with the San Luis Obispo Symphony, Cuesta Master Chorale Orchestra, the Pacific Repertory Opera Orchestra, PCPA Orchestra, Trio Sonatori, and sings with the Vocal Arts Ensemble. After 13 years coordinating volunteers in various organizations, she was hired as House Manager at the Performing Arts Center, San Luis Obispo. She teaches piano, cello and voice privately and has worked with the Mozart Festival since 2003.

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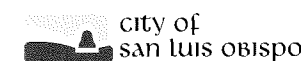
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