



A benefit concert for the  
**SAN LUIS OBISPO MOZART FESTIVAL**

Sunday Evening, August 2, 1981

8:30 p.m.

Cal Poly Theatre

The Festival Orchestra conducted by **Maxim Shostakovich**

**Mstislav Rostropovich**, *cello soloist*

**Dmitri Shostakovich**, *piano soloist*

Franz Joseph Haydn (1732-1809) . . . . . Symphony No. 88 in G major

Adagio: Allegro

Largo

Menuetto: Allegretto

Finale: Allegro con spirito

F.J. Haydn . . . . . Concerto in C major for Violoncello and Orchestra

Moderato

Adagio

Allegro molto

**Mstislav Rostropovich**, *soloist*

INTERMISSION

Wolfgang Amadeus Mozart (1756-1791) . . . . . Eine kleine Nachtmusik, K. 525

Allegro

Romance: Andante

Menuetto

Rondo: Allegro

Dmitri Shostakovich (1906-1975) . . . . . Piano Concerto No. 2, Op. 102

Allegro

Andante-Allegro

**Dmitri Shostakovich**, *soloist*

*This evening's benefit concert is the result of great kindness and generosity. Because of the assistance that William P. Clark was able to render, Maxim and Dmitri Shostakovich are reunited with their old friend Mstislav Rostropovich. The three guest artists are performing here without professional fee. The San Luis Obispo Mozart Festival is fortunate and honored to be the beneficiary of their expression of appreciation.*

*The program – chosen by our guests for this occasion – is a perfect match for the spirit and nature of the Festival. It is outgoing and uplifting from beginning to end: a reflection of the happiness of this special day.*

Haydn's *Symphony No. 88* opens with a slow introduction which soon gives way to a vigorous fast movement. The warm and gracious quality of the second movement is contrasted with the amusing minuet, which is typically rustic (especially reflected in the trio by the imitation of bagpipes). The finale is charming – bubbling good-naturedly through a skillful sonata-rondo form which features a blend of contrapuntal seriousness with characteristic humor.

Haydn's *Cello Concerto in C major* is actually a rather early work, and like the Mozart Symphony in F major being performed in this year's Festival, it was also only recently rediscovered and performed... after two centuries of dormancy. It has become one of the most popular of all cello concerti and is a *tour-de-force* for the soloist, requiring tremendous facility in the high register of the instrument.

Mozart's *Eine kleine Nachtmusik* is certainly one of his most popular works, and yet one which has not been performed in the Mozart Festival. It is a work of transcendent taste and beauty; not a typical serenade of many movements for informal entertainment, but a very personal expression of far greater artistic intent.

Concluding the program is a performance of the Shostakovich *Piano Concerto No. 2, Op. 102*, a significant milestone for three generations of this exceptional family. Maxim was 19 when he made his piano debut in a performance of this concerto, written for and dedicated to him by his father Dmitri. Tonight, Maxim conducts the Mozart Festival Orchestra as his son Dmitri, age 19, makes his American debut with the same piano solo. The concerto features two brilliant, virtuosic outer movements separated by a very tender and romantic middle section. It radiates a youthful exuberance, perhaps akin to the spirit of Mozart, and is a fitting finale to a very special evening of musical celebration.

*Cameras and sound recording devices are strictly prohibited.  
Watches should be turned off.*

# MOZART FESTIVAL ORCHESTRA

## Violin I

Dorothy Wade (Van Nuys)  
Rebecca Brooks (Bakersfield)  
Jennifer Woodward (Los Angeles)  
Peter Kent (Santa Monica)  
Elyn Pesavento (San Francisco)  
Steven Mohler (Los Angeles)  
Florence Titmus (Northridge)  
Carol Winters (San Francisco)

## Violin II

Carol Dougan (San Diego)  
Susan Debnekoff (Glendale)  
Lisa Weiss (Long Beach)  
Carol Kersten (Los Osos)  
Jeffrey Gauthier (Santa Monica)  
Randall Garacci (Arroyo Grande)  
Leslie Alsup (Los Angeles)  
David Stade (San Luis Obispo)

## Viola

Sven Reher (Los Angeles)  
Abigail Stoughton (Santa Barbara)  
Marilyn Baker (Los Angeles)  
Ronald Erickson (Berkeley)  
Becky Sebring-Anderson (Pacifica)

## Violoncello

Robert Adcock (Los Angeles)  
Christina Soule (North Hollywood)  
Richard Treat (South Pasadena)  
Carol Rice (New Haven, CT)  
Jeanne Crittenden (Santa Barbara)

## Double Bass

David Young (Los Angeles)  
Stephen Tramontozzi (San Francisco)  
Clifton Swanson (San Luis Obispo)

## Piccolo

Alice McGonigal (Van Nuys)

## Flute

Geraldine Rotella (Woodland Hills)  
Kathleen Kanter (Canoga Park)

## Oboe

John Ellis (Ulster, PA)  
John Winter (Burbank)

## Clarinet

James Kanter (Canoga Park)  
Virginia Wright (Shell Beach)

## Bassoon

Don Christlieb (Sherman Oaks)  
Greg Barber (Albany)

## Horn

David Krehbiel (Mill Valley)  
Jane Swanson (San Luis Obispo)  
Todd Miller (Garden Grove)  
Jeff von der Schmidt (Los Angeles)

## Trumpet

Lloyd Lippert (Van Nuys)  
Jerry Boots (Arroyo Grande)

## Timpani and Percussion

Eric Remsen (Los Angeles)